

Samec, Madie Lee.

Southern lady; w L. E. Simons, m Madie
Lee Samec, arr L. Leslie Loth.

© Lillian E. Simons, Montebello,
Calif.; on new arr, 2Dec46; EU59468.

SAMEDI SOIR; w Beatrice Arnaud m Mrs.
A. M. Blanchet © Beatrice Arnaud &
Mrs. A. M. Blanchet 29Jan53
EU302036

Samek, Lillian Magdalen.

WHAT'S HAPPENED TO OUR GRANDMA; w, m &
© Lillian Magdalen Samek 4Dec50
EU222893

DEC 26 1950

Library of Congress
Copyright Office

Samek, Stefan U.

I'M STILL ONE KISS AWAY FROM YOU; w,
m & © Stefan U. Samek 3Nov52
EU292627

Samek, Stefan U.

SLOWLY, SLOWLY; w, m & © Stefan U.
Samek 26Apr54 EU355694

Library of Congress
Copyright Office

Samek, Stefan Ulric.

THE BEAUT FROM BUTTE; w, m & © Stefan
Ulric Samek 21Nov50 EU221826

Library of Congress
Copyright Office

JAN -8 1951

Samek, Stefan Ulric.

BENNY; w Stefan Ulric Samek m M.
Philippe-Gerard © Stefan Ulric
Samek 28Jul53 EU325227

Philippe-Gerard

Library of Congress

Samek, Stefan Ulric.

HEIDI; w, m & © Stefan Ulric Samek
9Dec53 EU340645

Library of Congress
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Samek, Stefan Ulric.

I DON'T TRUST MY HEART ANY MORE; w.
m & © Stefan Ulric Samek 60ct52
EU290003

Samek, Stefan Ulric.

I SEE YOU ONE NIGHT A WEEK; w, m &
© Stefan Ulric Samek 21Nov50 EU221828

JAN - 8 1951

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Samek, Stefan Ulric.

I WOULDN'T KNOW HOW; w, m & © Stefan
Ulric Samek 21Nov50 EU221825

JAN - 8 1951

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Samek, Stefan Ulric.

I'D GLADLY BE A HAS-BEEN; w, m & ©
Stefan Ulric Samek 6Oct52 EU290007

Samek, Stefan Ulric.

I'D LIKE TO LOOK INTO YOUR FUTURE; w,
m & © Stefan Ulric Samek 6Oct52
EU290004

Samek, Stefan Ulric.

I'M NUTS ABOUT PARIS, I MEAN PARIS,
KENTUCKY; w, m & © Stefan Ulric
Samek 21Nov50 EU221827

DEC 20 1950

Library of Congress
Copyright Office

Samek, Stefan Ulric.

I'M YOUR LITTLE PASTIME; w, m & ©
Stefan Ulric Samek 6Oct52 EU290002

Samek, Stefan Ulric.

LIVE A LITTLE WHILE; w, m & © Stefan
Ulric Samek 21Nov50 EU221823

JAN - 8 1951

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Samek, Stefan Ulric.

LOVE IS A WONDERFUL THING; w, m & ©
Stefan Ulric Samek 6Oct52 EU290005

Samek, Stefan Ulric.

SOMEWHERE THERE MUST BE SOMEONE; w,
m & © Stefan Ulric Samek 6Oct52
EU290006

Samek, Stefan Ulric.

WHEN THE MOON SHINES ON LAKE MALIBU;
w, m & © Stefan Ulric Samek 21Nov50
EU221824

JAN - 8 1951

A5 3645

Samelsberger, Joseph A. , jr.,
claimant,

Chart of veteran benefits. (In The
morning call, Paterson, N. J., 9-2-46,
p. 10)

Chart.

© 9-2-46; 1 c 9-4-46; Paterson,
N. J.; A5 3645.

afp 9-12-46

A5 176

Samelsberger, Joseph A , jr.

Chart of veteran benefits. (In The Paterson
morning call, Paterson, N. J., 1-8-46, p.22)

Chart.(Column: The veteran's corner)

© 1-8-46; 1 c 1-11-46; Joseph A.

Samelsberger, jr., Paterson, N. J.; A5 176.

mrn 2-25-46

Samelsberger, Joseph A , jr.
Veteran check list. (In The Paterson
morning call, Paterson, N. J., 1-1-46, p. 24)

Check list. (Column: The veteran's corner)
© 1-1-46; 1 c 1-11-46; Joseph A.
Samelsberger, jr., Paterson, N. J.; A5 175.

mrn 2-25-46

SAMELSBERGER, JOSEPH A. ©.

The veterans' corner. Analysis of
Federal veteran benefits. Analysis
of major New Jersey veteran
benefits. [Article] (In The
Morning Call, Paterson, N. J.,
Jan. 1, 1948, p. 15) © 1Jan48;
B5-3590.

SAMELSON, LINCOLN RUSSELL.

National peerless Phenolite collite
vulcanized fibre, fishpaper,
laminated plastics, spirally
wound tubing catalog. A88645.

SEE Insulation Manufacturers
Corporation.

SAMELSON, LINCOLN RUSSELL.

Reinforced plastic sheets, rods,
and fabricated parts catalog.

A88644. SEE Insulation Manu-
facturers Corporation.

**SAMELSON, MARICA RITTENHOUSE
WYNN**

SEE Wynn, Marica Rittenhouse.

A

SAMELSON, MARICA WYNN
SEE Wynn, Marica Rittenhouse.

SAMENOW, SYLVIA LIPSON.

Stamp corner, a fifteen minute TV program.

[Sample script] © Sylvia L. Samenow;

27 Jan 54; C7618.

Samens, Frances Ludwig.

BEHIND THE MOON © w & m Frances
Ludwig Samens 28Jun48 EU138759

Library of Congress
Copyright Office

Samens, Frances Ludwig.

If you'd been there; w & m F. L.
Samens. © Frances Ludwig Samens,
Waupun, Wis., 7Jun47; EU79253.

Samens, Frances Ludwig.

MINNESOTA MINNIE © w & m Frances
Ludwig Samens 27Jun49 EU171463

Library of Congress
Copyright Office

SAMEO FROM KOKOMO © w & m Vito Leo
Marzullo 20Nov47 EU107666

Library of Congress
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SAMERIC, INC.

Baby elephant seated ... with its
trunk curled. Molded rubber. H. 5
in. © Sameric, inc., Riverdale,
N. J.; 8Mar51; GP1785.

APR - 5 1951

SAUERJAN, GEORGE.

Hermosa Beach. Water color.

© Cole of California, inc.,

Los Angeles; lc 10Nov47;

GU6783.

SAMES, JIMMIE W. ©.

Man O' War, age 24, in open pasture.

© 1c 4Mar48; JU3767.

SAMET, ARTHUR.

Pictorial encyclopedia of furs, from
Animal Land to Furtown. Pen and
ink illus. sketched by Jules Halfant.
Photographs of furs and skins selected
by the author. Combined vols. I, II
and III. Completely rev. for 1950 ed.
New York, A. Samet (Book Division)
474 p. © Arthur Samet; 17Jul50; 8 1950
A45858.

Library of Congress
Copyright Office



vp/mb

AUG 28 1950

SAMET (ARTHUR) INC.

Furs beautiful. Appl. author:
Arthur Samet. © Arthur Samet,
inc.; 3Aug53; A119487.

r

SAMET UN SEID; w Louis Gilrod, m
Alexander Olshanetsky. © 19Dec24,
E604420. R99676, 10Sep52, Anita
Olshanetsky Willens (C) & Sherry
Olshanetsky (W)

SAMET UND SEID, from The girls of
today; w Louis Gilrod, m Herman Wohl,
arr. Jack Kammen. © 11Mar25,
E610489. R101074, 200ct52, J. & J.
Kammen Music Co. (PWH of H. Wohl &
L. Gilrod)

SAMETH, MARIAN, ed. SEE
Directory of large-scale rental
housing in New York City.

SAMETH, NATHAN N. ©.

Outlaw the rat! New York, Sameth
Exterminating Co., inc. 8 p.

© 23Mar48; AA87659.

Sametini, Robert Leon.

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office

Sametini, Robert Leon.

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

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Sametini, Robert Leon.

M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 17Jan49; on arrangement;
EP33713. Score (violoncello and piano)
and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office

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Sametini, Robert Leon.

M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 26Jan49; on arrangement;
EP33858. Score (violoncello and piano)
and part.

I. Sametini, Robert Leon, arr. II. Title.

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Corsage. (Ladies' slips and night-
gowns) Label. © 28Dec47; KK20075.

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Corsage. (Slips, nightgowns, and
petticoats) Label. © 26Aug48;
KK27031.

SAMETTE MANUFACTURING COMPANY, INC. ©.

Corsage, dainty stowaway. (Accessory
case) Label. © 24 Jul 50; KK52437.

SAMETTE MANUFACTURING COMPANY ©.

Corsage, dainty stowaway. [Floral design] Drawing. © 21Jul50; GU16630.

AUG 8 1950

SAMETTE MANUFACTURING COMPANY, INC. ©
Corsage "mad money". [Replica of
dollar bill] (Ladies' and misses'
slips) Sheet. © 25Aug50; KK54119.

OCT 23 1950

SAMETTE MANUFACTURING COMPANY, INC. ©.
Corsage "mad money" slip. (Ladies'
and misses' slips) Label.
© 25Aug50; KK54118.

OCT 23 1950

SAMFORD, CLARENCE D.

Social studies in the secondary school [by]
Clarence D. Samford [and] Eugene Cottle.
1st ed. New York, 1952. 376 p.
(McGraw-Hill series in education)
© McGraw-Hill Book Co., inc.; 12Mar52;
A65038.

I. Cottle, Eugene, joint author.

II. McGraw-Hill Book Company, inc.

Samford, Nona Mae.

OH, DARLING PLEASE; w & m Nona Mae
Samford arr Abi Howard © Nona Mae
Samford 27Jul53 EU325595

Samford, Virginia Bonner.

DON'T MASQUERADE YOUR HEART; w, m & ©
Virginia Bonner Samford 5May54
EU356981

Samford, Virginia Bonner.

WHAT MORE IS THERE TO TELL; w, m & ©
Virginia Bonner Samford 5Jan54
EU343209

Library of Congress
Copyright Office

Samford Tower.

M1959
.A39H

HARRIS, GEORGE ALLEN, 1932-

Samford Tower; arranged for men's
glee club by W. S. Collins, words and
music by George A. Harris. [Close
score] © George Allen Harris; 28Apr52;
EP62077.

I. Title. [II. Collins, W. S.]

SL

Library of Congress
Copyright Office

SAMFRED DRUG COMPANY.

Prolongation of sexual control, by
the Samfred method. cProlengine
Gels Folder. © Samuel Silber,
d.b.a. Samfred Drug Co.; 2Jul53;
A103890.

THE SAMFRED METHOD AND DIRECTIONS FOR
ITS USE. A91928. SEE Silber, Samuel.

Samfundet til udgivelse af dansk musik.

M11
.N

NIELSEN, CARL AUGUST, 1865-1931.

Commotio; komponeret for orgel af Carl
Nielsen. [Op.58] 1. opl. Leipzig,
Kistner & Siegel. (Samfundet til udgivelse
af dansk musik, 3. ser., no.40, 1932)
© Samfundet til udgivelse af dansk musik,
Skandinavisk- & Borups musikforlag;
1Jan32; EF16898.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Samfundet til udgivelse af dansk
musik.

M1020

.N

NIELSEN, CARL, 1865-1931.

(Concerto, flute) Koncert; [by] Carl
Nielsen. [Score] © Samfundet til
udgivelse af dansk musik, København;
1Dec52; EF19845.

Library of Congress

Samfundet til udgivelse af dansk musik

M1045
.H645
op.37

HØFFDING, FINN, 1899-

Det er ganske vist; En lille fjer kan nok
blive til fem høns, symfonisk fantasi
for orkester efter H. C. Andersens
eventyr [by] Finn Høffding. Op.37.
København, Edition Dania. (Samfundet
til udgivelse af dansk musik. [Publikation]
3.ser., nr.80) [Score] © Samfundet til
udgivelse af dansk musik; 1Apr44;
EF17498.

I. Title. II. Title: En lille fjer kan nok
blive til fem høns. (Series)

Library of Congress
Copyright Office

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KONCERT FOR FLØJTE OG ORKESTER; by
Carl Nielson © Samfundet til
Udgivelse af Dansk Musik. Notice
25Nov53 v23 p408

Samfundet til udgivelse af dansk
musik.

M1004

TARP, SVEND ERIK.

.T22

Lystspilouverture; [by] Sv. Erik Tarp.

op.36

Op.36. 2.oplag. (Samfundet til udgivelse
af dansk musik, 3. ser., nr.76) [Score:
orchestra] © Samfundet til udgivelse af
dansk musik, København; 1Jan43;
EF17144.

1943

I. Title.

s.l.

Library of Congress
Copyright Office

DEC - 6 1951

M1020
.T

Samfundet til udgivelse af dansk
musik (Edition Dania).

TARP, SVEND ERIK.

*(Concertino, flute) Concertino; [by] Svend
Erik Tarp. Op.30. (Samfundet til udgiv-
else af dansk musik, 3.ser., nr.68, 1940)
[Score] © Samfundet til udgivelse af
dansk musik (Edition Dania), København;
1Jan39; EF16894.

SEP 19 1951

Library of Congress
Copyright Office

Samfundet til udgivelse af dansk
musik. (Edition Dania)
M1027 GRØNDAHL, LAUNY VALDEMAR, 1886-
.G7C6 (Concerto, bassoon) Koncert; [by] Launy
1944 Grøndahl, 2.opl. (Samfundet til udgivelse
af dansk musik, 3.ser., nr.82, 1944)
[Score (bassoon and piano) and part]
© Samfundet til udgivelse af dansk musik
(Edition Dania), København; 1Jan44;
EF16892.

xM254

OCT - 1 1951

s.l.

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M1024
.N

Samfundet til udgivelse af dansk
musik (Edition Dania).

NIELSEN, CARL AUGUST, 1865-1931.

*(Concerto, clarinet) Koncert; [by] Carl
Nielsen. Op.57. (Samfundet til udgivelse
af dansk musik, 3.ser., nr.32, 1950)
[Score] © Samfundet til udgivelse af
dansk musik (Edition Dania), København;
1Jan31; EF16897. *[one copy rec'd July 13, 1951].*

SEP 19 1951

70 R
Library of Congress
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M11
.S

Samfundet til udgivelse af dansk musik,
(Edition Dania)
SENSTIUS, KAI, 1889-
(Fantasia, organ, no.1, op.26) Fantasia
i d-mol; [by] Kai Senstius. [Op.26]
(Samfundet til udgivelse af dansk musik,
3. ser., nr.85, 1945) © Samfundet til
udgivelse af dansk musik, Edition Dania,
København; 1Jan45; EF16895.

Library of Congress
Copyright Office

OCT - 4 1951

Samfundet til udgivelse af dansk
musik, Edition Dania.

M1004

.S

SCHIERBECK, POUL, 1888-1949.

*(Fête galante) Overture til operaen Fête
galante; [by] Poul Schierbeck, op.25.

(Samfundet til udgivelse af dansk musik,
3. serie nr.73, 1941) [Score: orchestra]

© Samfundet til udgivelse af dansk musik,
Edition Dania, København; 1Jan41;
EF17120.

NOV - 9 1951

I. Title. II. Title: Fête galante.

Library of Congress
Copyright Office

Samfundet til udgivelse af dansk musik,
Edition Dania.

M1048

RIISAGER, KNUDÅGE, 1897-

.R

*Finalegalop; for orkester [by] Knudage
Riisager. [Score] © Samfundet til
udgivelse af dansk musik, Edition Dania,
København; 1Jan46; EF17119.

I. Title.

OCT 30 1953

Library of Congress
Copyright Office

Samfundet til udgivelse af dansk
musik (Edition Dania)

M1001
.N

NIELSEN, CARL AUGUST, 1865-1931.

*(Symphony, no.6) Symphonie nr.6; for
orkester, af Carl Nielsen. (Samfundet til
udgivelse af dansk musik, 3. ser., nr.60,
1937) [Score] © Samfundet til udgivelse
af dansk musik (Edition Dania), Køben-
havn; 1Jan38; EF16896.

SEP 19 1951

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Samfundet til udgivelse af dansk musik
(Edition Dania).

M1001

.T

TARP, SVEND ERIK.

*(Symphony, op.50) Symfoni i es; [by]
Sv. Erik Tarp. Op.50. (Samfundet til
udgivelse af dansk musik, 3.ser., nr.103,
1949) [Score] © Samfundet til udgivelse
af dansk musik (Edition Dania), Køben-
havn; 1Jan49; EF16893.

SEP 19 1951

Library of Congress
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Samfundet til udgivelse af dansk
musik. [Publikation] 3.ser., nr.80.

M1045
.H645
op.37

HØFFDING, FINN, 1899-

Det er ganske vist; En lille fjer kan nok
blive til fem høns, symfonisk fantasi
for orkester efter H. C. Andersens
eventyr [by] Finn Høffding. Op.37.
København, Edition Dania. (Samfundet
til udgivelse af dansk musik. [Publikation]
3.ser., nr.80) [Score] © Samfundet til
udgivelse af dansk musik; 1Apr44;
EF17498.

I. Title. II. Title: En lille fjer kan nok
blive til fem høns. (Series)

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SL

SAMHABER, ERNST.

Kleine Geschichte Südamerikas.

164 p. © Verlag Heinrich
Scheffler GmbH.; 200ct54 (in
notice:1955); AFO-15804.

I. Scheffler (Heinrich) Verlag
G.m.b.H.

Library of Congress
Copyright Office

b/a

SAMHAIN FEAST; w & adaptation of Old
Gaelic melody Mary Grant O'Sheridan,
& m. © 10Mar21, E508345. R40787,
2Dec48, Clarence Loomis (A of m)

I 514

Samia cecropia life history.

see

General biological supply house, inc.

Samia shuffle.

M25

DE FRANCO, BUDDY.

.D

Samia shuffle; piano solo by Buddy De
Franco. 60¢ © Hollis Music, inc., New
York; 30Jun52; EP63646.

I. Title.

Library of Congress
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Samich, Mary.

M1630

HALL, DAVID.

.2 I'm sorry that you feel the way you do;
.H words by Mary Samich, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP40450.

I. Samich, Mary, lyricist. II. Title.

Library of Congress
Copyright Office



MT385
.S26

SAMIE, AUGUSTE.

(Études faciles, clarinet) Vingt études faciles; d'après A. Samie [arr. by] U. Delécluse. 15 fr. © on arrangement; Alphonse Leduc & cie, Paris; EF0-21439.

1. Clarinet---Studies and exercises.
- I. Title: Études faciles. [II. Delécluse, Ulysse, 1907-]

SL

Library of Congress

SAMINSKI, LAZARE. SEE Saminsky, Lazare.

Saminsky, L.

ANI HADAL, op. 11, no. 3; after a song
of the Jemmenites of Palestine, m L.
Saminsky, ed. Hugo Ries [pseud. of
Henry Clough-Leigher]; mixed voices.
© 23Nov21, E523286. R40578, 24Nov48,
Henry Clough-Leigher (A)

Samisky, L.

EL HIBNE HAGALIL, op. 11, no. 2; after
a song of the Palestine Jews, m L.
Saminsky, ed. Hugo Ries [pseud. of
Henry Clough-Leigher]; mixed voices.
© 6Oct21, E522302. R40575, 24Nov48,
Henry Clough-Leigher (A)

Saminsky, L.

TARTAR CRIMEAN SONG, op. 11, no. 4;
w A. Poushkin, m after a Crimean folk-
song by L. Saminsky, ed. Hugo Ries
[pseud. of Henry Clough-Leigher];
mixed voices. © 23Nov21, E523287.
R40579, 24Nov48, Henry Clough-Leigh-
ter (A)

Saminsky, L.

TO ZION'S HEIGHTS, op. 11, no. 1;
w A. Poushkin, m L. Saminsky, ed.
Hugo Ries [pseud. of Henry Clough-
Leighter]; mixed voices. © 6Oct21,
E522301. R40574, 24Nov48, Henry
Clough-Leighter (A)

Saminsky, Lazare.

A LA NUIT DE SAINT-JEAN; from Cycle à
Olga, op.18, w Cherubina de Gabriac,
m Lazare Saminsky. © 15Mar27;
E661754. Lazare Saminsky (A);
12Nov54; R139160.

M2079 Saminsky, Lazare.
.5 Anthology of Hebrew sacred and tradi-
.S22 tional songs; for cantor, chorus, soli
A5 and organ. Arranged, composed and edited
by L. Saminsky. Op. 27. New York; Bloch
publishing company.

© 17Jun46; composer, Rye, N. Y.;
EP4550.

"Copyright 1945."
I. Title.

Library of Congress
Copyright Office

x M2062.7
Revised

Saminsky, Lazare.

ARIETTE OUBLIEE; from Cycle Verlaine,
op.5, w Paul Verlaine, m Lazare
Saminsky. © 15Mar27; E661755.
Lazare Saminsky (A); 12Nov54;
R139161.

M2072

SAMINSKY, LAZARE, 1882-

.7

.S

By the rivers of Babylon; for chorus of mixed voices with soprano and baritone solos and piano or organ [by] Lazare Saminsky, op.33, no.1. (Carl Fischer choral music, CM265) 30¢ Appl. states prev. reg. 29Nov29, E11976. NM: re-arrangement. © Carl Fischer, inc., New York; 3Mar54; EP79316.

I. Title.

Library of Congress

xM2079.2

.E137

Saminsky, Lazare.

LES CHEVEUX, OP.18; w Gaston Dru, m
Lazare Saminsky. © 5Apr27; E666496.
Lazare Saminsky (A); 12Nov54;
R138920.

art.

Saminsky, Lazare.

DANSE RITUELLE DU SABBATH, op.26, no.1;
pour piano de Lazare Saminsky. ©
31Dec24, E624965. R92845, 28Mar52,
Lazare Saminsky (A)

Saminsky, Lazare.

DEUXIEME CONTE, OP.17, NO.3; for piano
by Lazare Saminsky. © 15Mar27;
E661753. Lazare Saminsky (A);
12Nov54; R139159.

Saminsky, Lazare.

EN SOURDINE, OP.5, NO.3; w Paul
Verlaine, m Lazare Saminsky. ©
5Apr27; E666494. Lazare Saminsky
(A); 12Nov54; R138918.

Saminsky, Lazare.

THE ENCHANTED GROTTO. LA GROTT
ENCHANTEE, op. 2, no. 2; w K.
Balmont, English translation Mary
Ellis Opdycke, française L. S., &
m. © 24Aug22, E541897. R51935,
8Sep49, on revision, French &
English translation, Lazare Sa-
minsky (A of m)

Saminsky, Lazare.

ESTHERKA, op. 2, no. 4; in modo
hebraico, w S. Imber, English
translation Mary Ellis Opdycke,
traduction française L. S., & m.
© 24Aug22, E541896. R51934, 8Sep49,
on revision, French & English texts,
Lazare Saminsky (A of m)

Saminsky, Lazare.

ETUDE, op.17, no.2; pf. © 16Jan23,
E555321. R60067, 27Mar50, Lazare
Saminsky (A)

Library of Congress
Copyright Office

APR 18 1950

SAMINSKY, LAZARE, 1882-

For High Holy Days: evening and morning.

SEE HIS Music for services at Temple
Emanu-El.

EU360173

xM

Library of Congress

SAMINSKY, LAZARE, 1882-

For Yom Kippur afternoon. SEE HIS Music
for services at Temple Emanu-El.

EU362121

xM

Library of Congress

Saminsky, Lazare.

FOURTH SYMPHONY op.33; m & © Lazare
Saminsky 12Feb52 EU264477

1 0 1952

Library of Congress
Copyright Office

SAMINSKY, LAZARE.

La galliarde d'une peste joyeuse (The
gagliarda of a merry plague)

Opéra-ballet en un acte. Partition
et chant. © 28Jun26, D26955.

R119569, 28Oct53, Lazare Saminski (A)

Saminsky, Lazare.

A GEORGIAN SONG, op. 2, no. 1; w A.
Poushkin, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528739, R44847, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

Saminsky, Lazare.

UN GRAND SOMMEIL NOIR, op.5, no.2;
poème de Paul Verlaine, & m.

© 31Dec23, E583260. R79304,
25May51, Lazare Saminsky (A of m)

JUL 19 1951

art.

Library of Congress
Copyright Office

Saminsky, Lazare.

THE GREAT RABBI'S INVOCATION, no.2,
from The second Hebrew song cycle,
op.13; English translation by Mary
Ellis Opdycke, m Lazare Saminsky.
© 19Jan25, E612682. R92498,
26Mar52, Lazare Saminsky (A)

Samisky, Lazare.

HEBREW FAIRY TALE. CONTE HÉBRAÏQUE,
op. 17, no. 1; pf. © 24Aug22,
E541895. R51933, 8Sep49, Lazare
Saminsky (A of m)

Saminsky, Lazare.

HEBREW LULLABY. BERCEUSE HEBRAÏQUE,
op. 12, no. 1; after a Hebrew folk-
song, English tr. Mary Ellis Opdycke,
traduction française L. S., & m.
© 14Feb22, E531206. R44852, 7Mar49,
on rev., French & English text, La-
zare Saminsky (A of m)

Saminsky, Lazare.

HEBREW RHAPSODY, op.3, no.2; violin &
pf. © 4Apr24, E585731. R77826,
27Apr51, Lazare Saminsky (A)

Library of Congress
Copyright Office

JUL 6 1951

SAMINSKY, LAZARE.

**Julian, the apostate Caesar; opera in
three acts. Book and music by Lazare
Saminsky. [Text only] © Lazare Saminsky;
16Oct51; DU28962.**

OCT 25 1951

Saminsky, Lazare.

LAMENTATION DE RACHEL, OP.14; by
Lazare Saminsky; score. © 31Dec25;
E637083. Lazare Saminsky (A);
17Dec53; R123973.

Saminsky, Lazare.

LAMENTATION DE RACHEL, op.14; by
Lazare Saminsky; piano pt. ©
31Dec25, E637083. R111190, 15Apr53,
Lazare Saminsky (A)

Saminsky, Lazare.

LITTLE SORELE'S LAMB, op. 2, no. 3;
Hebrew folk-song, English tr. Mary
Ellis Opdycke, traduction français
L. S., & m. © 16Jan22, E528743.
R44849, 7Mar49, on rev. music &
French & English text, Lazare Samin-
sky (A of m)

SAMINSKY, LAZARE.

Living music of the Americas. New
York, Howell, Soskin. 284 p. illus.
© Lazare Saminsky; 6Sep49; A36090.

Library of Congress
Copyright Office

MUS

arh/r

Saminsky, Lazare.

LONELINESS. ISOLEMENT, op.12; no.2;
from the 1st Hebrew song cycle,
French poem by S. Ansky, English
translation by Mary Ellis Opdycke,
French translation by L. S., & m.
© 16Jan23, E555322. R60068, 27Mar50,
Lazare Saminsky (A of French trans-
lation & m)

M2072

SAMINSKY, LAZARE, 1882-

.7

The Lord reigneth; for chorus of mixed voices with baritone and soprano solos and piano and/or organ. Psalm 93.

.S

[Music by] Lazare Saminsky. (Carl Fisher choral music, 6744) 25¢ © Carl Fischer, inc., New York; 26Mar54; EP79398.

I. Title.

Library of Congress

xM2079.2

. E93

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-

(Music for services at Temple Emanu-El,
II) For High Holy Days: evening and
morning. [Music for the High Holy days:
evening and morning] Compositions, ar-
rangements, and editions by Lazare
Saminsky. [Score: solo voices (SATB)
chorus (SATB) and organ] © Congregation
Emanu-El of the City of New York, New
York; 4Jun54; EU360173.

I. Title.

Library of Congress

(Continued on next card)

xM2187

MD-SL

SL

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El,
II) For High Holy Days: evening and
morning. EU360173. (Card 2)

II. Title: Music for the High Holy Days:
evening and morning. III. Music for
services at Temple Emanu-El.

Title:

SL

Library of Congress

xM2187
MD-SL

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-

(Music for services at Temple Emanu-El,
III) For Yom Kippur afternoon; [Music
for Yom Kippur afternoon, by Lazare
Saminsky] [Score: baritone and chorus
(SATB); partly with organ acc., partly
unacc. Words partly in English, partly in
Hebrew, transliterated] © Congregation
Emanu-El of the City of New York;
22Jun54; EU362121.

Library of Congress

SL

(Continued on next card)
xM2187

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-
(Music for services at Temple-Emanu-El,
III) For Yom Kippur afternoon.
EU362121. (Card 2)

I. Title. II. Title: Music for Yom Kippur
afternoon. III. Title: Music for services
at Temple-Emanu-El.

Library of Congress

xM2187
MD-SL

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-

(Music for services at Temple Emanu-El,
I) [Music for the Sabbath] Compositions,
arrangements, and editions by Lazare
Saminsky, for Sabbath evening [and]
Sabbath morning. [Score: solo voices
(SATB) chorus (SATB) and organ; Hebrew
words, transliterated] © Congregation
Emanu-El of the City of New York;
13Apr54; EU354525.

Library of Congress

SL

(Continued on next card)
xM2187

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-

(Music for services at Temple Emanu-El,

I) [Music for the Sabbath] EU354525.
(Card 2)

I. Title: Music for the Sabbath.

II. Title: Music for services at Temple
Emanu-El.

Library of Congress

xM2187
MD-SL

SAMINSKY, LAZARE, 1882-

Music for the Sabbath. SEE HIS Music for
services at Temple Emanu-El.

EU354525.

xM

Library of Congress

Saminsky, Lazare.

O NEBULOUS MIST, op. 18, no. 2; w Th.
Sologoub, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528738. R44846, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

Saminsky, Lazare.

RACHELINA, from The second Hebrew
song cycle, op.13; English trans-
lation by Lillian Saminsky, m Lazare
Saminsky. © 19Feb25, E612683.
R92499, 26Mar52, Lazare Saminsky (A)

Saminsky, Lazare.

THE SONG OF SONGS, from Hebrew song
cycle, op.13, no.1; poem by Pouchkin,
English translation by Lillian Samin-
sky, m Lazare Saminsky. © 1Dec24,
E606602. R91656, 7Mar52, Lazare
Saminsky (A)

NOV 2 - 1952

Library of Congress
Copyright Office

Saminsky, Lazare.

SPRING GARDEN. LE JARDIN PRINTANIER,
op. 18, no. 1; w Igor Sieverianin,
English translation Mary Ellis Op-
dycke, & m. © 24Aug22, E541894.
R51932, 8Sep49, on revision, English
& French translation, Lazare Samins-
ky (A of m)

Saminsky, Lazare.

SYMPHONIE DES MERS, OP.30; for
orchestra by Lazare Saminsky; score.
© 25Sep26; E654482. Lazare Saminsky
(A); 12Aug54; R134567.

Saminsky, Lazare.

SYMPHONIE DES SOMMETS, 2d symphony,
op.19; pour orchestre: Lazare
Saminsky; score. © 31Dec24,
E625027. R92853, 28Mar52, Lazare
Saminsky (A)

M1001
.S2
op.33

SAMINSKY, LAZARE, 1882-
(Symphony, no.4, op.33) IV symphony,
op.33; [by] Saminsky, Lazare. Orches-
tral score. © Lazare Saminsky;
12Feb52; EU264477.

SL

Library of Congress
Copyright Office

M1503

.S

SAMINSKY, LAZARE.

*The vision of Ariel; opera-ballet, libretto
and music by Lazare Saminsky, op.16.
Vocal score. New York, Bloch. [Piano-
vocal score] \$2.50 © Lazare Saminsky;
16Jan51 (in notice: 1950); EP52487.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

SAMINSKY, LAZARE.

The vision of Ariel, opera-ballet
(choreo-drama) in three scenes with a
prologue. [Text only] © Lazare Saminsky
1Aug50; DU25167.

AUG 18 1950

Saminsky, Lazare.

VISION, OP.17, NO.4; for piano by
Lazare Saminsky. © 5Apr27;
E666495. Lazare Saminsky (A);
12Nov54; R138919.

Saminsky, Lillian.

RACHELINA, from The second Hebrew
song cycle, op.13; English trans-
lation by Lillian Saminsky, m Lazare
Saminsky. © 19Feb25, E612683.
R92499, 26Mar52, Lazare Saminsky (A)

Saminsky, Lillian.

THE SONG OF SONGS, from Hebrew song
cycle, op.13, no.1; poem by Pouchkin,
English translation by Lillian Samin-
sky, m Lazare Saminsky. © 1Dec24,
E606602. R91656, 7Mar52, Lazare
Saminsky (A)

APR 2 - 1952

Library of Congress
Copyright Office

Samiotissa.

M1556
.G

GALLOS, ANNA.

Samiotissa. The girl from Samos; Greek folk dance arr. for mixed voices and piano, by Anna Gallos. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. [Greek words, with transliteration] © Anna Gallos; 27Aug54; EP82883.

I. Title. II. Title: Girl from Samos.

xM1745

Library of Congress

M1679

.S

SAMIS, MAREDA BELLE, 1905-

Sacred song of victory; words & music by
Mareda Belle Samis. 50¢ © Mareda Belle
Samis; 30Jul53; EF0-21517.

I. Title.

Library of Congress



SAMIVEL, pseud.

SEE Gayet-Tancrede, Paul.

A

Samivel, joint author.

LIOTARD, ANDRÉ FRANCIS.

Cinéma d'exploration, cinéma au long
cours [par] André F. Liotard, Samivel
[et] Jean Thévenot. 126 p. illus. (Le
Cinéma en marche, v. 3) © P. A.
Chavane et Cie, Paris; 30Apr50;
AF0-2052.

I. Samivel, joint author.

II. Chavane (P. A.) et Cie.

Library of Congress
Copyright Office

mds/r

JUL 25 1950

Samklang i dur.

BERNHEIM, EVE.

Samklang i dur; foxtrot. Text och musik:

M1775

.2

.B

Eve Bernheim. (With her Knytkalas i
ransoneringstider) © Malmö musikför-
lag, Malmö, Sweden; 1Jan46; EF14823.

I. Title.

SAMLA studies in Milton.

PATRICK, JOHN MAX, ed.

SAMLA studies in Milton; essays on John Milton and his works, by members of the South Atlantic Modern Language Association. Foreword by James Holly Hanford. University of Florida Press. xv, 197 p.
© University of Florida; 22Dec53;
A121960.

I. South Atlantic Modern Language Association. II. Florida. University.

Library of Congress
Copyright Office

1/b

Samlede digte.

PETERSEN, NIS.

Samlede digte; udg. ved Hans Brix.

[København] 1949. 336 p. © Gylden-
dalske boghandel nordisk forlag; 2Dec49;
AF0-1255.

I. Brix, Hans, ed.

II. Gyldendalske boghandel nordisk forlag.

jb/r

APR 28 1950

Library of Congress
Copyright Office

M1630

SAMPLER, EVE.

.2 Ain't got a man; by Eve Samler. [For
.S voice and piano] © Palm Music Co.,
Los Angeles; 1Apr51; EP53758.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

M2146

.E

Samles skal Norge.

EGGE, Klaus.

Samles skal Norge; [words by] (Sivle)

© 25Oct41; 1c 23May46; Musikk-huset,
a.s., Oslo, Norway; EF1837.

Close score: TTBB.

I. Sivle, Per, lyricist. II. Title.

Music Cat.

Samling vid pumpen.

OLROG, ULF PEDER THORVALDSSON, 1919-

Samling vid pumpen [by Ulf Peder
Olrog] (In his Rosenbloms visor.

M1775

.18

.0

[del 1] p. 6-7) © Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan45; EF8108. For voice and piano;
also version for voice and guitar.

Samling vid pumpen

M1356 OLROG, ULF PEDER THORVALDSSON,
.0 1919-

Samling vid pumpen! Schottis av
Ulf P. Olrog, arr. [by] Sam Samson.
© Nils-Georgs musikförlags a.b.,
Stockholm; 1Jan45; EF8030. Piano-
conductor score (orchestra) and
parts; with words.

SAMM, J., pseud. SEE
Massacrie-Durand, Jacques.

R69700

Library of Congress
Copyright Office

JAN - 9 1951

Sammansvurna.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die Verschworenen) Marsch; ur De
sammansvurna, [by] Franz Schubert,
[bearb.: Sven E. Svensson] (Orkester
repertoaren, 16) [Condensed score]
© on arrangement; A. -b. Nordiska
musikförlaget, Stockholm; 4Nov49;
EF0-2259.

I. Title: Die Verschworenen. II. Title: De
sammansvurna. [III. Svensson, Sven E.,
1899-]

Library of Congress
Copyright Office
(art.)

APR 26 1950

Sammarco, Carmine.

IT'S SO NICE TO DANCE WITH YOU; w, m
& © Carmine Sammarco 28Aug52
EU286057

Sammarco, Clemente.

I WONDER WHY © w Joseph Moccio m
Tony De Paul arr Clemente Sammarco
22Aug49 EU176762

Sammaro, Carmen T.

I'M WAITING FOR THE SUN; w, m & ©
Carmen T. Sammaro & Sanford Hertz
29Apr52 EU273044

Sammaro, Carmen T.

YOU DON'T MEAN A THING ANYMORE; w, m &

© Carmen T. Sammaro 29Apr52 EU273045

Sammartano, Nicholas Charles.

MISSISSIPPI RIVER © w & m Nicholas
Charles Sammartano 18Aug49 EU176460

Library of Congress
Copyright Office

Sammartini,

M286

.B45

S5

BETTI, ADOLFO, 1875- ed.

*Six duets for two violins. Easy
pieces without keyboard by Blavet,
Geminiani, Jomelli, Oswald, Sammar-
tini and Rameau. © Music Press,
inc., New York; 2 May 47; on editing
& foreword; EP21184. Score.

Sammartini, G. B.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOSO; by F. Veracini: arr.
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Sammartini, G. B.

SONATE; m G. B. Sammartini, harmonisée
J. Salmon; violoncelle avec acc. de
pf., en sol min. © 1Dec21, E517868.
R54718, 18Nov49, Société Anonymé des
Éditions Ricordi (PWH of J. Salmon)

*

SAMMARTINI, GIOVANNI BATTISTA,
1700(ca.)-1775.

Due sonate. SEE HIS Sonata, harpsichord.

EF0-30285

Library of Congress

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M23
.S

SAMMARTINI, GIOVANNI BATTISTA, 1700-
(ca.)-1775.

(Sonatas, harpsichord) Due sonate; in do
maggiore, per clavi cembalo o pianoforte
[by] G. B. Sammartini, revisione a cura
di Maria Visca Maffioletti. © Edizioni
Curci, Milano; 15Sep54; EF0-30285.

[I. Maffioletti, Maria Visca]

Library of Congress



Sammartini, Giuseppe.

ARIA; from Sonate für drei Instrumente,
op.3, no.9, by Giuseppe Sammartini,
string orchestra arr. Vittorio Gui;
score. © 10Dec26; E657750.
Vittorio Gui (A); 20Sep54; R136101.

M1145
.S19C3

SAMMARTINI, GIUSEPPE, b. ca. 1693.
(Concerto, string orchestra) Concerto in
E flat; [by] Giuseppe St. Martini (Sam-
martini) arr. and edited by Adam Carse.
Full score. 3/- Appl. author: Augener,
ltd., employer for hire of Adam Carse.
© on arrangement & editing; Augener,
ltd., London; 2May52; EF0-13798.

[I. Carse, Adam von Ahn, 1878-]

SL

Library of Congress
Copyright Office



Sammartini, Giuseppe.

PASSACAGLIA SUR UN THEME AVEC BASSE
CHIFFREE; m Giuseppe Sammartini,
violin & piano arr. Tivadar Nachez.
© on arr.; 30Mar26; E638929.
Schott & Co., ltd. (PWH of T.
Nachez); 18Jan54; R124010.

M1060 SAMMARTINI, GIUSEPPE, 1693-1740.
.S18 Pastorale; [by] Sammartini. Trascr-
P3 zione per piccola orchestra [by] Martucci.
1948 Partitura. [Score] © on transcription;
G. Ricordi & c., Milano; 3Jan48;
EF0-4657.

I. Title. [II. Martucci, Giuseppe,
1856-]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

M246

.S

SAMMARTINI, GIUSEPPE, b. ca. 1693.
Sonata in G; for oboe and piano [by] G.
Sammartini, ed. and arr. by Evelyn
Rothwell, figured bass realized by A.
Gibilaro. 4s. © on arrangement &
realization; J. & W. Chester, ltd., Lon-
don; 31Oct51; EF0-10834.

I. Title. [II. Gibilaro, Alfonso, 1888-
III. Rothwell, Evelyn]

Library of Congress
Copyright Office

xM246.1

Revised
21Apr52

M22
.S1916
D4

SAMMARTINO, LUIS RAFAEL, 1890-
De mi estancia; para piano con letra,
poesias de Juan B. Grosso, musica de
Luis R. Sammartino. © Ricordi Americana
s.a.e.c., Buenos Aires; 28Nov52;
EF0-17720.

I. Title. [II. Grosso, Juan Bautista, 1905-]

SL

Library of Congress
Copyright Office

xM1687
.A7

M25
.S

SAMMARTINO, LUIS RAFAEL, 1890-
La mariquita; para piano [by] Luis R.
Sammartino. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 22May54;
EF0-30411.

I. Title.

art.

Library of Congress

Sammartino, Luis Rafael, 1890-

M211
Q3M5

QUARATINO, PASCUAL, 1904-

Minue federal; [by] P. Quaratino,
transcripción de Luis R. Sammartino.
[For piano, 4 hands] \$4.-© Ricordi
Americana s.a.e.c., Buenos Aires;
29Aug52; EFO-16270.

I. Title. [II. Sammartino, Luis Rafael,
1890-]

SL

Library of Congress
Copyright Office

M1380 SAMMARTINO, LUIS RAFAEL, 1890-
.S (Piezas facilisimas, piano) Seis piezas
facilisimas; en clave de sol, par piano
[by] Luis R. Sammartino. \$6. ~~2~~
© Ricordi Americana s.a.e.c.,
Buenos Aires; 9Mar53; EF0-19909.

[I. Title: Piezas facilisimas]

M25
.S

SAMMARTINO, LUIS RAFAEL, 1890-
El triunfo; [by] Luis R. Sammartino, para
piano. (Colección didáctica de musica
argentina, B. A. 10558) \$2.50 © Ricordi
Americana, s.a.e.c., Buenos Aires;
12Apr52; EF0-15748.

I. Title.

art.

Library of Congress
Copyright Office



SAMMARTINO, PETER.

Community college in action, the Fairleigh Dickinson idea [by] Peter Sammartino [and] Ellsworth Tompkins. Foreword by Benjamin Fine. 146 p. illus. © Fairleigh Dickinson College Press, Rutherford, N. J.; 22Dec50; A50962.

- I. Tompkins, Ellsworth, joint author.
- II. Fairleigh Dickinson College Press.

FEB 15 1951

Library of Congress
Copyright Office

ma/r

SAMMARTINO, PETER.

The president of a small college.

Illus. by Abbi Damerow. 163 p.

© Fairleigh Dickinson College
Press; 1Jun54; A148493.

I. Fairleigh Dickinson College Press.

Sammataro, Santi.

A PICCIVEDDA E MAMMA; m Santi Samma-
taro © Colonial Music Pub. Co., Inc.
22May51 EU239507

JUN 25 1951

Library of Congress
Copyright Office

M1668 SAMMATARO, SANTI, 1886-
.4 Adderizzalo rosi'! Versi di Carlo
.S Parrella, musica di Santi Sammataro.
 [Melody and words] © Carlo Parrella
 & Santi Sammataro; 9May51; EP54530.

I. Title. [II. Parrella, Carlo, 1895-]

Library of Congress
Copyright Office

JUN - 6 1951

Sammataro, Santi.

ANIMA INFRANTA; m Santi Sammataro

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22May51 EU239506

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JUN 22 1951

Sammataro, Santi.

BELLA IRENE; m Santi Sammataro © Colo-
nial Music Pub. Co., inc. 22May51
EU239502

JUN 22 1951

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Sammataro, Santi.

BIVACCO; m Santi Sammataro © Colonial
Music Pub. Co., inc. 22May51
EU239505

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Sammataro, Santi.

LA BRUNETTA; m Santi Sammataro © Colo-
nial Music Pub. Co., inc. 22May51
EU239508

JUN 22 1951

Library of Congress
Copyright Office

Sammataro, Santi.

BUBI BACCALA w Sue Sammataro &
Lillian Wood Lünig © m Santi
Sammataro 3May48 EU128003

Sammataro, Santi.

CARMELINDA; m Santi Sammataro © Colo-
nial Music Pub. Co., inc. 22May51
EU239503

Library of Congress
Copyright Office

JUN 22 1951

Sammataro, Santi.

Close your eyes and dream; words
by Grio Iannaconi, jr., music by
Santi Sammataro.

Melody unaccompanied.

First line: Whenever you feel
blue.

© 1c 2-23-46; Santi Sammataro,
North Bergen, N. J.; E unpub. 8096.

MSH 6-3-46

Sammataro, Santi.

DOWN CAGUA WAY w Lillian W.

Lünig © m Santi Sammataro

22Sep47 EU94902

Sammataro, Santi.

FRANCISHELLA; m Santi Sammataro © Colo-
nial Music Pub. Co., inc. 22May51
EU239509

JUN 22 1951

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Sammataro, Santi.

GOLDEN JUBILEE w Lillian W. Lünig

© m Santi Sammataro 3May48 EU128002

Library of Congress
Copyright Office

Sammataro, Santi.

I SEE HER EV'RY WHERE © m Santi
Sammataro 5Dec49 EU186951

Library of Congress
Copyright Office

Sammataro, Santi.

IN THE SILENCE OF THE NIGHT
w Lillian W. Lünig, © m
Santi | Sammataro 22Sep47
EU94903

Sammataro, Santi.

MAJE SE PO SCURDA © w Vito Bossone
m Santi Sammataro 12Dec49 EU187592

Library of Congress
Copyright Office

Sammataro, Santi.

NAPULE 'E NA VOTA © w Edoardo
Criscuolo m Santi Sammataro
5Dec49 EU186952

Sammataro, Santi.

The polka of joy; m S. Sammataro.

© Santi Sammataro, North Bergen, N. J.;

24Jan47; EU46373.

Library of Congress
Copyright Office

Sammataro, Santi.

THE PUPPY SONG w Lillian W.

Lüning, © m Santi | Sammataro

22Sep47 EU94901

Sammataro, Santi.

Romance; m S. Sammataro; © Santi
Sammataro, North Bergen, N. J.;
24Jan47; EU46372.

Sammataro, Santi.

S.' IO POTESSE; m Santi Sammataro
© Colonial Music Pub. Co., inc.
22May51 EU239504

JUN 22 1951

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Sammataro, Santi.

WE WAS NUTS w Lillian W. Lünig ©
w & m Santi Sammataro 5Feb48
EU120102

Sammataro, Santi.

WHY CAN'T I HAVE A BREAK w Lillian
W. Lünig © m Santi Sammataro
5Feb48 EU120103

Library of Congress
Copyright Office

Sammataro, Sue.

BUBI BACCALA w Sue Sammataro &
Lillian Wood Lünig © m Santi
Sammataro 3May48 EU128003

Sammeln und Präparieren von Tieren.

STEHLI, GEORG JAKOB.

Sammeln und Präparieren von Tieren.

Umgearb. und erweiterte Aufl.

[Völlig neu bearb. von Willi
Richter] 135 p. © on revisions;
Franckh'sche Verlagshandlung W.
Keller & Co.; 31Jul53; AFO-11892.

I. Richter, Willi, ed.

II. Franckh'sche Verlagshandlung, W.
Keller und Companie.

SAMMER, FRANZ XAVER.

Schwingungskreise mit Eisenkernspulen.
207 p. illus. (Bücherei der Hochfre-
quenttechnik, hrsg. von J. Zenneck,
Bd. 8) © Akademische Verlagsgesell-
schaft Geest & Portig K.-G., Leipzig;
25Sep50; AF0-3515.

I. Zenneck, Jonathan, ed. II. Geest und
Portig K.-G., Akademische Verlagsgesell-
schaft.

Library of Congress
Copyright Office

FEB 15 1951

mds/r

Sammet, Loy Luther, joint author.

BARRE, HENRY JOHN.

Farm structures [by] H. J. Barre [and]
L. L. Sammet. 650 p. illus. (The
Ferguson Foundation agricultural engi-
neering series). © John Wiley & Sons, inc.
New York; 25Jan50; A40450.

I. Sammet, Loy Luther, joint author.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

MAR - 9 1950
--/tet

Sammeth, Fred Alois.

YOU GOT WISE; w, m & © Fred Alois

Sammeth 1Apr53 EU310124

SAMMETH, JEAN DAVID.

Show and tell. C7092. SEE Meyer, Mary
Leslie.

SAMMIE SURVUM. B5-22750. SEE
Montone, Guy Gastano.

THE SAMMIES; w W. H. Lester, m Leo
Friedman. © 15Jan19; E448648.
R14456; 14Jan47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

THE SAMMIES; w J. W. Trevethan,
m Leo Friedman. © 15Jan19;
E448646. R14454; 14Jan47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R
The Sammies marching song; w L. May
Burchnell, m Leo Friedman. © 28Mar18;
E419438. R2587; 25Mar46; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

The Sammie of the U. S. A.; w & m
George G. Dopp. © 25Feb18; E418602.
R1989; 18Feb46; G. G. Dopp (A),
San Diego, Calif.

SAMMIS, EDWARD RUSSELL.

The Alcotts, a play in three acts, by
Edward R. Sammis and John Fitch.

© Edward R. Sammis, John Fitch; 1c
27May48; DU15567.

SAMMIS, FLORENCE EASTTY.

The allergic patient and his world,
including sources of allergens.
With pollen charts, maps, and
photos. by Oren C. Durham. 156 p.
© Charles C. Thomas, Publisher;
29Sep53; A108841.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj/h

SAMMIS, FLORENCE EASTTY.

Manual of allergy for the patient; with
pollen charts, maps and photos. by Oren
C. Durham. [New York?] 1949. 63 p.
© Florence Eastty Sammis; 7Nov49;
A39505.

I. Durham, Oren C., illus.

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Copyright Office

FEB 28 1950
SH/r

SAMMIS, FRED RUTLEDGE, ed. SEE
Baseball's best. AA214571.

SAMMIS, FRED RUTLEDGE, ed. SEE
Photoplay annual, 1952. AA207970.

SAMMIS, FRED RUTLEDGE, ed.

Photoplay pinups. A86095. SEE

Bartholomew House, inc.

SAMMIS, FRED RUTLEDGE, ed. SEE
Photoplay pinups no. 4.

SAMMIS, FRED RUTLEDGE, ed. SEE
TV-radio annual, 1954.

Sammis, J. H.

COMPLETE IN HIM; w J. H. Sammis, m
Charles H. Marsh. © 1Aug25, E626542.
R106187, 23Jan53, Herbert G. Tovey
(PWH)

Sammis, J. H.

JESUS SAVES AND HE ALONE; w J. H.

Sammis, m Charles H. Marsh.

© 1Aug25, E627316. R106191,

23Jan53, Herbert G. Tovey (PWH)

Sammis, John Langley, 1873-

Cheese making; a book for practical cheesemakers, factory patrons, agricultural colleges and dairy schools, by J. L. Sammis ... 11th ed., rev. and enl. ... Madison, Wis., The Cheese maker book co., 1946.

331, [4] p. incl. front., illus. (incl. port., plans, diagrs.) tables. 23½".

Pages 315-331, advertising matter.

© 3-7-46; 2 o 4-6-46; Madison, Wis.; A 2274.

1. Cheese. I. Title.

Agr 46-199

U. S. Dept. of agr. Library
for Library of Congress

44D35C Ed.11
SF271.D29 1946

[4]†

637.3

SAMMIS, JOHN LANGLEY.

Cheese making; a book for practical
cheesemakers, factory patrons, agri-
cultural colleges and dairy schools.
12th ed., rev. [First five editions
by J. W. Decker] Madison, Wis.,
Cheese Maker Book Co. 333 p.
illus. © John Langley Sammis;
24Sep48; on revisions; A26327.

SAMMIS, WALTER, JR.

Commercial automobile insurance.

88 p. © The Rough Notes Co., inc.;
23Jun53; A99323.

I. Rough Notes Company, inc.

Library of Congress

bj/i

M286

.S

Sammlung ausgewählter einzelstücke
STUTSCHEWSKY, JOACHIM, 1891- arr.
Sammlung ausgewählter einzelstücke

... bearbeitet und bezeichnet
von ... J. Stutschewsky. Mainz,
B. Schott. © Associated Music
Publishers, inc., New York; on
arrangement in heft 3; 1Mar19;
EF5249. Two scores for violin
and violoncello.

I. Title.

Music Cat.

Sammlung ausgewählter einzelstücke.
SAMMLUNG MODERNER UND KLASSISCHER
EINZELSTÜCKE; arr. J. Stutschew-
sky; [2 scores for violin & vio-
loncello] Heft I-IV. © 1Mar19;
EF5057, 5248-5249, 5257. R15412,
15937-15938, 17032; 28Feb47; Jo-
achim Stutschewsky (A), Tel Aviv,
Palestine. Vol. III has title:
Sammlung ausgewählter einzelstücke.

Sammlung ausgewählter Einzelstücke.

M286

STUTSCHEWSKY, JOACHIM, arr.

.S

Sammlung moderner und klassischer Einzelstücke ... bearbeitet und genau bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne. © Associated Music Publishers, inc., New York; on arrangement in heft 1-4; 1Mar19; EF5057, 5248, 5249, 5257. Two scores for violin and violoncello. Vol.3 has title: Sammlung ausgewählter Einzelstücke.

I. Title. II. Title: Sammlung ausgewählter Einzelstücke.

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R

SAMMLUNG MODERNE UND KLASSISCHE
EINzelSTÜCKE; arr. J. Stutschewsky.
Heft I. © 1Mar19; EF5057. R15412;
28Feb47; Joachim Stutschewsky (A),
Tel Aviv, Palestine.

SAMMLUNG MODERNER UND KLASSISCHER
EINZELSTÜCKE; arr. J. Stutschew-
sky; [2 scores for violin & vio-
loncello] Heft I-IV. © 1Mar19;
EF5057, 5248-5249, 5257. R15412,
15937-15938, 17032; 28Feb47; Jo-
achim Stutschewsky (A), Tel Aviv,
Palestine. Vol. III has title:
Sammlung ausgewählter einzelstücke.

Sammlung moderner und klassischer Einzelstücke.

M286

STUTSCHEWSKY, JOACHIM, arr.

.S

Sammlung moderner und klassischer Einzelstücke ... bearbeitet und genau bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne. © Associated Music Publishers, inc., New York; on arrangement in heft 1-4; 1Mar19; EF5057, 5248, 5249, 5257. Two scores for violin and violoncello. Vol.3 has title: Sammlung ausgewählter Einzelstücke.

I. Title. II. Title: Sammlung ausgewählter Einzelstücke.

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Music Cat.

Sammlung musikwissen-schaftlicher
Einzeldarstellungen, 18.Heft.

ML1629
.S3

SALMEN, WALTER, 1910-

Das Lochamer Liederbuch; eine musik-
geschichtliche Studie von Walter Salmen.
(Sammlung musikwissen-schaftlicher
Einzeldarstellungen, 18.Heft) © Breitkopf
& Härtel, Leipzig; 1Dec51; AF0-7530.

1. Locheimer liederbuch.
I. Title. (Series)

art.

Library of Congress
Copyright Office

Unit B

SL

Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, Nr. 53.

M1001

.B383

S62

BECK, FRANZ, 1723-1809.

(Symphony) Sinfonia; G dur, von Franz

Beck, hrsg. und bearb. von Robert
Sondheimer. London, Bernoulli.

(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, Nr. 53) [Das sinfonische
Werk von Franz Beck, No. 4. Score]

© Robert Sondheimer; 23Dec53; EF0-25276

I. Sondheimer, Robert, 1881- (Series)

Library of Congress

SL

Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, Nr. 54.

M1004
.V75A48

VINCI, LEONARDO, 1690-1730.

(Alessandro nell' Indie) Sinfonie; D dur,
zu Alessandro nell' Indie, von Leonardo
Vinci, hrsg. und bearb. von Robert
Sondheimer. London, Bernoulli.
(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, Nr.54) [Score: orchestra]
© Robert Sondheimer; 3Feb54; EF0-25277.

I. Title: Alessandro nell' Indie. [II. Sond-
heimer, Robert, 1881-] (Series)

SL

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*

M1004

.B

Sammlung Sondheimer; Werke aus dem 18.
Jahrhundert, Nr.55.

BOCCHERINI, LUIGI, 1743-1905.

(La Clementina) Sinfonie; zu La Clementina,
von Luigi Boccherini, hrsg. und bearb. von
Robert Sondheimer. London, Bernoulli.
(Sammlung Sondheimer; Werke aus dem 18.
Jahrhundert, Nr.55) [Score: orchestra]
© Robert Sondheimer; 22Sep54; EF0-30938.

I. Title. II. Title: Clementina.

[III. Sondheimer, Robert, 1881-]
(Series)

Library of Congress
(art.)

Sammlung Sondheimer; Werke aus dem 18. Jahr-
hundert, no.56.

M287

TESSARINI, CARLO, 1690-ca.1765.

.T

(Il maestro e discepolo) Divertimento;

F-dur, op.2, no.4. (1734) für 2 Violinen,
von Carlo Tessarini, hrsg. von Robert
Sondheimer. London, Bernoulli.

(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, no.56) [Score]

© Robert Sondheimer; 22Sep54; EF0-30937.

I. Title: Maestro e discepolo.

[II. Sondheimer, Robert, 1881-]

(Series)

Library of Congress
(art.)

xM287.2

AF646

Sammlung spezifischer gewichte, fester,
flüssiger und gasförmiger stoffe.

Frey, Walter, 1884-

Sammlung spezifischer gewichte,
fester, flüssiger und gasförmiger stoffe,
sowie raumgewicht gestapelter körper,
mit über 1500 gewichtsangaben, von Walter
Frey. Zürich, Gebr. Höhn [1945]

56 p. 17cm.

© 17Oct45; 1c 15Mar46; Gebrüder Höhn;
AF646.

I. Title.

Library of Congress
Copyright Office

cg 22Apr46

Sammlung versorgungs- und gerichtsärztlicher
Gutachten aus dem Gebiete der inneren Medizin.

MEYERINGH, HEINZ.

Sammlung versorgungs- und gerichtsärzt-
licher Gutachten aus dem Gebiete der
inneren Medizin. Stuttgart, 1952. 188 p.
(Arbeit und Gesundheit; sozialmedizin-
ische Schriftenreihe) aus dem Gebiete des
Bundesministerium für Arbeit, n. F.
Heft 46) © Georg Thieme Verlag;
25Jun52; AF0-8415.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

Revised

/r

Sammon, Joseph Francis.

LITTLE MAN IN MY DREAMS; w, m & ©
Joseph Francis Sammon 15Oct52
EU290959

SAMMON, Patrick P. SEE The Adventures
of Homer Herk (Television program)

SAMMON, PATRICK F.

**Annie Christmas, a musical comedy in
two acts. [Text only] © Patrick
F. Sammon, Jr.; 10Jan51; DU26395.**

JAN 22 1951

SAMMON, PATRICK F.

Rumpus on Olympus, a one act comedy. © Patrick
F. Sammon, Oak Park, Ill.; 1c 26Feb47; D unp.
7765.

e1 3-25-47

SAMMON, PATRICK FRANCIS.

Alamo, a drama in three acts. © Patrick
F. Sammon, Oak Park, Ill.; 1c 10Nov47;
D unp. 11415.

Sammon, Patrick Francis, 1915- lyricist,
See Paul, Louise. Chapel on Heavenly lane.

SAMMON, PATRICK FRANCIS.

Guinea pigs, a comedy in three acts.

© Patrick F. Sammon; 10 10Sep48;

DU16272.

SAMMON, PATRICK FRANCIS.

Hell's belles, a one-act comedy. A play in
the trilogy, "Three flights up." ©

Patrick F. Sammon; 1c 19Apr48; DU14053.

SAMMON, PATRICK FRANCIS.

Homer's odd, y'see; a one-act comedy.

© Patrick F. Sammon; 1c 16Feb48; DU12945.

SAMMON, PATRICK FRANCIS.

Rumpus on Olympus, a musical comedy in three acts, by Patrick F. Sammon and Mark Ferris. Text only. © Patrick Francis Sammon, Oak Park, Ill. & Ralph Mark Ferris, Chicago; lc 15Sep47; D unp. 1607.

Sammon, Patrick Francis, 1915-

To my heart; words by P. F. Sammon.

© 9-11-46; P. F. Sammon, Oak Park, Ill.;
EU36402.

SAMMON, RITA M. ©.

A Christmas book; a collection of
poetry and prose for Christmas
reading. Chicago, Leigh Publishers.
48 p., illus. © 15Aug48; A116788.

SALMON, RITA MARGARET, comp. ©.

This joyous season; a collection of
Christmas poetry and prose.

Chicago, Leigh Publishers. 20 p.,
illus. © 15Aug50; AA174995.

MAR - 6 1951

Sammon ryöstö.

M1538

.M36

S3

MADETOJA, LEEVI ANTTI, 1887-1947.

Sammon ryöstö; [by] Leevi Madetoja. The capture of the Sampo, for male chorus and orchestra. [Edited by Ylioppilaskunnan Laulajat] [Score; Finnish words]

© Ylioppilaskunnan Laulajat; 15Sep53;
EU331133.

I. Title. II. Title: The capture of the Sampo.
[III. Laulajat, Ylioppilaskunnan]

SL

Library of Congress

M2095 SAMMOND, HERBERT STAVELY.

.S Christmas bells; carol, SSA a cappella, words and music by Herbert Stavely Sammond. (Harold Flammer choral series, 89103) © Harold Flammer, inc., New York; 1Sep48; EP30453.

I. Title.

xM2094.3

Library of Congress
Copyright Office

M2095

SAMMOND, HERBERT STAVELY:

.S

Christmas bells; carol, SATB a cappella,
words and music by Herbert Stavelly
Sammond. (Christmas music, 84335) 16¢
© on arrangement; Harold Flammer, inc.,
New York; 13Dec49; EP43155.

I. Title.

FEB 16 1950

Library of Congress
Copyright Office

xM2092.4

M2095

SAMMOND, HERBERT STAVELY.

.S

Christus natus est. Christmas carol,
TTBB a cappella [by] Herbert Stavelly
Sammond [words by] Alfred Grant Walton.
(Harold Flammer choral series, 85038)
18¢ © Harold Flammer, inc., New York;
1Aug51; EP59782.

I. Title. [II. Walton, Alfred Grant]

26 1952

Library of Congress
Copyright Office

xM2093.4

M1556

SAMMOND, HERBERT STAVELY.

.S

Kyrielle; Overture to spring [for] S.A.T.B.
[by] Herbert Stavelly Sammond [words by]
Mary Boyd Wagner. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
11Jul51; EP55898.

I. Title. II. Title: Overture to spring.
[III. Wagner, Mary Boyd]

Library of Congress
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AUG 23 1951

M2095

SAMMOND, HERBERT STAVELY.

.S

Sing noel; S.A.T.B., carol, a cappella,
words and music by Herbert Stavelly
Sammond. 18¢ © Volkwein Bros., inc.,
Pittsburgh; 11Jul51; EP55899.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

xM2092.6

Sammond, Herbert Stavely, 1873-

M1573
.M

MACDOWELL, EDWARD ALEXANDER, 1867-
1908.

(Woodland sketches) To a waterlily; for
women's chorus with piano accompaniment,
by Edward MacDowell, arr. by Herbert
Stavely Sammond, text by Emily Nichols
Hatch. 15¢ © on arrangement & words;
The Composers Press, inc., Brooklyn;
19Mar53; EP70662.

I. Title. II. Title: Woodland sketches.
[III. Sammond, Herbert Stavely, 1873-
IV. Hatch, Emily Nichols] Revised
Library of Congress
Copyright Office 12Jun53

Sammons, Albert.

AN ANGEL'S SONG. CHANSON D'UN ANGE;
intermezzo, by Albert Sammons, arr.
Adolf Lotter; orch. © 17Oct24,
E599080. R86521, 31Oct51, Boosey &
Hawkes ltd. (PWH)

DEC 27 1951

Library of Congress
Copyright Office

Sammons, Albert.

CANZONETTA, op.20; violin & pf.

© 1Jan23, E551695. R65518, 24Jul50,
Albert Sammons (A)

SEP 27 1950

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Sammons, Albert.

HYMN TO THE SUN; from The golden cock-
erel, by Nikolai Andreevich Rimskiĭ-
Korsakov, violin & piano arr. Albert
Sammons. © 7Oct26, E656053.
R119883, 22Oct53, Albert Sammons (A)

Sammons, Albert.

INTERMEZZO, op.21; violin & pf.

© 17May23, E566187. R66358, 25Aug50,
Albert Sammons (A)

OCT 5 - 1950

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Sammons, Albert.

LITTLE COLUMBINE, op.22; for violon-
cello & piano by Albert Sammons. ©
1Jun26, E639562. R113847, 12Jun53,
Albert Sammons (A)

R

Sammons, Albert.

Minuet.

See

Minuet.

Sammons, Albert.

ROMANCE, op. 26; m Johan S. Svendsen,
arr.; violin & pf. © 23Jan22,
E527191. R51136, 16Aug49, Albert
Sammons (A of arr.)

Sammons, Albert.

SONATA; by Frederick Delius, ed. Evelyn
Howard-Jones & Albert Sammons;
violin & pf. © 14Oct24, E598674.
R85491, 31Oct51, Albert Sammons (A)
DEC 14 1951

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Sammons, Albert.

SONATA, no.2; by Frederick Albert
Theodore Delius, ed. Albert Sammons
& Evelyn Howard-Jones; violin & pf.
© 14Oct24, E598674. R84879, 18Oct51,
Phillip Emanuel & Barclays Bank, ltd.
(E's of F. Delius)

NOV 20 1951

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Sammons, Albert.

VIRTUOSIC STUDIES FOR THE VIOLIN,
op. 21. Bk. 1. © 23Jun21,
E507589. R36437, 13Jul48, Albert
Sammons (A)

Sammons, Albert.

VIRTUOSIC STUDIES, op. 21; violin.

bk. 2. © 14Oct22, E545894.

R53906, 200ct49, Albert Sammons (A)

Sammons, Dan, See
Sammons, Daniel Joseph.

Sammons, Daniel Joseph, 1921- joint composer.
~~Lee~~ Fowler, John Clinton. When you come my
way.

SAMMONS, DOROTHY and Wheeler Sammons,
d.b.a. The A. N. Marquis Company. SEE
Marquis (A. N.) Company.

Sammons, Edna.

I'M CONFUSED © w Edna Sammons m Wilma
Maude Berlin 27Jun49 EU171539

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Sammons, Edna M.

SHOULDN'T CARE BUT I DO © w Edna M.
Sammons m Wilma M. Berlin 5Jul49
EU177037

Sammons, Edna M.

24 HOURS A DAY w Edna M. Sammons © m
Wilma Maude Berlin 1Mar49 EU158948

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Sammons, Edna May.

DOWDY LITTLE ROWDY © w Edna May Sammons
m Viola T. Rankin 30Nov48 EU150090

Library of Congress
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Sammons, Marg, joint author

NEWCOMB, ROBERT.

Speak up, management! How to communicate with employees and public, by Robert Newcomb and Marg Sammons. New York, Funk & Wagnalls, in association with Modern Industry Magazine. 308 p. (Modern industry books) © Magazines of Industry, inc.; 26Nov51; A61831.

I. Sammons, Marg, joint author.

II. Magazines of Industry, inc.

JAN 16 1952

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SAMMONS, WALTER H.

Fourteen years of service. C4184.

SEE Bethune, Mary McLeod.

SAMMONS, WHEELER. SEE
The Monthly supplement.

SAMMONS, WHEELER. SEE
Who's who in America, 1952-1953.
AA205596.

MAR - 7 1952

SAMMONS, WHEELER, AND DOROTHY SAM-
MONS, d.b.a. the A. N. MARQUIS COMPANY.
SEE Marquis (A. N.) Company, Chicago.

Samms, Marie.

And then you came; words by M.

Samms.

Melody.

© 5-14-46; M. Samms, Newark, N. J.;

EU 21319.

Samms, Marie..

Give back my heart, love; words by
M. Samms..

Melody..

© 5-14-46; M. Samms., Newark,
N. J.; EU 21318..

Samms, Marie.

How naughty, Mario; w M. Samms, m S. E.
Cooley. © Marie Samms, Newark, N. J.
& Sidney Erwin Cooley, Springfield,
Mass.; 16Feb47; EU63360.

Samms, Marie, 1908- lyricist.

Lee Cooley, Sidney Erwin. Once in a dream.

Samms, Marie.

We have a date at eight to-night; w
M. Samms, m S. E. Cooley. © Mario
Samms, Newark, N. J. & Sidney Erwin
Cooley, Springfield, Mass.; 16Feb47;
EU63359.

SANNSAN, HAJJ ISMAEL ©.

The Universal Muslim Brotherhood
of Al-Islam of America. 7 p.,
illus. © 13Oct49; AA132422.

Sommy, Mallich. See
Mallich, Samuel.

SAMMY; w, m & © Irene F. Tagliareni
19Oct53 EU334973

Library of Congress

SAMMY; w, m & © Dorothy Folsom
Westerfield 20ct50 EU216984

Library of Congress
Copyright Office

SAMMY; m B. Fromm, arr. Leo Fried-
man, & w. © 30Dec19; E475285.
R25153; 5Nov47; Henry Del Carlo
(A of w)

Sammy.

M1703

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.L

LANG, HANS, 1908-

Sammy; Musik: Hans Lang, Worte: Erich
Meder. © Hermann Schneider, Musikal-
ien- & Bühnenverlag, Edition Vienna,
Wien; 16 May 52; EF0-14770.

I. Title. [II. Meder, Erich, 1897-]

Sammy.

Justus, May, 1898-

Sammy, by May Justus, illustrated by Christine Chisholm.
Chicago, Ill., A. Whitman & company, 1946.

47 p. illus. (part col.) 24 x 20½^{cm}.

"There was a little tree" (unaccompanied melody) : p. [6]

© 27Jun46; Albert Whitman & co.; A4786.

I. Chisholm, Christine, illus. II. Title.

46-5742

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PZ7.J986Sam

[4]

SAMMY AND TOPSY; from Rang tang, w & m
Joseph H. Trent & Ford Dabney. ©
15Jun27; E670046. J. H. Trent (A);
15Jun54; R132022.

SAMMY AND TOPSY; from Rang tang, w
Joseph H. Trent, m Ford T. Dabney.
© 15Jun27; E670046. Jo Trent &
Ford Dabney (A's); 23Jun54; R133120.

SAMMY Baugh. C3145. SEE The American
Way, C17.

SAMMY Baugh. C4141. SEE The American
Way ("radio program)

Sammy blows his whistle; a biography
of Judge Samuel A. Weiss.
KELLY, GEORGE EDWARD.

Sammy blows his whistle; a biography
of Judge Samuel A. Weiss. Introd.
by James H. Duff. Washington,
Progress Press. 140 p. © George
E. Kelly; 17Oct47; A19847.

fn/p

SAMMY BOY © w & m Freida Shumsky
50ct49 EU181004

Sammy boy.
Lee Lardner, Ring. R1504.

afp 6Feb47

SAMMY BOY, THE BAKER'S BOY © w
Irene Devendorf & Sam Ziegler, m
James Bruce 11Sep47 EU94939

SAMMY, COME BACK TO MAMMY; foxtrot,
m Mark Strong [pseud. of John L.
Harris], & w. © '10Jun24, E592780.
R80358, 2Jul51, Cumberland Clark
(A of w) & Edna Harris (W)

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Joseph Morton © Estate of Ferdinand
J. Morton, Hugh E. Macbeth, executor
17Jan49 EU153984

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SAMMY DEAR; w & m Bennett Scott.

© 29May22, E537316. R48584, 2Jun49,

Daisy Kathleen Scott (W)

SAMMY DRIVES THEM © w & m Freida
Shumsky 5Oct49 EU181000

Library of Congress
Copyright Office

Sammy from Miami; w & m Benny Bell [pseud.
of Benjamin Samberg] © Benjamin Sam-
berg, Brooklyn; 16Apr47; EU72148.

SAMMY GREGG AND HIS MUSTANG HERD.

R112573. SEE Faust, Frederick.

SAMMY GREGG AND THE POSSE. R112581.

SEE Faust, Frederick.

SAMMY hits the jackpot. DU20531. SEE
Dr. Christian (Radio program)
No. 554.

J 1353

Sammy is my new brother, he thinks
I'm tops.

see

Putnam, Mary, claimant.

SAMMY Kaye Christmas serenade. KK68117.
SEE Columbia Records, inc.

DEC 14 1951

THE SAMMY Kays show. DU22757. SEE
Lesbay, Jerome Joseph.

JAN 23 1950

Sammy Kaye, Sunday serenade, 1951 ed.
KK58115. SEE Columbia Records, Inc.

FEB 12 1951

SAMMY Kaye's disc jockey discoveries. C4726.
SEE Kaye (Sammy) inc.

JUN 1 4 1950

Sammy Kaye's Sunday serenade. A14392.
See Serenade publishing, inc.

Sammy lad; by Gitz Rice. © 2Nov18;
E433646. R20; 22Nov45; G. Rice (A).
New York.

SAMMY, MY FRIEND; w, m & © Reva R.

Wolff & Howard Joseph Isaac 16May50

EU204064

Library of Congress
Copyright Office

1950

Sammy of the U. S. A.; w John Milton
Hagen, m Dick Paris. © 18Apr18;
E425631. R4405; 11Apr46; J. M.
Hagen (A), Mill Valley, Calif.

R

SAMMY PUFFTAIL AND THE EASTER EGG
PARTY. A85986. SEE Sokolove,
Theodore.

SAMMY SNOOP, PRIVATE EYE. GU21030.

SEE Van Etten, George Edward.

SAMMY SQUIRREL; w & m Bea Dean © Peer
International Corp. 20Dec51 EU261775

Library of Congress
Copyright Office



FEB - 7 1952

THE SAMMY Squirrel show. DU22962. SEE
Williams, Donald Eugene.

FEB 7 1950

SAMMY Sweet. KK24002. SEE Bakers
Associates, inc.

Sammy, the sailor.

M1380

DAVIS, JEAN REYNOLDS, 1927-

.D

Sammy, the sailor; piano solo [by] Jean
Reynolds Davis. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 15Sep53; EP74292.

I. Title.

Library of Congress

SAMMY THE STREET CLEANER. SEE Colker, Leah
J.

SAMMY THE SWALLOW; w, m & © Frank Gay-
lord Griffith 20Apr54 EU355196

Library of Congress
Copyright Office

SAMMY WITH THE SOUTHERN DRAWL ©
w & m David Taxe 22Mar48 EU121944

SAMMY'S BANJO; from Rang tang, w & m
Joseph H. Trent & Ford T. Dabney.
© 15Jun27; E670037. Jo Trent &
Ford Dabney (A's); 23Jun54; R133111.

SAMMY'S BANJO; from Rang tang, w & m
Joseph H. Trent & Ford Dabney. ©
15Jun27; E670037. J. H. Trent (A);
15Jun54; R132017.

Sammy's bath.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3383.

M1503
.B

I. Title. II. Title: The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 18 1950

Sammy's bath.

M1609
.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) Sammy's bath; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2874.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric]

Library of Congress
Copyright Office

JUN - 5 1950

M1629

.F89

S3

Sammy's Bowery Follies.

[FREY, HUGO] 1874- comp. and arr.

Sammy's Bowery Follies; songs of
yesterday, [comp. and arr. by
Hugo Frey] © J. J. Robbins
& Sons, inc., New York;
28Jul47; on compilation and
arrangement; EP15955.

I. Title.

A Sammy's good-bye; w Oliver Philip Hart,
m Leo Friedman. © 31Jul18; E430402.
R7673; 30Jul46; Benjamin C. Friedman
(NK), Los Angeles & Etelka F. Samuels
of L. Friedman, (NK), Los Angeles.

R

R

A Sammy's good bye message; w Sophia Kerr &
Ethel Kerr, m Leo Friedman. (c) 26Apr18;
E424835. R3507; 16Apr46; Benjamin C. Friedman
& Etelka F. Samuels (NK of L. Friedman), Los
Angeles.

Sammy's little samba.

M1739 SHERWIN, MANNING, 1902-

.2 Sammy's little samba; lyric by Michael
.S Carr [pseud.], music by Manning Sherwin. 1/- © Rex Music, ltd., London; 24Feb50; EF0-3154.

I. Title. [II. Cohen, Maurice Alfred]

Library of Congress
Copyright Office



JUN 16 1950

SAMMY'S MESSAGE TO TOMMY; w Evelyn
Wyllie, m Leo Friedman.

© 21Mar19; E449436. R16054;
19Mar47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

SAMMY'S POLKA © m Sammy Demottier
28Nov49 EU186256

Library of Congress
Copyright Office

SAMMY'S THEME © m Robert Beebe
White 1Dec47 EU105636

Library of Congress
Copyright Office

Samoa; m T. Demey. .© Colonial music
publishing co., inc., New York;
16May47; EU76834.

Samoa; w & m Harry Robert Owens. ©
Royal music publisher, Hollywood,
Calif.; 11May47; EU75195.

Library of Congress
Copyright Office

Samoa.

M25
.D

DEMEY, T

Samoa; music by Tedy Demey, piano arr.
[by] Al. Arkuss. © Colonial Music Pub.
Co., inc., New York; 5Oct49; on arrange-
ment; EP40789.

I. Arkuss, Al., arr. II. Title.

Library of Congress
Copyright Office



Samoa.

M1775 NILSSON, MARTIN.

.2 Samoa; sångvals, musik o. text: Yngve

.N Stoor [and] Martin Nilsson. Kr.2:75

© Schlager-förlaget musik ab, Stockholm;
1Jun52; EFO-15959.

I. Title. [II. Stoor, Yngve]

Library of Congress
Copyright Office

Revised
15Jan53

Samoa.

M1356

.N

NILSSON, MARTIN.

Samoa; vals, musik: Martin Nilson [and]
Yngve Stoor, arr.: W. Ringstrand.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Schlager-för-
laget, Stockholm; 25Aug52; EF0-16587.
Appl. states prev. reg. 28Feb50, EF15206.

I. Stoor, Yngve. II. Title. [III. Ringstrand,
Willard, 1908-]

Samòa.

M1356

.S

SALERNO, ALFONSO, 1917-

(Samòa) Isabella; tango, dal film Samòa,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
[Parts: orchestra, with words]
© Alfonso Salerno; 4 May 50; EF0-3723.

I. Title. II. Title: Samòa. [III. Jatropelli,
Enrico, 1888-]

~~101~~ 2 6 11100

1/2

Samóá .

SALERNO, ALFONSO, 1917-

(Samóá) Palommella; samba dal film,
Samóá, musica di A. Salerno, parole di
T. Gramantieri. (With his (Quella che
tu non sei) Samba di Pulcinella) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Sol Music, Roma;
10Sep51; EF0-10937.

M1356
.S

I. Title. II. Title: Samóá. [III. Graman-
tieri, Tullo, 1899-]

Library of Congress
Copyright Office

JAN 16 1952

2/2

Samòla.

M1356

SALERNO, ALFONSO, 1917-

.S

(Samòla) Sarnesina; ritmo allegro, dal film Samòla, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724.

I. Title. II. Title: Samòla. [III. Squitieri, Nando, 1918-]

JUL 24 1950

Library of Congress
Copyright Office

1/2

SAMOA LOVE; w, m & © Madeline A.
Paradis 29Oct51 EU254535

NOV 15 1951

Library of Congress
Copyright Office

SAMOA LOVE; w & m Madeline A. Paradis
m arr Joseph Uppling © on arr m
Madeline A. Paradis 6Feb52 EU264591.
Appl. states prev. reg. 29Oct51,
EU254535.

MAR 10 1952

Library of Congress
Copyright Office

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice.

© 9Jun21, E5124421 R36989, 4Aug48,
William Stickles (A of m)

SAMOA SAM, LOVE ME SOME MO'; from
Bare facts of 1927, w Marian
Gillespie, w & m John Milton Hagen.
© 3Aug27; E670621. John Milt
Hagen (A); 3Aug54; R134101.

The Samoan dance of life.

COPP, JOHN DIXON.

The Samoan dance of life; an anthropological narrative, by John Dixon Copp with the help of Faafouina I. Pula, and with a pref. by Margaret Mead. 176 p. © The Beacon Press, Boston; 19Oct50; A49658.

I. Pula, Faafouina I.

II. Beacon Press.

Library of Congress
Copyright Office

DEC 18 1950 sh/sbn

SAMOAN JUMP; w, m & © Michael Joseph
Kobak 14Jan52 EU261522

Library of Congress
Copyright Office

FEB 8 1952

SAMOAN LOVE SONG; w, m & © Edgar P.
Kinderman 23Nov53 EU338779

Library of Congress
Copyright Office

SAMOAN LOVE WALTZ; for piano by
A. Safroni-Middleton. © 25Oct27;
E676711. Alice Eliza Middleton
(W); 2Dec54; R140345.

SAMOAN LOVE WALTZ; m Middleton, m &
orchestra arr. A. Safroni. ©
30Sep27; E676313. Alice Eliza
Middleton (W); 11Oct54; R138272.

SAMOAN LULLABY, by Tod Boyd; violin
& pf. © 26Feb20; E479463.
R21836; 8Sep47; Tod Boyd, jr. (C)

The Samohi official style book.

AGNEW, JAMES KENNEDY ©, Santa
Monica, Calif.

The Samohi official style book.

37 p., illus. © 2Feb47;
AA62203.

Samoiloff, Leon, joint author.

FRIEND, LEO.

Pressure drop for flow of fluids in round
pipe, by Leo Friend and Leon Samoiloff.
Ann Arbor, J. W. Edwards. 1 v. illus.
© Leo Friend & Leon Samoiloff;
24Aug49; A35789.

I. Samoiloff, Leon, joint author.

Library of Congress
Copyright Office



mds/ r

SAMOLA © m Alys Gertrude Green-
lund 18Aug47 EU89066

SAM-O-LETS. KK64280. SEE Pacific
American Fisheries, inc. Deming's
Sam-o-lets brand salmon.

AUG 28 1971

KK 10255

Sam-o-lets; light meat salmon for
salads & cocktails.

see

Pacific American fisheries, inc.

zcr 2-1-47

SAMOLIN, WILLIAM.

Turkisation of the Tarim Basin up to
the Qara-Qytay; a preliminary survey
of the problems involved.

University Microfilms. Microfilm
copy of typescript. Positive.

© William Samolin; 29Jan54;
A143413.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

Samonds, Byron.

TELL ME BABE WALTZ; w, m & © Byron
Samonds 22Jun53 EU320786

SAMONS, RUTH P.

POTOMAC APPALACHIAN TRAIL CLUB.

Shenandoah National Park, central section.

Edited by E. H. Walker; drafted by

H. Parrish; shaded relief by R. P.

Samons. 7th ed. Scale 1:62,500.

© Potomac Appalachian Trail Club, inc.;

20Jun50; F15268.

1. Shenandoah National Park.

I. Walker, Egbert H. II. Parrish, H.

III. Samons, Ruth P.

Library of Congress

M1994 SAMONY, PETER F

.6 Foot ball cheer song; by Peter F.

.04S Samony. © Peter F. Samony; 12Apr48;
EP24963. For voice and piano.

I. Title.

Revised

Samopoznanie.

BERDIAEV, NIKOLAĬ ALEKSANDROVICH.
Samopoznanie; opyt filosofskoĭ avtobiogr-
afii. [Title transliterated] 377 p.
© YMCA-Press, Paris; 18Jul49; AF12238.

I. YMCA Press.

sh/r

Library of Congress
Copyright Office

APR - 5 1951

Samora, Miss Owen T.

I HAVE CAUGHT THE LAST HORSE I'LL BE
RIDING; w Miss Owen T. Samora m Ben
Patton © Miss Owen T. Samora & Ben
Patton 10Jan50 EU189949

Library of Congress
Copyright Office

FEB 15 1950
15 1950

Samora, Owen T.

WHEN SPRING COMES TO THE OLD CAMPUS

m Aaron A. Clark © w Owen T. Samora

28Jan48 EU114408

Samoshe, Michael, 1879-
Concerto.

© 9-2-46; M. Samoshe, Chicago; EU39870.

Samoshe, Michael, 1879-

Serenade before dawn.

© 9-2-46; M. Samoshe, Chicago; EU39868.

Samoshe, Michael, 1879-
Sonette.

© 9-2-46; M. Samoshe, Chicago; EU39869.

Samoss, good impressions the world
over. SEE Moss (Samuel H.) inc.

Samossoud, Clara Clemens, claimant

 In defense of Harriet Shelley and
other essays, by Samuel L. Clemens.
R368.

car 20ja47

SAMOSSOUD, CLARA CLEMENS

Mark Twain's autobiography. SEE

Clemens, Samuel Langhorne

Mark Twain's autobiography. R88564.

SAMOSSOUD, CLARA CLEMENS. SEE
Clemens, Clara.

P

Samothrace.

PQ2635

.I 3S3

Richepin, Jacques, 1880-1946.

... Samothrace. [Paris] J. Ferenczi & fils [1945],
202, [1] p., 1 l. 194^{mm}.

I. Title.

PQ2635.I 3S3

841.91

47-15111

© 30Dec45; 1c May46; publisher; AF1442.

Library of Congress

[2]

Samotus, Carrie Russell.

CHRISTMAS HANGING STOCKING NIGHT

© w & m Carrie Russell Samotus

22Nov48 EU149389

Library of Congress
Copyright Office

TX725
.G74
1946

Samovar.

[Grant, Betty F

Samovar, a Russian cook book; popular and famous Russian dishes, as prepared by Elizavetta Dmitrovna. Richmond, Va., The Dietz press, incorporated [1946]

xi p., 1 l., 103 p., 4 l. illus. 20 $\frac{1}{2}$ cm.

Originally published under title: Betty Grant's Russian cook book.

1. Cookery, Russian. I. Title.

TX725.G74 1946

641.5947

47-1155

© introd. 27Nov46; 2c 8Jan47; Betty F. Grant, % Dietz press, inc., Richmond, Va.; A9683.

Samovar café.

Lee Horlick, Harry, arr.

SAMOVAR DRY VODKA NOW AVAILABLE
IN OREGON. SEE Boaka Kompaniya.
America's new drink sensation.

Samovar vodka.

Lee Greene, Mort.

E unpub. 3485

Sampaguita.

see

Hanley, William Joseph.

ge 4-9-46

SAMPAIO VIDAL, BANCO DO BRASIL, by Amer-
ican Bank Note Company. (Special C-
483) © 18Jun23, K176356. R63784,
29Jun50, American Bank Note Co. (PCB)

JUL 14 1950

Sampan ahoi!

Bönisch, Hermann Friedrich, 1896—

Sampan ahoi! Roman. Linz, Pittsburgh, Ibis-Verlag
[1947, '1946]

255 p. 20 cm. (Die bunte Reihe)

I. Title. II. Series.

PT2603.O396S3

833.91

48-12500*

© Ibis-Verlag, Linz, Austria; 15Jun47; AF4324.

Library of Congress

[1]

SAMPAN FAMILY. International Film Foundation, 1949. A Julien Bryan production. 16 min., sd., b&w, 16mm.

Summary: Presents through the daily activities of the Ling family, who navigate the Min River in Fukien Province, the story of Chinese families who live and make their living aboard the sampans.

Credits: Director and photographer, William James; narration, Basil Beyea; film editor, Joseph E. Dushock.

© International Film Foundation, Inc.;
7Sep49; MP282.

AUG 7 0 1950

Sampan song; w Lawrence Hope, m J.
McManus. © Joseph McManus, Santa
Barbara, Calif.; 2Feb47; EU63270.

SAMPAN SONG w Laurence Hope © m
J. M. Van Deursen 10Jul47
EU84663

SAMPANS from Operation Malaya m Bron-
islau Kaper © Loew's, inc. 100ct49
EU181370

Library of Congress
Copyright Office

Sampaquitas.

M1630

BERLOW, RICHARD.

.2

Sampaquitas; words and music by Richard

.B

Berlow. © Mills Music, inc., New York;
11Jul51; EP57532.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Sampara, Eugene.

AGAIN AT SPRINGTIME; English & Russian
w, m & © Eugene Sampara 13Jun52
EU278174

Library of Congress
Copyright Office

Sampara, Eugene.

DO YOU REMEMBER; English & Russian w,
m & © Eugene Sampara 13Jun52
EU278175

Library of Congress
Copyright Office

Sampara, Eugene.

NEMOW NARKOZA; w, m & © Eugene Sampara
24Nov52 EU295284

Library of Congress
Copyright Office

Sampara, Eugene.

PRYCHODYSZ TY; w, m & © Eugene Sampara
24Nov52 EU295285

Library of Congress
Copyright Office

Sampascoopies; w & m V. R. Kehoe. ©
Vin[cent Roux] Kehoe, New York;
28Apr47; EU72723.

SAMPEAS; m & © Lilian Yvonne Egli
23Oct50 EU219143

NOV 10 1950

Library of Congress
Copyright Office

Sampel, James Harold.

CHEE CHEE GAL; w James Harold Sampel m
Abram Edward Ancrum © James Harold
Sampel & Abram Edward Ancrum 10Mar53
EU307097

Sampel, James Harold.

ON THIS CHRISTMAS EVE; m James Charles
McNeill w & © James Harold Sampel
5Feb51 EU228748

MAR 16 1951

Library of Congress
Copyright Office

SAMPER, MARCO TULIO ANZOLA, 1892- C.

New York.

Secretos de la ruleta y sus
trampas tecnicas; revelaciones
de un "croupier", por M. T.
Anzola. 32 p., illus. © 8Dec47;
AA69647.

Samperi, Paul Arthur.

I MET MY WIFE AT THE UNION CLUB; w &
m Paul Arthur Samperi & Alexander
Morris Parise © Paul Arthur Samperi
24Feb53 EU304854

Samperi, Paul Arthur.

MY PARISIAN GAL; w & m Paul Arthur Sam-
peri & Alexander Morris Parise ©
Paul Arthur Samperi 19Mar54 EU351565

Library of Congress
Copyright Office

Samperi, Paul Arthur.

PAINTING MY HEART; w & m Paul Arthur
Samperi & Alexander M. Parise © Paul
Arthur Samperi 27May53 EU317885

Samperi, Paul Arthur.

WHEN YOUR DREAMS COME DOWN FROM UP
ABOVE; w & m Paul Arthur Samperi &
Alexander Morris Parise © Paul Ar-
thur Samperi 19Mar54 EU351566

Samperisi, Alfred.

M1630

CRANE, J

.2

Jolly Hay Ride; words by Alfred &

.C

Helen Samperisi, music by J.

Crane. [c1945] © Nordyke Pub-

lishing Co., Los Angeles;

14Jun46; EP19743.

I. Samperisi, Alfred, lyricist. II. Sam-
perisi, Helen, joint lyricist. III. Title.

Samperisi, Helen.

BASHFUL © w Helen Samperisi m Johnny
Dale 22Jun49 EU173743

Library of Congress
Copyright Office

Samperisi, Helen.

M1630

CRANE, J

.2

Jolly Hay Ride; words by Alfred &

.C

Helen Samperisi, music by J.

Crane. [c1945] © Nordyke Pub-

lishing Co., Los Angeles;

14Jun46; EP19743.

I. Samperisi, Alfred, lyricist. II. Sam-
perisi, Helen, joint lyricist. III. Title

Sampey, John Richard.

FRANCISCO, CLYDE T.

Introducing the Old Testament; based upon
John R. Sampey's Syllabus. 271 p.

© Broadman Press, Nashville; 8Sep50;
A50237.

I. Sampey, John Richard.

II. Broadman Press.

JAN 11 1951

egm/r

Library of Congress
Copyright Office

Sampey, John Richard, 1863-1946.

Memoirs of John R. Sampey ... Nashville, Tenn., Broad-
man press [1947]

xl, 286 p. front., ports. 23^{cm}.

i. Title.

BX6495.S28A3

922.673

47-4320

© 25Apr47; publisher; A13066.

Library of Congress

[3]

lwg/mgc

Sampey, John Richard, 1863-

Ten vital messages, by John R. Sampey ... Nashville, Tenn.,
Broadman press [1946]

134 p. 20^{cm}.

"Sermons broadcast over radio station WHAS of the Courier-Journal
and the Times, Louisville, Kentucky."—Foreword.

© 9May46; publisher; A4761.

1. Baptists—Sermons. 2. Sermons, American.

I. Title.

46-17573

Library of Congress

BX6333.S33T4

[2]

252.061

SAMPIER, FRANK DOYLE.

All American automobile record.

37 p. © Frank Doyle Sampier;

1Aug54; A148693.

SAMPIER, JACK WILLARD.

Annual report for the year 1951.

AA213711. SEE National Live Stock
Producers Association.

SAMPIER, JACK WILLARD, ed.

Annual report, 1952. A96093.

SEE National Live Stock Producers
Association.

SAMPIER, JACK WILLARD, ed.

Annual report, 1953. SEE National
Live Stock Producers Association.

SAMPIERI, ROBERTO, pseud. SEE
Gianotti, Enzo, 1927-

EF0-18600

xM

Library of Congress
Copyright Office

AA 14702

Sampietro, Cornelius, claimant.

Visual scale guide. [Long Island
City, N. Y., Printed by Nelson press]
c1946.

card. illus. 20 1/2 x 20 1/2cm.

Mechanical device.

© 5-14-46; 2 c 6-16-46; New York;
AA 14702.

afp 20Feb47

Sample, Alexander C.

CHATTAHOOCHEE © w & m Alexander C.

Sample 13Sep48 EU146405

Library of Congress
Copyright Office

Sample, Alexander C.

Come back, baby; w & m A. C.

Sample. © Alexander C. Sample,
Houston, Tex.; 3Feb47; EU61583.

Sample, Alexander C.

Disc jockey's be-bop; m M. Larkin &
A. C. Sample. © Milton Larkin &
Alexander [C.] Sample, New York;
9May47; EU74564.

Sample, Alexander C.
FOR BONES ALONE © m Milton Larkin
& Alexander C. Sample 19Nov47 EU109359

Sample, Alexander C.

Harlem mania; m A. C. Sample.

© Alexander C. Sample, Houston, Tex.;
11Feb47; EU62636.

Sample, Alexander C., jr.
I'M JUST A ROLLIN' STONE © w
Alexander C. Sample, sr., m Alexander C.
Sample, jr. 24Sep47 EU94882

Sample, Alexander C., sr.

I'M JUST A ROLLIN' STONE © w

Alexander C. Sample, sr., m

Alexander C. Sample, jr. 24Sep47

EU94882

Sample, Alexander C.

Lonely Sunday; m. A. C. Sample & O. J.
Wright, arr. A. C. Sample. © Alexander
C. Sample, Houston, Tex. & Orlando J.
Wright Pittsburgh; 5Jan47; EU58319.

Sample, Alexander C.

The mark of Dameron; m A. C. Sample.

© Alexander C. Sample, Houston, Tex.;
24Jan47; EU60305.

Sample, Alexander C 1924- arr.
~~See~~ Wright, Orlando Juan. A pensive
mood.

Sample, Alexander C.

The steeplejack's day off; m A. C.
Sample. © Alexander C. Sample,
Houston, Tex.; 11Feb47; EU62637.

Sample, Alexander C.,

Up in tempo; m A. C. Sample. ©
Alexander C. Sample, Houston,
Tex.; 19Feb47; EU64413.

Sample, Alexander C.
WALKIN' AND TALKING © m Milton
Larkin & Alexander C. Sample 19Nov47
EU109358

Sample, Alexander C

What's happened to me? m A. C.

Sample & Ben [i. e. Benjiman S.]

Baben, arr A. C. Sample. ©

Alexander C. Sample, Houston, Tex.

& Benjiman S. Baben, Evanston,

Ill.; 19Feb47; EU64412.

Sample, Alexander Claude, 1924-

A be-bopper's serenade; music by A. C.
Sample and Orlando Juan Wright.

© 11-10-46; A. C. Sample, Houston,
Tex.; EU52961.

Sample, Alexander Claude, 1924-
Blue sphinx.

© 11-25-46; A. C. Sample, Houston, Tex.
EU54507.

Sample, Alexander Claude 1924-

Only yesterday; music by A. C. Sample
and Benjamin Schubert Baber, arranged by
A. C. Sample.

© 12-6-46; B. S. Baber, Evanston, Ill.,
and A. C. Sample, Houston, Tex.; EU55583.

SAMPLE, ANNA ELIZA.

My cut-a-picture book. O 27Mar26;

A890064. Nettie H. Sample (NK);

10Mar54; R126636.

C1. SAMPLE, NETTIE H.

SAMPLE, CARLTON L. ©, Midway, N. C.
Mother Goose streamlined. Pamphlet,
col. illus. © 6Sep47; AA63845.

Sample, Carlton Lee.

MOTHER GOOSE STREAMLINED © w & m
Carlton Lee Sample 6Dec49 EU187142

Library of Congress
Copyright Office

SAMPLE, CATHARINE, ed. SEE
Official tennis-badminton guide,
with official rules.

Sample, Clyde.

YOU MUST BE AN ANGEL IN DISGUISE
m Leo & Hector Richard © w Clyde
Sample 21Jun48 EU136314

Sample, Clyde L.

WHY SHOULD YOU m Leo & Hector Richard
© w Clyde L. Sample 3May48 EU128069

Sample, Dot.

IN GOD'S PICTURE BOOK; w Dot Sample m
James Charles McNeill © Dot Sample
10Aug53 EU326869

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SAMPLE, Fred W.

S AND S ADVERTISING COMPANY, Monte Vista, Colo.

*Sportsman's map of the San Luis Valley
[Colo., by Fred W. Sample and Verl E.
Seyfried] map 69 x 85 cm. Scale ca.
1:270,000. © S & S Advertising Agency,
Fred W. Sample & Verl E. Seyfried,
owners, Monte Vista; 23Mar50; F7237.

1. SAN LUIS VALLEY, Colo.

I. SAMPLE, Fred W.

II. SEYFRIED, Verl E.

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APR 11 1950

SAMPLE, FRED WARD.

Santa's chimney express. Radio script. ©

Fred Ward Sample, Chicago; lc 19Sep47;

D unp. 10947.

Sample, Helen Joyce.

THERE IS NO SUNSHINE; w Alice Lamb
Simmons m & © Helen Joyce Sample
11Jul51 EU243949

AUG 17 1951

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Sample, Ivan.

LITTLE CHURCH IN THE DESERT; w & m
Zenith May Sample © Ivan Sample
26Aug52 EU285690

Sample, Jack, claimant.

~~See~~ Clark, Jimmy. Bell-bottom boogie.

Sample, Jane.

I'm flying high with you; w J. Sample,
m Leo & Hector Richard. © Jane
Sample, Parma, Id.; 12Jan47; EU59307.

Sample, Jeanne, lyricist.

See Tobin, Louis. Oriental incident.

Sample, John, claimant.

~~See~~ Clark, Jimmy. Singing a song
to myself.

SAMPLE, JOYCE. SEE
Sample, Helen Joyce, 1929-

EU243949

AUG 1 1951

SAMPLE, LESTER B.

Souvenir of O'Fallon, Illinois.

AA203883. SEE Kiwanis Club of
O'Fallon, O'Fallon, Ill.

Mar 3 1952

Sample, Mary F.
Memories of lost love; w & m M.
F. Sample. © Mary F. Sample,
Albert City, Ia.; 31Jan47;
EU61331.

SAMPLE, NETTIE H.

My cut-a-picture book. SEE Sample,
Anna Eliza.

SAMPLE, PAUL ©, Hanover, N. H.
America, its soil. Col. pictor-
ial map. © 20Nov46; K10155.

SAMPLE, PAUL.

Blue grass pastures. Col. reproduction of painting. 16 x 23 in.

"Original in The Chesapeake and Ohio Railway Collection aboard The Chessies." © The Chesapeake & Ohio Railway Co.; 29May48; H1029.

K 466

Sample, Paul

Christmas service.

greeting card 6" x 7 1/2" (No. 25407)

"From the watercolor by Paul Sample."

© 2-10-45; 2 c 1-2-46; New York; K 466.

mfp 6-7-46

K 1450

Sample, Paul

The county fair.

sheet 7" x 9". (No. 023-97)

Print in color. Typical scene at county fair which includes race track, carnival, people having picnic etc.

© 2-15-46; 2c 2-9-46; R. E. South;
K 1450.

mfp 7 16-46

G 497

Sample, Paul

Maple sugaring in Vermont.

(96)

Painting showing man walking, with two buckets slung over his shoulders, toward a building in front of which there is a horse-drawn sled carrying a large vat.

© 1 p. c. 2-17-46; Encyclopaedia britannica, inc.; Chicago; G 497.

trm 5-17-46

K 1031

Sample, Paul

On the farm.

Greeting card. (No. 15270).

"From the watercolor by Paul Sample."

© 2-10-41; 2c 1-2-46; K 1031.

trm 6-24-46

SAMPLE, PAUL.

Power for the farmer. KK70853. SEE

General Electric Company.

MAR 24 1952

A 781

Sample, Paul

Skiers.

greeting card (No. 25197)

"From the watercolor by Paul Sample".

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mfp 6-21-46

SAMPLE, PAUL.

West Virginia coal mine in winter.

Col. reproduction of painting.

16 x 23 in. "Original in The Chesapeake and Ohio Railway Collection aboard The Chessies." © The Chesapeake & Ohio Railway Co.; 7May48; H1033.

SAMPLE, PAUL STARRETT.

America, its soil. [Pictorial map
of the United States] New York,
Associated American Artists, c1946.
Col. reproduction of painting.
22 x 33 in. © Paul Sample;
1Jul46; K33281.

SAMPLE, PAUL STARRETT.

Maple sugaring in Vermont.

© Associated American Artists,
Inc.; 10Oct49; H4911.

SEE 1955 FILE.

Sample, Rex Lee.

THE MYSTERY OF LOVE; w & m Rex Lee
Sample arr Bernard Louis Corrigan ©
Rex Lee Sample 8Apr54 EU353900

Library of Congress
Copyright Office

Sample, Rolf Saunders.

SUGAR FOOT I'M COMING HOME DOWN SOUTH
arr Lou Bandy © w & m Rolf Saunders
Sample 21Nov49 EU185646

Sample, Zenith May.

LITTLE CHURCH IN THE DESERT; w & m
Zenith May Sample © Ivan Sample
26Aug52 EU285690

SAMPLE CALCULATIONS FOR AIRPLANE
DESIGN. SEE Corning, Gerald.

OVER

4.

D | W | BW | M | BM | Q

Title Sample Case.

All corresp. to S.P. Buck

Ohio

Claimant United commercial travelers of Amer., 632 N. Park St., Columbus

Remitter *Sterling P. Buck, 637 W. North Ave., Baltimore, Md.

Vol 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
94	1	Jan., '45	12-30	4-7-45	4-10-45	Def. fee	©CIB 675268
94	2	Feb.	1-31	4-7-45	4-10-45	Def. fee	©CIB 675269
94	3	Mar.	2-28	4-7-45	4-10-45	Def. fee.	©CIB 675270
94	4	April	3-31	6-28-45			©CIB 682030
94	5	May	4-30	6-28-45			©CIB 682031
94	6	June	5-31	6-28-45			©CIB 682032
94	7	July	6-30	9-25-45		10-10-45	©CIB 685270
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94	10	Oct. 45	9-29	3-3-46			©CIB 10019
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95	1	Jan 46	12-31	3-3-46		1-7-46	©CIB 14947
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95	5	May 46	4-30	7-19-46			CLB 35833
95	6	June 46	5-31	7-19-46			CLB 35834
95	7	July 46	6-29	7-19-46	7/25/46	7-23-46	CLB 40643
95	8	Aug. 46	7-31	10-4-46			CLB 40844
95	9	Sept 46	8-31	10-4-46		NW 10-8-46	Ref
95	10	Oct. See 72B	1/21/47		72 JAN 1		NO NOTICE
95	11	Nov.	"	"			NO NOTICE
95	12	Dec.	11-30	1-21-47			CLB 57126
96	1	Jan. '47	12-31	3-24-47			CLB 67355
96	2	Feb.	1-31	3-24-47			CLB 67356
96	3	Mar.	2-28	3-24-47			CLB 67357
96	4	April	3-31	6-1-47			CLB 79418
96	5	May	4-30	6-1-47			CLB 79882
96	6	June 47	5-31	9-18-47			CLB 96557
96	7	Aug 47	7-31	9-18-47			CLB 97984
96	8	Sept 47	8-30	9-18-47			CLB 97985

(Oct. 1946-3,000)

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96	9	Oct. '47	9-30	12-1-47	12-15-47 Disp. notice	© ClB 110357	
96	10	Nov.	10-31	12-1-47	"	© ClB 110358	
96	11	Dec. 1947	11-29	3-22-48		© ClB 120210	
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97	3	Mar. 1948	2-28	3-22-48		© ClB 129213	
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98	7	Jul '49	6-30	10-17-49			©CIB 214204
98	8	Aug '49	7-30	10-17-49			©CIB 214205
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98	10	Oct '49	9-30	10-17-49			©CIB 214207
98	11	Nov 49	10-30	4-12-50			©CIB 240216
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99	11	Nov '50	10-31	3-19-51		B	293012
99	12	Dec '50	11-29	3-19-51		B	293013
100	1	Jan '51	12-30	3-19-51		B	293014
100	2	Feb '51	1-31	6-25-51		B	307940
100	3	Mar '51	2-28	6-25-51		B	307941
100	4	Apr '51	2-31	6-25-51		B	307942
100	5	May '51	4-30	6-25-51		B	307943
100	6	Jun '51	5-31	6-25-51		B	307944
100	7	Jul 51	6-29	9-14-51		B	319197
100	8	Aug 51	7-31	9-14-51		B	331163

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100	9	Sep' 51	8-31	10-26-51			B 331577
100	10	Oct' 51	9-29	10-26-51			B 331578
100	11	Nov' 51	10-31	11-21-51			B 330387
100	12	Dec' 51	11-30	2-11-52			B 342787
101	1	Jan' 52	12-31	2-11-52			B 342788
101	2	Feb' 52	1-31	5-9-52			B 354797
101	3	Mar' 52	2-29	5-9-52			E 354798
101	4	Apr' 52	3-31	5-9-52			E 354799
101	5	May' 52	4-30	8-11-52			B 373323
101	6	June' 52	6-31	8-11-52			B 373324
101	7	July' 52	6-30	8-11-52			B 373325
101	8	Aug' 52	7-31	10-20-52			B 380086
101	9	Sept' 52	8-30	10-20-52			B 380087
101	10	Oct' 52	9-30	10-20-52			B 380088

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101	11	Nov '52	10/31	1/5/53			B 394400
101	12	Dec 52	11/29	1/5/53			B 394401
102	1	Jan '53	12-31	2-6-53	pdn 2-9		B 401556
102	2	Feb '53	1-31	2-6-53			B 401557
102	3	Mar '53	2-28	3-23-53			B 407799
102	4	Apr '53	3-31	5-13-53	<i>81 for copies</i>		B 417025
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551

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A SAMPLE CHART. SEE
Bartlett, John Wilkinson.

Sample criteria for testing outlying observations.

GRUBBS, FRANK EPHRAIM.

Sample criteria for testing outlying observations. [Thesis—Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of type-written ms. Made in 1949 by University Microfilms (Publication no. 1244) Positive. © Frank Ephraim Grubbs; 15Oct49; A38237.

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SAMPLE examination questions for
kinesiology. AA66418. SEE
Scott, M. Gladys.

SAMPLE FILE AND SELECT-IT CHART.
A92660. SEE Markel (L. Frank)
and Sons.

A sample flow control diagram for a
creamery. AA53840. See Geraty, G. Case.

vm 8-6-47

SAMPLE KISSES; w & m Arthur Q. Smith
& Helen Kaye © Peer International
Corp. 3Nov52 EU294050

Sample of attaching tubing to ladies
knit underwear, accomplished on
Union special machine of class
13100. R83814. SEE
Union Special Machine Company.

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Sample of closing shoes on machine
style 2600A. R83812. SEE
Union Special Machine Company.

FEB 11 1952

A SAMPLE OF LOVE m Shep Sessoms © w
Franklin E. Graffius 4Oct48
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A SAMPLE OF MY LOVE; by Raymond C.
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A sample of my love for you; w' & m
L. A. Holland, arr Sheldon F.
Alexander. © Louis A. Holland,
Benton Harbor, Mich.; 23 May 47;
EU78969.

A sample of religious understanding and beliefs of an urban church congregation.

KILIAN, THOMAS RANDOLPH.

A sample of religious understanding and beliefs of an urban church congregation, by Thomas R. Kilian and Arnold E. Boyum. [Cover title: Religious beliefs in an urban church] [Sioux Falls? S. D.] c1952. 53 l. © Thomas Randolph Kilian & Arnold Elrod Boyum; 1Sep52; A72930.

I. Boyum, Arnold Elrod, joint author.

II. Title.

III. Title: Religious beliefs in an urban church.

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Gold Seal Amepco plastic garden
hose. KK17288. SEE American Ex-
truded Products Co.

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James © Athens Music 12Apr54 EU354407

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NEW YORK (STATE) DEPT. OF CIVIL
SERVICE.

Sample questions for civil service examinations. [Thomas L. Bransford, director of examinations] [Albany, 1951] 36 p. illus. © New York State Dept. of Civil Service; 5Mar51; A57309.

I. Bransford, Thomas Lowe.

AUG 20 1951

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SAMPLE report. AA209388. SEE
American-London Shrinkers Corporation.

SAMPLE selector. AA217257. SEE
North American Aviation, inc.

Sample sheets of Perry's Progressive piano pieces in the easier grades.

ML145 PERRY, PHILIP BUTLER, 1860-

.P44 comp.

Sample sheets of Perry's Progressive piano pieces in the easier grades, popular for teaching and programming [comp. by Philip Butler Perry]
© A. W. Perry's Sons, Sedalia, Mo.;
15Mar48; AA78683.

1. Piano music--Bibl.--Catalogs,
Publishers'. I. Title: Progressive
piano pieces.

SAMPLE SIZE; w, m & © Viola Hedrick
6May54 EU357202

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The sample song.

*1

M1630 LOEB, JOHN JACOB.

.2 The sample song; by Edward Lane
.L and John Jacob Loeb. © Edwin H.
Morris & Co., inc., New York;
6Jan48; EP21539. For voice and
piano, with chord symbols.

Sample survey methods and theory.

HANSEN, MORRIS HOWARD.

Sample survey methods and theory

[by] Morris H. Hansen [and others]

Vol. 1: Methods and applications.

Vol. 2: Theory. 2 v. © John Wiley &
Sons, inc.; 9Sep53; A105025,
A105026.

I. Wiley (John) and Sons, inc.

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Sample survey methods
and theory, Vols 1
and 2 [on one card]

A 105025
105026

42
26 Oct 81

A SAMPLE weekly grocery order supplying an optimum diet at minimum cost for the atomage family.

AA66244. SEE Schnabel, Charles F.

SAMPLEGRAM. SEE Philadelphia Brief
Case Company.

The sampler. SEE Applegate,
Lillian Watson.

THE SAMPLER. SEE Leamy, Leo.

A sampler by a Mississippi schoolteacher.

WINSTON, ANN CAULFEILD.

A sampler by a Mississippi school-
teacher; a miscellany of poetry
and prose. Exposition Press.

166 p. © Ann Caulfeild Winston;
23Jun54; A147534.

SAMPLER cards. KK63404 ... SEE Orr,
Anne.

AUG 1 1951

SAMPLER cards for young fingers. SEE
Orr, Anne. KK41017-41018.

SAMPLER, 1949. [Poems] Wrought by
Rockford Writers' Guild. 72 p.
© The Rockford Writers' Guild;
2Dec49; AA134833.

SAMPLER c1952; cPoems; cRockford,
Ill.; Rockford Writers' Guild.
64 p. cAppl. authors: Ann
Marshall Wiley, Florence Cecilia
Roberts and others; © The Rock-
ford Writers' Guild; 24Nov52;
AA228469.

SAMPLER, 1953. Stewards of the
Art: Ann Marshall Wiley, Theresia
Zack Hamitz and others; 60 p.
© Rockford Writers' Guild; 23Nov53;
A123534.

Samples, Alfred Harmon.

HALLELUJAH, SAVING GRACE; w, m & © Alfred Harmon Samples 5Jun50 EU206077

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Samples, Alfred Harmon.

I SHALL KNOW MY SAVIOUR'S VOICE; w, m
& © Alfred Harmon Samples 28Jan52
EU262784

FEB 18 1952

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AA 16073

Samples, Henry R

The man of Calvary, by Henry R.
Samples. [Shawnee, Okl., Printed by
H. R. Samples, c1946]

booklet (115 p.) illus. 13 x
10 1/2 cm.

Blank pages at back for "notes".
© 7-15-46; 2 c 7-17-46; Henry R.
Samples, Shawnee, Okl.; AA 16073.

mgc 8-27-46

Samples, Oscar Vincent, 1902-

M1630

RUDDY, CHARLES L

1892-

.2

He was my best pal; words by Oscar V.

.R

Samples, music by Charles Ruddy.

© Crown Music, Los Angeles; 2Nov53;

EP75835.

I. Title. [II. Samples, Oscar Vincent,
1902-]

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SAMPLES; w, m & © Irwin Porges 10Aug53
EU326866

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Samples. (R) SEE Ada, George.

R

SAMPLES OF A-MP'S NEW TAPER TECHNIQUE.
SEE Aircraft-Marine Products, inc.

Samples of double lap seam felling
and sleeving on shirts. R83810.

SEE

Union Special Machine Company.

FEB 11 1952

SAMPLES OF EMBOSSED SEALS. KK80905.

SEE Arcadia Press.

Samples of love.

M1630

WILKINS, JAMES R

.2

.W

Samples of love; by J. R. Wilkins. [For
voice and piano] © James R. Wilkins;
27Aug53; EP74388.

I. Title.

Library of Congress

SAMPLEY, ARTHUR MCCULLOUGH.
Furrow with blackbirds. [Poems] 80 p.
© The Kaleidograph Press, Dallas;
15Jul51; A61817.

I. Kaleidograph Press.

vp/r

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Sampley, Arthur McCullough, 1903-

Of the strong and the fleet. [Poems] Dallas, Kaleidograph
Press [1947]

67 p. 20 cm.

1. Title.

PS3537.A563O3

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47-11168*

© Kaleidograph Press; 25 Aug 47; A15378.

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TS913
.C6

Sampley, Julia May, 1900—

joint author.

Cooke, Viva Jane, 1886—

Palmetto braiding and weaving [by] Viva Cooke & Julia
Sampley. Peoria, The Manual arts press [1947,

127 p. illus. 24 x 16½^{cm}.

1. Palmetto weaving.

I. Sampley, Julia May, 1900—

joint author.

TS913.C6

677.543

47-2913

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tion. Basic sales training
program.

See Vol. 1007 P. 196

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procedures, and tables for single ...
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RESEARCH GROUP.

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acceptance inspection and quality
control based on percent defective,
by the Statistical Research Group,
Columbia Univ. [for the] Applied
Mathematics Panel, Office of Sci-
entific Research and Development.
Ed. by H. A. Freeman [and others]

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I. Goode, Henry P., joint author.

II. McGraw-Hill Book Company, inc.

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YATES, FRANK.

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- I. Miner, Robert B., joint author.
- II. Foundation for Economic and Business Studies.

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Heights, L. I., N. Y.

Application for participation.

Sheet, form. © 19Nov47;

AA70846.

SAMPLIZING PLAN, INC. ©, Jackson

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AA70847.

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The Samplizing plan, the newest solution to the sales manager's oldest problem, how to increase sales. 16 p. Ⓢ The Samplizing Plan, inc., New York; 1Aug48; AA95120.

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LORD, BLESS OUR WEDDING; w, m & ©
Nicholas Samponaro 17Jan52 EU261639

FEB - 8 1952

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BLESSED MARY VIRGIN; arr L. Ledoux
w, m & © Nick Samponaro 21Apr50
EU202562

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JUN - 1 1950

Samponaro, Nick.

JESUS, LORD OF ALL; arr L. Ledoux
w, m & © Nick Samponaro 21Apr50
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SAINT ANTHONY; arr L. Ledoux w, m &
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The Thing, a melodrama in three acts.

© Guy Sampsel; 1c 16Jan48; DU12511.

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LOVE TO ME MEANS YOU; w Guy J. Sampsel,
m Don Mathews. © 18Oct22, E548900.
R67315, 20Sep50, Remick Music Corp.
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Which will I marry? A new comedy in a
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ALL I WANT YOU TO BE © w & m
William Henry Sampsel 9Aug48
EU140202

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Sampsel, William Henry.

KEEP SMILIN' © w & m William Henry
Sampsel 19Jul48 EU138591

eag

Sampsell, Guy.

IT'S STOCKING TIME; w Guy Sampsell
w & m Tod Chase m & © Gerald Shirley
6Jul50 EU208850

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6155 - 3 1950

Sampsell, Guy.

NO REST ON THE PRAIRIE; w Tod Chase &
Guy Sampsell m & © Gerald Shirley
25May50 EU207106

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JUL 1 0 1950

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THAT BEAUTIFUL SMILE OF YOURS; m Louis
Tobin w & © A. Irene Sampson 6Sep50
EU214518

SEP 25 1950

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AA220031. SEE White and Wyckoff
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.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break Studies ...
Anita Sampson, associate and ar-
ranger. © Axel Waldemar Christen-
sen, Los Angeles; no.73, 15May47;
no.74, 12Jul47; no.75, 16Sep47;
no.76, 22Oct47; no.77, 3Dec47;
EP20177, 20176; 20175; 20174;
20173. For piano solo.

1. Piano--Studies and exercises (Jazz,
ragtime, etc.) I. Sampson, Anita. II.
Title: Break Studies..

MT239

.C

Sampson, Anita

CHRISTENSEN, AXEL W

1881-

Axel Christensen's break studies...
associate arr., Anita Sampson.

© Axel W. Christensen, Chicago;
folio C, 18Nov46; EP12561. For
piano solo.

I. Sampson, Anita. II. Title: Break
studies.

Music Cat.

MT239

.C

Sampson, Anita

CHRISTENSEN, AXEL W

1881-

Axel Christensen's Break studies
for piano ... Anita Sampson,
associate & arr. © Axel W.
Christensen, Chicago; no.69,
7Sep46; no.70, 18Nov46; no.71,
1Feb47; no.72, 10Mar47;
EP12559-12560, 12557-12558.

I. Sampson, Anita, II. Title:
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Music Cat.

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.C48 Axel Christensen's Break studies,
for popular song hits. Anita
Sampson, arranger. © Axel Waldemar
Christensen; no.80, 12Mar48; no.81,
15Apr48; no.82, 1May48; EP26680-
26682. For piano solo.

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Prager, Anita Sampson.

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Products Company. SEE E-Z-Est
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OCT 31 1951

Sampson, Arnold Ingvold, Jr.

THE CHRISTMAS POLKA; w & m Arnold Ing-
vold Sampson Jr. arr Edith Kendrick
Sampson © Arnold Ingvold Sampson Jr.
31Aug53 EU329162

Sampson, Arnold Ingvold, Jr.

DON'T; w & m Arnold Ingvold Sampson Jr.
arr Edith Kendrick Sampson © Arnold
Ingvold Sampson Jr. 31Aug53
EU329161

M1630

SAMPSON, ARNOLD INGVOLD, 1921-

I'm new at this; arrangement by Edith
Sampson, words and music by Arnold I.
Sampson, Jr. Ft. Monmouth, N. J., U. S.
Army Hospital. © Arnold I. Sampson, Jr.;
12Aug53; EP73761.

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1913-]

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MARCH OF THE SIGNALEER; w & m Arnold
Ingvoid Sampson Jr. arr Edith Kend-
rick Sampson © Arnold Ingvoid Samp-
son Jr. 31Aug53 EU329160

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Football coach, by Arthur Sampson. Boston, Houghton Mifflin company, 1946.

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[Full name: Arthur Graves Sampson]

46-7019

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Sampson, Benny.

WARPATH BLUES; w Robert Bruce m Benny
Sampson © Popular Music Co. 1Mar50
EU195631

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MAR 15 1950

Sampson, Benny F.

PEACE, IT'S WONDERFUL; w, m & © Benny
F. Sampson 25May53 EU317539

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It's rainin'; w B. F. Sampson & M.
Glover, m J. Rollins & W. Cousar. ©
"Four naturals" - B[enny] F[ranklin]
Sampson, W[adell] Cousar, J[ames]
Robbins & M[illard] Glover, Detroit;
16Oct46; EU61537.

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EU302842

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Sampson, Marie Elizabeth, 1923-

EU258136

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Shipshape, a musical comedy in three scenes. Book by Priscilla Sampson and Evelyn McCarthy; music by Vera Hardman and Louise Wainwright; words by Louise and George Wainwright. [Text and music on separate leaves] © Bettye Priscilla Sampson, Jane Evelyn McCarthy, Vera Leanore Hardman, Louise E. Wainwright, George L. Wainwright; 26May52; DU30947.

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Don't say goodbye; w & m H. L. Myers
& C. J. Sampson. © Harold Lee Myers
& Carl John Sampson, St. Louis;
5Mar47; EU65552.

Sampson, Carl John.

I heard a bird; w & m H. L. Myers
& C. J. Sampson. © Harold Lee
Myers & Carl John Sampson, St.
Louis; 20Mar47; EU71637.

Sampson, Carl Jonn

I see you; w & m H. L. Myers & C. J.
Sampson. © Harold Lee Myers & Carl
John Sampson, St. Louis; 5Mar47;
EU65553.

Sampson, Carl John

I'm wondering why; w & m H. L.
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Sampson.

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THE LOVE I'VE BEEN SAVING FOR YOU;
w Dwight Johnson Sampson m Lillian
Sampson © Dwight Johnson Sampson &
Lillian Sampson 9Jun50 EU206382

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JUN 29 1950

Sampson, Edgar.

BABY, YOU KNOW WHAT I MEAN; w & m
Edgar Sampson & Walter Bishop ©
Mayfair Music Corp. 13Jan54 EU344591

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ML356

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Sampson, Edgar.

Blue Lou ... by E. Sampson and
Irving Mills, arranged by Jimmy Dale.
New York, American academy of music
incorporated. 50¢

© arrangement, 23Mar43; 2c 4Aug46;
publisher; EP5254.

Piano-conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer. II.
Dale, James, arr. III. Title.

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Sampson, Edgar

MILLS, IRVING.

Blue Lou; by Edgar Sampson and
Irving Mills, arr. by Van
Alexander. © American Academy
of Music, inc., New York; on
arrangement; 21Apr47; EP6844.
Piano-conductor score (orchestra)
and parts.

I. Sampson, Edgar, joint composer.

II. Alexander, Van, arr. III.

Title..

Sampson, Edgar.

MY HEAD SAYS YES BUT MY HEART SAYS

NO w & m Edgar Sampson & Harry

Dial © Leeds Music Corp. 19Dec47

EU109481

Sampson, Edgar.

M2199

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SHAFTEL, SELIG, 1913-

The rainbow train; words and music by
Edgar Sampson and Sunny Skylar [pseud.]
© Mills Music, inc., New York; 31Dec53;
EP83711.

I. Sampson, Edgar. II. Title.

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M1630.2

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You're right, I'm wrong; words and music by E. Sampson, Benny Goodman [and] Jack Palmer.

© 20Nov46; Harman music, inc., New York; EP9624.

For voice and piano, with chord symbols.

I. Goodman, Benny, joint composer.

II. Palmer, Jack, joint composer.

III. Title.

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GOSH; w Walter Bishop m Edgar Melvin
Sampson © Edgar Melvin Sampson
3Dec53 EU339889

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Sampson, Edgar Melvin.

LIGHT AND SWEET; w Bill Hardy m Edgar
Melvin Sampson © Bill Hardy & Edgar
Melvin Sampson 21Jan54 EU344928

Sampson, Edgar Melvin.

MAMBO WITH ME; m & © Grace Marie
Sampson & Edgar Melvin Sampson
30Jul54 EU366023

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Sampson, Edgar Melvin.

THE SAY-HEY KID; w Bill Hardy m Francis
Carter & Edgar Melvin Sampson © Bill
Hardy, Francis Carter & Edgar Melvin
Sampson 13Jul54 EU364246

Sampson, Edith Kendrick.

THE CHRISTMAS POLKA; w & m Arnold Ing-
vold Sampson Jr. arr Edith Kendrick
Sampson © Arnold Ingvold Sampson Jr.
31Aug53 EU329162

Sampson, Edith Kendrick.

DON'T; w & m Arnold Ingvold Sampson Jr.
arr Edith Kendrick Sampson © Arnold
Ingvold Sampson Jr. 31Aug53
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Sampson, Edith Kendrick, 1913-

M1630

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SAMPSON, ARNOLD INGVOLD, 1921-

I'm new at this; arrangement by Edith

Sampson, words and music by Arnold I.

Sampson, Jr. Ft. Monmouth, N. J., U. S.

Army Hospital. © Arnold I. Sampson, Jr.;

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MARCH OF THE SIGNALEER; w & m Arnold
Ingvold Sampson Jr. arr. Edith Kendrick
Sampson © Arnold Ingvold Sampson Jr.
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"Wahoo", the game for everyone. [Denver]
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IT'S SO NICE TO KNOW; w & m Eldon
Eugene Sampson © Eldon Eugene
Sampson & Ruth Eleanor Sampson
7Nov50 EU220620

NOV 22 1950

Sampson, Eldon Eugene.

MY ONLY WISH FOR CHRISTMAS; w & m
Eldon Eugene Sampson © Eldon Eugene
Sampson & Ruth Eleanor Sampson
7Nov50 EU220619

NOV 22 1950

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Sampson, Eldon Eugene.

WE ONLY SAID ALOHA; w, m & © Eldon Eugene Sampson 3Jul50 EU208540

AUG 1 1950

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Service.

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Billy and the major. Illustrated by William
Donahay.

(c) 3Sep18, A508258. R10510, 27Aug46;
author, Chicago.

egn 5Feb47

SAMPSON, EMMA SPEED. Mammy's white
folks. Front. by Irwin Myers.
© 28Oct19, A566005; R22537,
25Sep47; Reilly & Lee Co.
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SAMPSON, EMMA SPEED.

Miss Minerva broadcasts Billy;
illustrated by William Donahay.

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30Mar53, The Reilly & Lee Co. (PWH)

Cl. Reilly and Lee Company 2c

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Miss Minerva on the old plantation;
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**Paratrooper padre. 137 p. illus. © The
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LET'S BUILD A BRIDGE; w George Sampson
m Manny Smith © The Bass & Treble
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M1533 SAMPSON, GODFREY.

.S19 The bells; [words] by Edgar Allan
B4 Poe ... For double chorus and
orchestra. © Novello and Co.,
ltd., London; 29 Jan 46; EF248.
With piano accompaniment.

I. Poe, Edgar Allan, lyricist. II. Title.

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orchestra [by] Godfrey Sampson. [Score]
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M1680

BAUZA, MARIO.

.2 Mambo Inn; mambo bop, letra y música de
.B Grace Sampson, Bobby Woodlen [and]
Mario Bauza. [Without words] © Peer
International Corp., New York; 21Aug52;
EP65925.

I. Sampson, Grace. II. Woodlen, Bobby.
III. Title.

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MAMBO WITH ME; m & © Grace Marie
Sampson & Edgar Melvin Sampson
30Jul54 EU366023

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STEADY EDDIE; m Grace Marie Sampson
© Sylvia Music Pub. Co. 90ct51
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lesson course for mouth organ.

Lesson 1-10. 10 v., illus.

© 22Dec50; AA170139.

JAN 10 1951

AA 23939

Sampson, James, claimant.

The Sampson specialised course for
guitar. [Los Angeles, Printed by
Standard lithograph co., c1946]
pamphlets. illus. 25cm. (On
covers: Lessons 1-20)

© 7-16-46; 2 c each 9-16-46; Sidney,
New South Wales, Australia; AA 23939.

afp 20Feb47

MT682 SAMPSON, JAMES, 1913-

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The Sampson specialized 10 lesson course
for mouth organ [by James Sampson]

© James Sampson; lessons 1-10, 22Dec50;
AA170139.

1. Mouth-organ---Methods. I. Title.

s.l.

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John Sampson, piano arr. S. Taylor
Harris, foreword by John Masefield.

© on comp. & ed.; 5Jan27; E657219.

S. Taylor Harris (A); 25Jan54;

R124988.

SAMPSON, Julia D.

Her heart was richer than gold.

DU17094. SEE Sampson, Martin Wright.

Sampson, Leroy

My heart longs for you every day; w &
m W. R. Carter, arr Leroy Sampson.

© Willie Robert Carter, Detroit;
11Jun47; EU79575.

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pretty little dove.

Sampson, Lillian.

THE LOVE I'VE BEEN SAVING FOR YOU;
w Dwight Johnson Sampson m Lillian
Sampson © Dwight Johnson Sampson &
Lillian Sampson 9Jun50 EU206382

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JUN 29 1950

Sampson, M. Elizabeth.

PLEASE DO; w Martin C. Sampson & M.
Elizabeth Sampson m Myra Octavia Reed
© on new w Martin C. Sampson, M. Eliz-
abeth Sampson & Myra Octavia Reed
5Feb53 EU302842. Appl. states prev.
reg. as I'm yours, February 1952,
no.230633.

Sampson, Marie Elizabeth.

CHIMES IN THE NIGHT; w Martin Cyrus
Sampson & Marie Elizabeth Sampson m
& © Myra Octavia Reed 6Dec51
EU258136

DEC 28 1951

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DREAM HOLIDAY; w Martin Cyrus Sampson
& Marie Elizabeth Sampson m Myra
Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271811.
Appl. states prev. reg. 10Oct51,
EU251741.

Sampson, Marie Elizabeth.

FALLING, FALLING; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261375

FEB 18 1952

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Sampson, Marie Elizabeth.

HOME FROM SERVICE; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271812

Sampson, Marie Elizabeth.

I'M YOURS; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 14Feb52 EU264645.
Appl. states prev. reg. as It's you,
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MAR 14 1952

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OUR WALTZ PLAYS ON; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261376

FEB 18 1952

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Sampson, Marie Elizabeth.

SPELLBOUND; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on changed w Martin
Cyrus Sampson, Marie Elizabeth Samp-
son & Myra Octavia Reed 7Apr52
EU271017. Appl. states prev. reg.
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EU261375.

Sampson, Martin C.

FOR EVERMORE; w Martin C. Sampson &
Ruth M. Elizabeth Sampson m Myra
Octavia Reed© on new w Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 28Apr53
EU314401. Appl. states prev. reg.
as No other love, February 1951.

Sampson, Martin C.

PLEASE DO; w Martin C. Sampson & M.
Elizabeth Sampson m Myra Octavia Reed
© on new w Martin C. Sampson, M. Eliz-
abeth Sampson & Myra Octavia Reed
5Feb53 EU302842. Appl. states prev.
reg. as I'm yours, February 1952,
no.230633.

Sampson, Martin C.

SAY YES TODAY; w Martin C. Sampson
& Ruth M. Elizabeth Sampson m
Myra Octavia Reed © Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 15Jun53
EU320363

Sampson, Martin Cyrus.

CHIMES IN THE NIGHT; w Martin Cyrus
Sampson & Marie Elizabeth Sampson. m
& © Myra Octavia Reed 6Dec51
EU258136

DEC 28 1951

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Sampson, Martin Cyrus.

DREAM HOLIDAY; w Martin Cyrus Sampson
& Marie Elizabeth Sampson m Myra
Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271811.
Appl. states prev. reg. 10Oct51,
EU251741.

Sampson, Martin Cyrus.

FALLING, FALLING; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261375

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Sampson, Martin Cyrus.

HOME FROM SERVICE; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 17Apr52 EU271812

Sampson, Martin Cyrus.

I'M YOURS; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on new w Martin Cyrus
Sampson, Marie Elizabeth Sampson &
Myra Octavia Reed 14Feb52 EU264645.
Appl. states prev. reg. as It's you,
27Feb51, EU230633.

MAR 14 1952

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Sampson, Martin Cyrus.

OUR WALTZ PLAYS ON; w Martin Cyrus
Sampson & Marie Elizabeth Sampson
m Myra Octavia Reed © Myra Octavia
Reed 16Jan52 EU261376

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Sampson, Martin Cyrus.

SPELLBOUND; w Martin Cyrus Sampson &
Marie Elizabeth Sampson m Myra
Octavia Reed © on changed w Martin
Cyrus Sampson, Marie Elizabeth Samp-
son & Myra Octavia Reed 7Apr52
EU271017. Appl. states prev. reg.
as Falling, falling, 16Jan52,
EU261375.

SAMPSON, MARTIN WRIGHT.

Her heart was richer than gold, a melodrama. 26 leaves. © Julia D. Sampson; 1c 4Nov48; DU17094.

Sampson, Matilda

Running through my mind; words by
M. Sampson.

For voice and piano.

© 6-1-46; M. Sampson, New York;
EU 24607.

SAMPSON, MILDRED GENEVIEVE ©.

The saucy pixies. [Three figures, in
brief costumes, dancing on grassy
knoll] Col. drawing. © lc

22Oct48; GU10647.


Sampson, Nan Roads.

IN APPLE VALLEY © w Nan Roads Sampson
m Marilyn Josephine Walker 9Apr48
EU124622

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Sampson, Nan Roads.
SHE WAS DRINKING COFFEE © w Edward W.
Winberry & Nan Roads Sampson m
Mary Josephine Walker 21Dec48
EU153943

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SAMPSON, OWEN R.

The job you want, how to get
it. Combined with How to
promote yourself. 24 l.,
illus. © The Sampson Co.
(in notice: O. R. Sampson),
Oklahoma City; 20 Nov 47;
AA 69798.

Sampson, Paul Sidney.
OUT FROM YONDER CAME A KING; w, m &
© Paul Sidney Sampson 12Sep50
EU215143

OCT 11 1950

SAMPSON, Priscilla. SEE Sampson, Bettye
Priscilla.

DU30947

[Sampson, Richard Henry, 1896-

Last first, by Richard Hull [*pseud.*] London, Pub. for the
Crime club by Collins [1947,

192 p. 19^{cm}.

1. Title.

PZ3.S188Las

47-22181

Pub. 10Mar47; 1c 12May47; © Richard Henry Sampson,
London; AI 895.

Library of Congress

[3]

lwg/dcd/mb

[Sampson, Richard Henry, 1896—

Left-handed death, by Richard Hull [*pseud.*] London, Pub.
for the Crime club by Collins [1946]

160 p. 19^{cm}.

Pub. 29Apr46; 1c 27Jun46; author, London;
AI 285.

1. Title.

46-19528

Library of Congress

PZ3.S188Le

[3]

Sampson, Richard Henry, 1896-
der of my aunt.

The mur-

Morley, Christopher Darlington, 1890- *ed.*

Murder with a difference; three unusual crime novels, selected and with an introduction by Christopher Morley. New York, Random house [1946]

x, 563 p. 21^{cm}.

"First printing."

CONTENTS. — The murder of my aunt, by Richard Hull [pseud.] — A taste for honey, by H. F. Heard. — Hangover square, by Patrick Hamilton.

1. Detective and mystery stories. i. Sampson, Richard Henry, 1896-
The murder of my aunt. ii. *Heard, Gerald, 1889- A taste for
honey. iii. *Hamilton, Patrick, 1904- Hangover square. iv. Title.

46-7565

Library of Congress

PZ1.M82Mu

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(C) 11oct46; 2c 40ct46; Random house, Inc.;
A6372.

Sampson, Robert Dale.

ARISE YE MEN © w Robert Dale Sampson
m Mabel Dorothy Cape 24May48
EU132423

Sampson, Robert Dale.

MY FAITH IS A SHINING TREE © w
Robert Dale Sampson m Mabel
Dorothy Cape 12Jul48 EU138056

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Sampson, Ruth Eleanor.

IT'S SO NICE TO KNOW; w & m Eldon
Eugene Sampson © Eldon Eugene
Sampson & Ruth Eleanor Sampson
7Nov50 EU220620

NOV 22 1950

Sampson, Ruth Eleanor.

MY ONLY WISH FOR CHRISTMAS; w & m
Eldon Eugene Sampson © Eldon Eugene
Sampson & Ruth Eleanor Sampson
7Nov50 EU220619

NOV 22 1950

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Sampson, Ruth M. Elizabeth.

FOR EVERMORE; w Martin C. Sampson &
Ruth M. Elizabeth Sampson m Myra
Octavia Reed©© on new w Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 28Apr53
EU314401. Appl. states prev. reg.
as No other love, February 1951.

Sampson, Ruth M. Elizabeth.

SAY YES TODAY; w Martin C. Sampson
& Ruth M. Elizabeth Sampson m
Myra Octavia Reed © Martin C.
Sampson, Ruth M. Elizabeth Sampson
& Myra Octavia Reed 15Jun53
EU320363

Sampson, Sadie.

SUSIE COME WITH ME; w Sadie Sampson m
Larry Allen © Sadie Sampson & Crown
Music Co. 16Jul54 EU364510

SAMPSON, TEX. SEE
Sampson, Dwight Johnson, 1906-

EU206382.

JUN 5 6 1950

Sampson, Walden L.

I'M IN LOVE; w, m & © Walden L.

Sampson 21Jul53 EU324320

Sampson, Willie James, 1921-

It's all over now; words by W. J. Sampson.

© 5-29-46; W. J. Sampson, Los Angeles;
EU31327.

* SAMPSON, WILLIE LEE, pseud. SEE
Ruth, Willie Lee, 1898-

EP76589

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SAMPSON, YORK ©.

The Gospel according to you.

Sioux Falls, S. D., Sioux Falls
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Sampson Air Force Base, Sampson,
N. Y. SEE Teich (Curt) and Company,
inc.

SAMPSON LOW, MARSTON AND COMPANY, LTD.

SEE

World railways. AI-3703.

SAMPSON Publishing Company, inc. SEE
International world who's who.
1943-49. AA122123.

SAMPSON SALES AND SERVICE.

**Weather King; W K. Waterproofing and
insulation. cLetterhead Sheet.**

Appl. author: Gabriel Hukkala.

**© Emil J. Sampson, d.b.a. Sampson
Sales & Service; 9Feb52; KK71048.**

APR - 1 1952

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The Sampson specialised course for
guitar.

see

Sampson, James.

afp 15Feb47

Sampson specialized 10 lesson course
for mouth organ.

MT682 SAMPSON, JAMES, 1913-

.S25

The Sampson specialized 10 lesson course
for mouth organ [by James Sampson]

© James Sampson; lessons 1-10, 22Dec50;
AA170139.

1. Mouth-organ---Methods. I. Title.

s.l.

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SAMPSON'S BLUES; m & © Sampson Earl
Horton 27Feb50 EU195176

MAR 30 1950

SAMPSON'S BOOGIE; m Lionel Leo Hamp-
ton & Floyd Dixon © Swing & Tempo
Music Pub. Co., inc. 10Jun52
EU277764

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Sampter, Jessie.

THE COVENANT OF NAHALAL; w Jessie
Sampter m & © Esther B. Rosenbloom
23Dec49 EU198235

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Sampter, Jessie E.

M2092 SATEREN, LELAND BERNHARD, 1913-
.4 White fire of my heart; [by] Leland B.
.S Sateren, [words by] Jessie E. Sampter.
(Octavo series, 414) © R. D. Row Music
Co., Boston; 25Feb49; EP35184. Score:
chorus (SATB) and piano reduction.

I. Sampter, Jessie E., lyricist. II. Title.

Sampter, Ruth Lustig.

CAN I BE SURE; w Ruth Lustig Sampter
m Emma Louise Sherwood © Ruth
Lustig Sampter & Emma Louise Sher-
wood 22May53 EU317336

Sampter, Ruth Lustig.

IS IT ENOUGH; w Ruth Lustig Sampter m
Emma Louise Sherwood © Ruth Lustig
Sampter & Emma Louise Sherwood
22May53 EU317335

Sampter, Ruth Lustig.

LOVE WAS ITS NAME; w Ruth Lustig
Sampter m Emma Louise Sherwood ©
Ruth Lustig Sampter & Emma Louise
Sherwood 26Mar53 EU310068

Sampter, Ruth Lustig.

MY HEART SENDS A CALL; w Ruth Lustig
Sampter m Emma Louise Sherwood ©
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Sherwood 14Oct53 EU334318

Sampter, Ruth Lustig.

OUT OF THE MIST; w Ruth Lustig Sampter
m Emma Louise Sherwood © Ruth Lustig
Sampter & Emma Louise Sherwood
14Oct53 EU334317

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Sampter, Ruth Lustig.

SAD LOVE; w Ruth Lustig Sampter m
Emma Louise Sherwood © Ruth Lustig
Sampter & Emma Louise Sherwood
16Jan53 EU300352

Sampter, Ruth Lustig.

YOUR FACE IN MY HEART; w Ruth Lustig
Sampter m Emma Louise Sherwood ©
Ruth Lustig Sampter & Emma Louise
Sherwood 26Mar53 EU310069

AA 22132

Sams, Doris, illus.

Who is who in the zoo.

see

Coupe, Eunice Vivian, 1913-

vf 10-1-46

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Student essay annual. AA227870.

SAMS, HENRY W., ed.

New problems in reading & writing ...
compiled and edited by Henry W. Sams
and Waldo F. McNeir. [Rev. ed.] [First
ed. pub. in 1949 under title: Problems in
reading & writing] New York, 1953.
512 p. illus. (Prentice-Hall series in
English composition) © on additions;
Prentice-Hall, inc.; 24Apr53; A88800.

I. McNeir, Waldo F., joint ed. II. Prentice-
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New problems in reading & writing.

Teacher's manual cby: Henry W.

Sams and Waldo F. McNeir. 32 p.

© Prentice-Hall, inc.; 11May54;

A138019.

SAMS, HENRY W., ed.

Problems in reading & writing; comp.
and ed. by Henry W. Sams and Waldo F.
McNeir. 590 p. illus. (Prentice-Hall
series in English composition) © Pren-
tice-Hall, inc., New York; 2May49;
A32578.

I. McNeir, Waldo F., joint ed.

II. Prentice-Hall, inc.

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Sams, Jon Patrick.

WHEN THE WIND'S BLUE; w John Wilbert
Sabin w & m Gordon Arnold Brooks &
Jon Patrick Sams © John Wilbert
Sabin, Gordon Arnold Brooks & Jon
Patrick Sams 30Oct52 EU289900

Sams, Joseph E.

CRAZY AND BLUE; w Joseph E. Sams m
Tom Skeie © Joseph E. Sams & Tom
Skeie 7Sep54 EU369746

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Sams, Joseph E.

GON-NA MEET MY GIRL TODAY; w Joseph E.
Sams m Tom Skeie © Joseph E. Sams &
Tom Skeie 16Jun54 EU361467

SAMS, HENRY W.

Problems in reading and writing;
teacher's manual, by Henry W.

Sams and Waldo F. McNeir. 30 p.

© Prentice-Hall, inc., New York;
31May51; AA193314.

OCT - 2 1951

Sams (Howard W.) and Company, inc.

KIVER, MILTON SOL.

AM-FM servicing short-cuts, based on
actual case histories. RK-1.
136 p. © Howard W. Sams & Co.,
inc.; 3Nov53; A112799.

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bj/*m*

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KIVER, MILTON SOL.

Analyzing and tracing TV circuits.

JA-1. 131 p. © Howard W. Sams
& Co., inc.; 9Sep54; A154289.

I. Sams (Howard W.) and Company, inc.

r/a

SAMS (HOWARD W.) AND COMPANY, INC.,
INDIANAPOLIS.

Audio amplifiers and associated equipment.

AA-3: A specialized volume of photofact
folders. 1st ed. [Vols. 1-2 have title:
Post war audio amplifiers and associated
equipment] 1 v. illus. © Howard W.
Sams & Co., inc., Indianapolis; 1Aug51;
A61124.

DEC 12 1951

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Audio amplifiers and associated
equipment; a specialized volume
of Photofact folders. 1st ed.,
May 1953. Indianapolis, c1953.
1 v. illus. (Its Photofact
publication AA-4, v. 4) © Howard
W. Sams & Co., Inc.; 9Jun53;
A95191.

SAMS (HOWARD W.) AND COMPANY, INC.
Audio amplifiers and associated
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AA-5. Aug. 1954. © Howard W.
Sams & Co., inc.; 7Oct54;
A158204.

SAMS (HOWARD W.) AND COMPANY, INC.

Auto radio manual; a specialized
volume of photofact folders.

NM: additions. © Howard W. Sams
& Co., inc.; 27Oct54; A164131.

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volume of photofact folders.

1st ed., March 1949. Indianapolis,
c1949. 1 v., illus. © 31May49;
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Auto radio service data manual.

[Vol. ~~2-3~~] AR-2-3. 1st ed.,
Apr. 1953. Indianapolis, cl953.
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Photofact publication) © on
revisions; Howard W. Sams & Co.,
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Automatic record changer service
manual. Vol. 2, 1948. Including
latest "long play" (LP) changers,
wire and tape recorders. Indiana-
polis, c1949. 1 v., illus.

© 20 May 49; AA117687.

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Automatic record changer service
manual. Vol. 5, 1952-1953.

Including latest multi-speed
changers, and tape recorders.

Mar. 1954. © Howard W. Sams
& Co., inc.; 31Mar54; A132588.

SAMS (HOWARD W.) AND COMPANY, INC.,
Indianapolis ©.

Automatic record changer service
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speed changers, wire and tape
recorders. Vol. 3 (1949-1950)
[1st ed.] 1 v., illus. (A
Howard W. Sams Photofact publi-
cation) © 27Oct50; AA167613.

DEC 8 1950

SAMS (HOWARD W.) & CO., INC. ©,
Indianapolis.

Automatic record changer service manual, 1947, including wire, ribbon, tape and paper disc recorders. 1st ed. Oct., 1947. 1 v., illus. © 27Oct47; AA66538.

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Communications receiver manual, including
special purpose receivers. CR-2.

1st. ed. Indianapolis, 1952. 1 v. illus.

(A Howard W. Sams photofact publication)

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SAMS (HOWARD W.) AND COMPANY, INC.
Dial cord stringing guide. DC-3,
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Co., inc.; DC-3, 6Jan54,
A122417; DC-4, 18Jan54, A122416.

SAMS (HOWARD W.) & CO., INC. ©,
Indianapolis.

Dial cord stringing guide.

Dial cord diagrams covering
most 1938 to 1947 receivers.

1st ed. Oct., 1947. Pamphlet,
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Sams (Howard W.) and Company, inc.

BOYCE, WILLIAM FRANCIS.

Fundamentals of color television.

216 p. © Howard W. Sams & Co.,
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I. Sams (Howard W.) and Company, inc.

Sams (Howard W.) and company, inc.

How to build a successful radio service
business. Indianapolis; 1947.

cover-title, 111 p. illus. 28cm.

At head of title: Howard W. Sams' institute.
A photofact service.

© Howard W. Sams co., inc., Indianapolis;
3Feb47; AA44520.

cl 4-11-47

Sams (Howard W.) & co., inc.

How much is your labor worth?

Howard W. Sams' institute. Part 4.

© Howard W. Sams & co., inc.,

Indianapolis; 15Jan47; AA42940.

AA 23123

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... How much is your labor worth? ...
Indianapolis; Howard W. Sams & co., inc.
[c1946]

3 numb. 1. illus. 28 x 21 1/2cm.

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institute.

Text is reproduced from type-written
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Appl. author: Howard Weldemar Sams, 1896-

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AA 23123.

vf 10-21-46

AA 29569

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... How much is your labor worth? Part III.
Indianapolis, Howard W. Sams & co. [c1946]
stapled sheets (7 l.) illus. 28 x 21 1/2cm.

At head of title: Howard W. Sams' institute.
Mimeographed.

Appl. author: Howard Waldemar Sams, 1896-
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AA41421

Sams (Howard W.) co., inc.

How to make radio cabinet repairs.

Indianapolis [1946]

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vf 7Mar47

Sams (Howard W.) and Company, inc.

KIVER, MILTON SOL.

How to understand and use TV test
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How W. Sams dial cord stringing
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1 v., illus. © 5Jan50; AA140055.

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Howard W. Sams automatic record
changer service manual. Vol. 4
(1951-52) including latest multi-
speed changers, wire and tape
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c1952; 1 v. illus. © Howard W.
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Making money in television servicing.

Illus. by Thomas Culver. 1st ed.

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1950); A51671.

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polis; 10Nov46, 25Nov46, 15Dec46,
31Dec46, 31Dec46, 15Jan47, 10Feb47,
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45364-	45386.	45398.	45387-	45397.	51210.
51209.	51208.	51207.	51206.	51205.	51214.
51204.	51203.	51193.	51192.	51191.	51190.
51189.	51202.	51201.	51200.	51199.	51198.
51197.	51196.	51195.	51194.	51188.	51187.
51186.	51185.	51224.	51223.	51222.	51221.
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51226, 51225, 51177-51179, 51229,
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Indianapolis, c1952. 1 v.

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Photofact service. Vol. 19, consisting of Photofact folder sets nos. 181 to 190, inclusive.

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Photofact television course, based on a
series of lectures by Albert C. W.
Saunders. Editor in chief: B. V. K.
French; editorial staff: W. W. Hensler,
W. D. Renner [and] J. R. Ronk. Illustra-
tive material: Barnard Studios. (TV-1)
1st ed. [A Howard W. Sams Photofact
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subscribers] 215 p. © Howard W. Sams
& Co., inc., Indianapolis; 15Feb49; A30202.

- I. Saunders, Albert C. W.
- II. French, B. V. K., ed.
- III. Sams, Howard Waldemar.

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Planning guide for instructors in
radio, television, electricity; a
practical outline of equipment
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**SAMS (HOWARD W.) AND CO., INC.
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Post war audio amplifiers and associated equipment; a specialized volume of Photofact folders. (AA1) 2d ed. A Howard W. Sams Photofact publication. © Howard W. Sams & Co., inc., Indianapolis; 15Nov48; A30200.

I. Sams, Howard Waldemar.

SAMS (HOWARD W.) AND CO., INC.,
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Post war audio amplifiers and associated
equipment; a specialized volume of
Photofact folders. AA-2. A Howard W.
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**SAMS (HOWARD W.) AND CO., INC., INDIAN-
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Post war communications receiver manual,
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(CRI) 2d. ed. A Howard W. Sams

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Practical training manual. Radio
series. Vol. 1: Basic radio.
240 p. © Howard W. Sams & Co.,
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A122418.

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ENNES, HAROLD E.

Principles and practices of tele-
casting operation. 596 p.

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Radio and TV industry red book re-
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2d ed., Oct. 1950. 1 v. (A
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Radio industry red book. Replace-
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illus. © 24 Sep 48; AA94545.

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Radio receiver tube placement

guide. Tube layout diagrams covering most 1938 to 1947 receivers.

1st ed., Feb., 1948. Indianapolis, 1948. 1 v., diags. © 20Feb48;

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The recording and reproduction of sound.

1st ed. [Portions of certain chapters
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Radio and television news] 364 p. illus.

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Rev. and enl. 2d ed. Indianapolis, 1952.

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Service instructions for Simmons elec-
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(ED-58) © 10ct50; KK54979.

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Servicing TV in the customer's home.

1st ed. 96 p. illus. (A Howard W.
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TV servicing short cuts, based on actual
case histories. (TK-1) 1st ed.

Indianapolis, 1953. 97 p. illus. (A
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Television antennas; design, construction,
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J. R. Ronk, W. W. Hensler [and] W. D.
Renner, Jr. Illustrative material:
Barnard Studios. 2d. ed. 223 p.
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Television antennas; design, construction,
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by Donald A. Nelson. Editorial staff:
J. R. Ronk, W. W. Hensler [and] W. D.
Renner, Jr. Illustrative material:
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I. Nelson, Donald A.

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Television tube location guide; enables
preliminary diagnosis without chassis
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1st ed., July 1951. Indianapolis,
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UHF antennas, converters, and tuners.

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134 p. illus. (A Howard W. Sams
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I. Sams (Howard W.) and Company.

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UHF converters; their design and how they
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Sams, Howard Waldemar.

**SAMS (HOWARD W.) AND CO., INC., INDIAN-
APOLIS.**

Photofact television course, based on a series of lectures by Albert C. W. Saunders. Editor in chief: B. V. K. French; editorial staff: W. W. Hensler, W. D. Renner [and] J. R. Ronk. Illustrative material: Barnard Studios. (TV-1) 1st ed. [A Howard W. Sams Photofact publication. Appeared originally in serial form available only to Photofact Service

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- II. French, B. V. K., ed.
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Post war communications receiver manual,
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Junior high school story.

Sam's big worry.

SMITH, EUNICE YOUNG.

Sam's big worry. © Albert Whitman &
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I. Whitman (Albert) and Company.

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Sam's Christmas pudding.

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BAYFORD, DUDLEY ESCOTT.

Sam's Christmas pudding; words by
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I. Edgar, Marriott, lyricist. II. Title.

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M1630 QUADLING, LEW, 1906-
.2 Sam's song; The happy tune. Words by
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I. Title. II. Title: The happy tune. [III.
Elliott, Jack]

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Samsel, R

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American law and procedure ... Lecture 4.
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sity [c 1945]

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② 12-26-45; 2 c 12-29-45; LaSalle extension
university, Chicago; AA 568; new matter: revision
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AA 1619

Samsel, E. C

American law and procedure ... Lecture 13,
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Chicago, LaSalle extension university [c 1945]

27 p. 22½ cm. (LC-13 (R-5))

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③ 1-5-46; 2 c 1-14-46; LaSalle extension
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and new material added.

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Samsel, R. C.

**LASALLE EXTENSION UNIVERSITY,
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Business management; executive manuals
93 and 94: Making valid contracts I [and
II] By R. C. Samsel. 55, 57 p.
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A50794.

I. Samsel, R. C.

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Business management. Executive
manuals. SEE La Salle Extension
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SAMSEL, R. C.

California postgraduate law course.

A94435. SEE La Salle Extension
University, Chicago.

AA 1620 -

Samsel, Richard C

American law and procedure ... Lecture 28.
Specific performance with outline of study,
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ision and new material added.

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SAMSEL, RICHARD C.

How to draw legal instruments,
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classes of legal instruments in
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A153987.

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Trade-mark and copyright protection
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university [1947]

32 p. 23cm. (American law and
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afp 30Jul47

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Constitutional law; with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 47. Chicago [1952] 56 p. Appl. author: Editorial staff of La Salle Extension University. © on revisions & new material; La Salle Extension University; 20May52; A67813.

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Operation of contracts, with outline of study, lesson talks, and recitation questions. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 3. Chicago [1952] 54 p. © on revisions & new material; La Salle Extension University; 8Feb52; A65274.

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CHILDS, FRANK HALL.

Where and how to find the law, a guide
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by Richard C. Samsel. 119 p.
illus. © La Salle Extension Univ.,
Chicago; 23Nov48; on revisions;
A28178.

I. Samsel, Richard Clarence, ed.

II. La Salle Extension University.

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Samsel, William J.

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.4 The Lord is my Shepherd, for four-
.S part chorus of mixed voices, S.
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I. Samson, Anne, ed.

II. Winston (John C.) Co.

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I. Samson, Charles, illus.

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gmc/mg

SAMSON, DAVID, pseud. SEE
Marks, Franklyn, 1911-

EP69058

xM

Library of Congress
Copyright Office



SAMSON, DON, ed.

**Teen-age aviation stories. 252 p. illus.
(Teen-age library) © Lantern Press,
inc., New York; 20Sep48; A29230.**

I. Lantern Press, inc.

**Library of Congress
Copyright Office**

ml/r

SAMSON, FERNAND.

Comptabilités spéciales; entreprises de navigation, de travaux de construction, compagnies d'assurances, banques, exploitations agricoles. Cours professé à l'École nationale d'organisation économique et sociale. [Paris, 1949]
277 p. © Dunod; 15 May 49; AF10462.

I. Dunod.

Library of Congress
Copyright Office

mds/mn

SAMSON, FERNAND.

Le problème de mathématiques financières au brevet professionnel et au brevet d'expert-comptable (énoncés et solutions) 2. éd.
Paris, 1948. 304 p. © Dunod;
31Dec47; on revisions & additions;
AF7772

I. & Dunod.

Library of Congress
Copyright Office

ep/pam

SAMSON, FERNAND.

Questions de comptabilité aux
examens, et leur solutions, par
F. Samson et R. Brugière. 296 p.
© Dunod; 1Feb54; AFO-13736.

I. Brugière, René, joint author.
II. Dunod, firm.

Library of Congress
Copyright Office

3/2

SAMSON, HARALD, 1907-

Alla förälskade ha smultronställen.

SEE HIS Kar de Mummas Blanchrevy
1951.

EF0-11836

Library of Congress
Copyright Office

xM

SAMSON, HARALD, 1907-

Alla förälskade har smultronställen.

SEE HIS Kar de Mummas Blanchrevy
1951.

EF0-11949

Library of Congress
Copyright Office

Revised
8 May 52
xM

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a. b. , Stockholm; 1Apr50; EF0-3558.

Paul

- I. Martini, Jean ~~Bul~~ Egide, 1741-1816.
II. Title. III. Title: Plaisir d'amour.
III. Title: Arvtagerskan. [IV. Reuters-
skiöld, Lennart, 1898-]

s. l.

Library of Congress
Copyright Office

xM1508.19 9 1950

Samson, Harald, 1907-

M1356

. L

[LARSSON, NILS]

Dom tuta och blåste; text och musik:

Banjo-Lasse [pseud.], arrangemang:

Sam Samson. [Piano-conductor score
(orchestra) and parts; with words]

Kr. 2:50 © on arrangement; Sonora
musikförlags a. -b., Stockholm; 1Jan45;
EF15272.

I. Title. [II. Samson, ~~Sam~~ HARALD, 1907-]
APR 13 1950

M312
.S188
D6

SAMSON, HARALD, 1907-
Donna Favorita; [by] Sam Samson. [Parts:
violin, violoncello, and piano] © Sam
Samsons förlag, Stockholm; 27Oct52;
EFO-16864.

I. Title.

SL

Library of Congress
Copyright Office

Samson, Harald, 1907-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Drömflickan; text o. musik: Jack Stanley
.S [pseud.] Sam Samson [and] Fritz Gustaf
 [pseud.] 2.75 © Southern music a.-b.,
 Stockholm; 25Dec52; EF0-19233.

I. Holmquist, Nils Gustaf, 1906-
II. Samson, Harold, 1907- III. Title.

Samson, Harald, 1907-

M1356

[HANSSON, STIG]

.H

Du är i sagan min lilla prinsessa; vals,
musik: Jules Sylvain [pseud.], text:
Karl-Ewert [pseud.], arr.: Sam Samson.
[Piano-conductor score (orchestra, with
words) and parts] Kr. 2:25 © on arrange-
ment; Edition Sylvain, ab, Stockholm;
1Jan48; EF15659.

I. Title. [II. Christenson, Karl-Ewert,
1888- III. Samson, Harald, 1907-]

Library of Congress
Copyright Office

JUL 27 1950

Samson, Harald, 1907-

M1775 ERIKSSON, GEORG.

.2 Fädernegården; vals, text: Oleg Quist
.E [pseud.], musik: Georg Eriksson [and]
Sam Samson. 2:25 © Edition Sylvain
a. -b., Stockholm; 1Jan47; EF15310.

Harald, 1907-

I. Samson, ¹~~Sam~~. II. Title. [III. Round-
quist, Helge]

Library of Congress
Copyright Office

MAY - 2 1950

SAMSON, HARALD, 1907-
Det finns en sång. SEE HIS
Arvtagerskan.

EF0-3558

JUL 31 1960

xM

Library of Congress
Copyright Office

M1508

SAMSON, HARALD, 1906-¹⁹⁰⁷

(Gatan) Trois amours. Love, amour och
liebe; samba chantée, [from the film
Gatan], paroles de Framique [pseud.],
musique de Sam Samson. © Éditions
Salabert, Paris; 14Mar50; EF0-2799.

I. Title. II. Title: Love, amour och liebe.
III. Title: Gatan. [IV. Salabert, Eugénie,
1896-]

s. l.

Library of Congress
Copyright Office

JUN - 8 1950
xM1508.9

Samson, Harald, 1907-

M1356
.H

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mål var du; tango, musik
och Engelsk text: Arne Nielson [pseud.],
Svensk text: S. S. Wilson [pseud.],
arr.: Sam Samson. [Piano-conductor
score (orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain, ab, Stockholm; 1Jan48; EF15657.

I. Title. II. Title: Mitt mål var du.
[III. Halldén, Anita. IV. Samson, Harald,
1907-]

Library of Congress
Copyright Office

SAMSON, HARALD, 1907-

Jag är så glad; text och musik: Fritz
Gustaf [pseud., and] Leander [pseud.]
(With his Mamma får jag gå på bal)

© Sam Samsons förlag, Stockholm;
27Nov51; EF0-11835.

M1775

.2

.S

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

MAR 9 1 1052

Library of Congress
Copyright Office

4/4

Samson, Harald, 1907-

M1356

OLIN, STIG, 1920-

.O- Julia, Julia; [or] Romeo og Julie. Musik:
Stig Olin & Sam Samson, arr.: Carl
Hersted, Dansk tekst: Carl Viggo
Meincke. [Piano-conductor score
(orchestra, with words) and parts
© Dacapo musikforlag, København;
10Jun52; EFO-16353.

I. Samson, Harald, 1907-

II. Title.

III. Title: Romeo og Julie.
Carl Viggo Fritz, 1902-

[IV. Meincke,
V. Hersted, Carl]

Samson, Harald, 1907-

M1356

ULLVÉN, UNO, 1896-

.U

Kärlek i television; arr.: Sam Samson
[music by] Ullven [and] Schleich. [Piano-
conductor score (orchestra) and parts]
© Musikaliska Knuten, Stockholm;
29Sep54; EF0-30885.

I. Schleich, Ernst, 1894-
[III. Samson, Harald, 1907-

II. Title.
]

Library of Congress

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson. 2.75
© Southern Music ab, Stockholm; 15Sep51;
EF0-11949.

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig, 1920-]

MAR 24 1952

SL

Library of Congress
Copyright Office

xM1508.8

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot,
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson.
2.75 © Southern Music ab., Stockholm;
1Dec51; EF0-11836.

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig]

s.l.

Library of Congress
Copyright Office

MAR 24 1952

xM1508.8

¹⁹⁰⁷⁻
SAMSON, HARALD, 1906-

Love, amour och liebe. SEE HIS
Gatan.

EF0-2799

JUN 27 1950

xM

Library of Congress
Copyright Office

M1775

SAMSON, HARALD, 1907-

.2

Lyckan är nära; vals, text: Bengt

.S

Haslum, musik: Sam Samson. © Sam
Samsons förlag, Stockholm; 25Dec53;
EF0-25175.

I. Title. [II. Haslum, Bengt]

Library of Congress



M1775 SAMSON, HARALD, 1907-
.2 Mamma, får jag gå på bal? Vals, text och
.S musik: Jan Leander [pseud.] © Sam
Samsons förlag, Stockholm; 27Nov51;
EF0-11835.

I. Title.

MAR 17 1952

1/4

Library of Congress
Copyright Office

M312

.S188

M3

SAMSON, HARALD, 1907-

Marietta; [by] Sam Samson. [Parts: violin,
violoncello, and piano] © Sam Samsons
förlag, Stockholm; 27Oct52; EFO-16863.

I. Title.

SL

Library of Congress
Copyright Office

Samson, Harald, 1907-

M1356

[HANSSON, STIG]

.H

Med hundra dragspel och en flicka; vals

ur filmen med samma namn, musik:

Jules Sylvain [pseud.], text: Fritz-Gustaf
[pseud], arrangemang: Sam Samson.

[Piano-conductor score (orchestra, with
words) and parts] Kr 2:25 © on arrange-
ment; Edition Sylvain ab, Stockholm;
1Jan45; EF15625.

MAY 8 7 1950

I. Title. [II. Sundelöf, Fritz Gustaf,

1895-

Library of Congress
Copyright Office

III. Samson, Harald,
1907-]

M1775

SAMSON, HARALD, 1907-

.2

.S

Mellan gulnade blad; musik: Sam Samson,
text: Tryggve Arnesson. 2.25 © Reuter
& Reuter förlags, a. b., Stockholm;
20Dec51; EF0-13152.

I. Title. [II. Arnesson, Tryggve]

M1775 SAMSON, HARALD, 1907-
.2 Nattens melodi; musik: Sam Samson,
.S text: S. S. Wilson [pseud.] © Sam
Samson (in notice: Sam Samsons förlag,
Stockholm); 1Jan39; EF15673.

I. Title. [II. Halldén, Anita]

Library of Congress
Copyright Office

JUL 3 7 1939

M1356

.S

SAMSON, HARALD, 1907-

October blues; [by] Sam Samson. [Piano-
conductor score (orchestra) and parts]
© Sam Samsons förlag, Stockholm;
27Nov51; EF0-11833.

I. Title.

MAD 1 7 1952

Library of Congress
Copyright Office

Samson, Harald, 1907-

M1775

ARNESSON, TRYGGVE.

.2

(Pa rue de l'amour) And love was born;

.A

English words by Michael Carr [pseud.]
words & music by Sam Samson & Tryggve
Arnesson. Pa rue de l'amour. 1/-

© on English lyrics; Sterling Music Pub.
Co., ltd., London; 16Oct51; EF0-10762.

I. Samson, Harald, 1907-

II. Title.

III. Title: Pa rue de l'amour.

[IV. Cohen,

Maurice Alfred, 1905-

]

Library of Congress
Copyright Office

JAN 16 1952

Samson, Harald, 1907-

M1775

ARNESSON, TRYGGVE.

.2

På Rue de l'Amour; musik och text:

.A

Sam Samson [and] Tryggve Arnesson.

[Swedish words] 2.25 © Reuter &

Reuter förlags ab, Stockholm;

25May51; EF0-9802.

I. Samson, Harald, 1907-

II. Title.

OCT 18 1951

Library of Congress
Copyright Office

Samson, Harald, 1907-

M1356 [HANSSON, STIG]

.H På sjögårda brygga; vals, musik: Jules
Sylvain [pseud.], text: Fritz-Gustaf
[pseud.], arr.: Sam Samson. [Piano-
conductor score (orchestra, with words)
and parts] Kr. 2:25 © on arrangement;
Edition Sylvain, ab, Stockholm; 1Jan47;
EF15662.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895- III. Samson, Harald, 1907-]

Library of Congress
Copyright Office

M1775

.2

.S

SAMSON, HARALD, 1907-

Ett rendez-vous; tango-beguine [by] Sam

Samson, text: Peder [pseud.] Kr.2.50

© Sam Samsons förlag, Stockholm;
31Dec53; EF0-26155.

I. Title. [II. Pedersen, Axel]

Library of Congress

SAMSON, HARALD, 1907-

Så slutar vackra sagor; text och musik:

Fritz Gustaf [pseud., and] Leander
[pseud.] (With his Mamma, får jag gå
på bal) © Sam Samsons förlag, Stock-
holm; 27Nov51; EF0-11835.

M1775

.2

.S

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

MAR 24 1952

M1775

SAMSON, HARALD, 1907-

.2

Säg ej godnatt, min vän; musik: Sam Samson,

.S

text: Peder [pseud.] Kr.2.50 © Sam

Samsons förlag, Stockholm; 30Dec53;

EF0-26156.

I. Title. [II. Pedersen, Axel]

Library of Congress



M1775 SAMSON, HARALD, 1907-
.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music, a.-b., Stockholm; 25Sep52;
EFO-16865.

I. Title. [II. Arnesson, Tryggve, 1914-]

M1775 SAMSON, HARALD, 1907-
.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
 music a.-b., Stockholm; 3Sep52;
 EFO-17229.

I. Title. [II. Arnesson, Tryggve,
1914-]

SAMSON, HARALD, 1907-

Det ska' vara en cowboy; foxtrot, text och
musik: Fritz Gustaf [pseud., and] Leander
[pseud.] (With his Mamma, får jag gå
på bal) © Sam Samsons förlag, Stockholm;
27Nov51; EF0-11835.

M1775

.2

.S

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

Library of Congress
Copyright Office

MAR 24 1952 2/4

Samson, Harald, 1907-

M1356

.B

[BERGSTRÖM, GULLI, 1905-]

(Sussie) Jag ser i dina ögon; vals. Musik:
Kai Gullmar [pseud.], arr.: Sam Samson,
text: Fritz-Gustaf [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] Kr 2:25 © on arrangement;
Edition Sylvain ab, Stockholm; 1Jan45;
EF15350.

I. Title. II. Title: Sussie. [III. Samson,
~~Sam~~. IV. Sundelöf, Fritz Gustaf, 1895-]

Harald, 1907-

Library of Congress
Copyright Office

MAY 12 1950

Samson, Harald, 1907-

M1356

.B

[BERGSTRÖM, GULLI, 1905-]

(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

I. Title. II. Title: Sussie. [III. Samson, *Harald*,
Sam. IV. Christenson, Karl Ewert, *1907-*
1888-]

Library of Congress
Copyright Office

JUN - 5 1950

M312
.S188
T6

SAMSON, HARALD, 1907-
Tango desirée; [by] Sam Samson. [Score
(violin, violoncello, and piano) and parts]
© Sam Samsons förlag, Stockholm;
1Jun53; EF0-21884.

I. Title.

Library of Congress

SL

1907-
SAMSON, HARALD, 1906-
Trois amours. SEE HIS
Gatan.

EF0-2799

xM

Library of Congress
Copyright Office

JUN 27 1950

M1356

SAMSON, HARALD, 1907-

.S

Två små tända ljus; arr.: Sam Samson,
musik: Sam Samson [and] Stig Olin.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Sam Samsons
förlag, Stockholm; 27Nov51; EF0-11838.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1775 SAMSON, HARALD, 1907-
.2 Två små tända ljus; text och musik: Sam
.S Samson [and] Stig Olin. © Sam Samsons
 förlag, Stockholm; 27Nov51; EF0-11837.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1775 SAMSON, HARALD, 1907-
.2 Tva trappor över gården; vals, musik:
.S Sam Samson, text: K. Wimmermark
[pseud.] 2.25 © Reuter & Reuter
förlags a.-b., Stockholm; 25May51;
EF0-9803.

I. Title. [II. Idström, Nils]

Library of Congress
Copyright Office

OCT 18 1951

M1775 SAMSON, HARALD, 1907-
.2 Vid Ånimmens strand; vals, musik: Sam
.S Samson, text: Fritz-Gustav [pseud.]
2.25 © Reuter & Reuter förlags, a. b.,
Stockholm; 20Dec49; EF0-3556.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

JUL 1 8 1950

Library of Congress
Copyright Office

M1775 SAMSON, HARALD, 1907-
.2 Vill du följa mej till månen? Musik: John
.S Störner [pseud.] svensk text: Nilles
[pseud.] 2.25 © Reuter & Reuters förlags
ab, Stockholm; 1Dec50; EF0-7090.

I. Title. [II. Ahde, Sverker, 1902-]

MAY 18 1951

Library of Congress
Copyright Office

SAMSON, HENRI.

Drawing as a technique of investigation
and therapy with children. [Thesis.
Microprint copy of typescript] Washing-
ton, 1952. 4 cards. © The Catholic
University of America Press, inc.;
28May52; A68418.

I. Catholic University of America Press, inc .

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Library of Congress
Copyright Office

/w

Samson, Ina.

DON'T SLAM THE DOOR m Leo & Hector
Richard, © w Ina Samson 10Aug47
EU88131

Samson, Mrs. James.

A lonely sweetheart; w Mrs. J.
Samson, m Robert L. Carleton.
© Mrs. James Samson, Idaho Falls,
Id.; 26May47; EU77494.

Samson, Jean.

LA CHANSON QU'ILS CHANTENT; poésie
de Jean Samson, & m. © 15May17,
E400416. R71748, 18Dec50, Gabriel
Frontin (A of m)

JAN 18 1951

art.

Library of Congress
Copyright Office

Samson, Jean Paul, tr.

SILONE, IGNAZIO.

Une poignée de mûres; traduit de l'italion
par Jean-Paul Samson. [Paris] 1953.

323 p. (Les Cahiers verts, 15) © on
translation; Éditions Bernard Grasset;
1Feb53; AF0-10541.

I. Samson, Jean Paul, tr.

II. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/t

Samson, Joseph, 1888—

Grammaire du chant choral; préf. de Paul Berthier. Genève, Henn, ^c1947.

130 p. music. 20 cm.

1. Choral singing—Instruction and study.

I. Title.

MT875.S17

784.96

48-12443*

© Adolphe Henn (Éditions Henn); 1Sep47; AF4195.

Library of Congress

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M2013
.S214V5

SAMSON, JOSEPH, 1888-
Missa vinum laetificet cor hominis; [by]
J. Samson. [Score: SATB and organ]
© Éditions Henn, L. B. Henn, sole owner,
Genève; 20Aug54; EF0-31141.

I. Title.

Library of Congress

SL

SAMSON, JOSEPH.

Palestrina; ou, La poésie de l'exactitude;
ouvrage honoré d'un bref de félicitation
et de la bénédiction apostolique de S. S.
Pie XII et couronné par l'Institut de
France. 210 p. © Édition Henn (Lina-
Bertha Henn) Genève; 28Dec50; AF0-3617.

I. Édition Henn.

MAR 7 - 1951

MUS

Library of Congress
Copyright Office

/r

SAMSON, JOSEPH.

Paul Claudel, poète-musician,
précédé d'un argument et d'un
dialogue de Paul Claudel. [Genève,
1948] 286 p. illus. © Éditions
du Milieu du monde; 22Jan48 (in
notice: 1947); AF8392.

I. Claudel, Paul.

II. Éditions du Milieu du monde.

Library of Congress
Copyright Office

MUS
hjm/p

Samson, Julius Jacob.

'Partment hunting: w J. J. Samson, m
S. R. Samson. © Julius J[acob]
Samson & Sylvia R. Samson, New York;
22Jan47; EU60100.

Samson, Julius J[acob]

'Partment hunting; w J. J. Samson, m S.
R. Samson, arr Ken Macomber. © Julius
J[acob] Samson & Sylvia R. Samson,
Bronx, N. Y.; on' arr, additional w & m;
14Feb47; EU62935.

SAMSON, JUNE LOUISE.

The coming of the King, Christmas
tableaux with Bible readings and music
in six scenes. [Text only] © June
Louise Samson; 24Oct50; DU25741.

ROY - 7 1954

MT950 SAMSON, KATHLEEN.

.S2 The stroll along; Saunter, music by
 Kathleen Samson, invented & danced by
 Moray Cooper. [For piano, with instruc-
 tions for the dance] 2/- © Francis, Day
 & Hunter, ltd., London; 11Aug50;
 EF0-4688.

I. Title. II. Title: Saunter. [III. Cooper,
Moray]

s. l.

Library of Congress
Copyright Office



Samson, Laura D.

HOW DID I KNOW m Robert L. Carleton,

© w Laura D. Samson 7Oct47 EU-

96909

Samson, Laura D.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 How did I know? Words by Laura D.
.C Samson, music by Bob Carleton.
© Nordyke Publishing Co., Holly-
wood, Calif.; 1May48; EP27236.

E unp 6568

Samson, Marie.

Since you went away.

See

Perry, Pam.

jss 5-10-46

Samson, Mary Louise McCormack

All I desire; words by Mary L. M. Samson,
music by Mary L. M. Samson and Thomas Paul
Hebert, sr.

Melody.

© 7-6-46; M. L. M. Samson and T. P. Hebert, sr.
Baton Rouge, La., EU 27893.

SAMSON, MEYER.

Hormone test request. SEE Samson
Laboratories.

SAMSON, MEYER.

Serum chemistry. A90712. SEE

Samson Laboratories.

SAMSON, MEYER.

Serum chemistry request. A81860.

SEE Samson Laboratories.

1000 2 1956

Samson, Mrs. Roger.

GIT GWINE m Ronald Buck, © w Mrs.

Roger Samson 60ct47 EU96758

SAMSON, RUTH BJORKMAN.

Peace, build a world that is
right for children. Folder.

© Ruth Bjorkman Samson; 2Jul53;
A100863.

SAMSON, SAM ©.

The answer; are Government bonds
money, a debt or a saga given us
to believe from the days when
witchcraft was law? Stevenson,
Wash.; c1949. 8 p. © 16Apr49;
on revisions; AA114896.

M1775

SAMSON, SAM.

.2

.S

Bland dalar och berg; musik: Sam Samson,
text: Hugo Forsberg. © Ehrling &
Löfvenholm a.b., Stockholm; 28Mar49;
EF14704.

I. Forsberg, Hugo, lyricist.

II. Title.

M1356

SAMSON, SAM.

.S

Bland dalar och berg; vals, musik [och
arr.]: Sam Samson, text: Hugo Forsberg.
© Ehrling & Löfvenholm a.b., Stockholm;
5May49; on arrangement; EF14297.
Piano-conductor score (orchestra)
and parts; with words.

I. Forsberg, Hugo, lyricist. II. Title.

Library of Congress
Copyright Office

M1356

SAMSON, SAM.

.S

Come on, Jimmy, musik och arrangemang:

Sam Samson & Olle Jacobsson. ©

Carl Gehrman's Musikförlag, Stock-

holm; 1Jan45; EF7652. Piano-con-

ductor score (orchestra) and parts.

Samson, Sam.

Communism! Why? How it can be
avoided. [Stevenson, Wash., 1947]
folder. 24cm.

author, Stevenson, Wash.;
8Apr47; AA33944.

vf 17Jun47

SAMSON, SAM.

The Eskimo princess; a story of a
million dollar gold discovery in the Cyrus
Noble in Nome, Alaska, as told to Mignon
Maynard Chisam by Sam Samson.
Boston, Christopher Pub. House. 50 p.
© Sam Samson; 23Oct51; A60320.

I. Chisam, Mignon Maynard.

Library of Congress
Copyright Office



NOV 30 1951
rjm/kw

Samson, Sam.

M1356 LAGERKRANS, KARL OLOF.

.L Försök Inte med Mej, Fröken ...
ur filmen med samma namn, musik:
Kocko Lagerkrans, text: Åke
Söderblom, arr.: Sam/Samson. ©
Edition Sylvain, a.b., Stock-
holm; 1Jan45; on arrangement;
EF7086. Piano-conductor score
(orchestra, with words) and
parts.

I. Söderblom, Åke, lyricist. II.
Samson, Sam, arr. III. Title.

Angström's garden #, Stockholm,
Sweden.

M1508 SAMSON, SAM.

(Gatan) Love, amour och liebe, samba [ur
Kungsfilms Gatan]; musik: Sam Samson,
text: Nils Idström. © Reuter & Reuter
förlags a.b., Stockholm; 1Dec48; EF12215.

I. Idström, Nils, lyricist. II. Title.
III. Title: Gatan.

Library of Congress
Copyright Office

xM1508.9

Grängesberg, Sweden.

30017

M1356 SAMSON, SAM.

.S (Gatan) Love, amour och Liebe, musik:
Sam Samson, arr.: Sam Samson.
© Reuter & Reuter förlags a. b., Stockholm;
1Dec48; on arrangement; EF12216. Piano-
conductor score (orchestra) and parts.

I. Title. II. Title: Gatan.

Library of Congress
Copyright Office



Grängesberg, Sweden.

M1356 JOLINDER, NILS.

.J En kvinnas hjärta är som en dyrbar
violin; text och musik: Karl-
Ewert [pseud.] och Nils Jolinder.
[Arr.: Sam Samson] © Nils-Georgs
musikförlags ab, Stockholm; 1Jan45;
on arrangement; EF8841. Piano-con-
ductor score (orchestra, with words)
and parts.

Prängesberg, Åhus län

nr. 3
3

Åhus län nr. 3
Prängesberg, Åhus län
nr. 3
3

Samson, Sam.

M1356 GADDE, NILS CARL OLOF.

.G En liten prinsessa; vals, musik;
Nils Gadde, text: Fritz Gustaf
[pseud.] arr. Sam Samson. ©
Edition Gadde, Stockholm; 1Jan42;
on arrangement; EF8048. Piano-
conductor score (orchestra, with
words) and parts.

Ängskärs gatan 4, Stockholm, Sweden

SAMSON, SAM.

Love, amour och liebe. See his Gatan.

Library of Congress
Copyright Office

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SAMSON, SAM.

Lyckans sekund. Moments of magic; slow-
fox. Svensk text [by] Walter Larsson,
Engelsk text [by] Nils Hellström; musik
[by] Sam Samson [and] Olle Jacobson.

(In Sverige dansar och ler. Årgång 12,
p. 4-5) © Edition Sylvain, a. b., Stock-
holm; 1Jan47; EF11883.

M1775
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I. Larsson, Walter, lyricist. II. Hellström,
Nils, lyricist. III. Jacobsson, Olle,
joint composer. IV. Title.
V. Title: Moments of
magic.

Library of Congress
Copyright Office

Grängesberg, Sweden

M1356

SAMSON, SAM.

.S

Miss Peggy ... musik och arr.:

Sam Samson. © Edition

Sylvain, a.b., Stockholm;

1Jan45; EF3726. Piano-con-
ductor score (orchestra), and
parts.

I. Title.

Ängskärsgatan 4, Stockholm

1. The Age of the Sweden.

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NAME (Last, first) _____

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Journal of Management Education 30(6)

Samson, Sam.

M1508 GEDDES, JACK.

(Olycksfågeln nr. 13) Ur filmen
Olycksfågeln nr. 13, musik: Geddes,
Samson [and] Redland, text: Maurice
Andrew [pseud.] Stockholm, Sylvain
[1942]

I. Samson, Sam. II. Redland, Charles.
III. Sandin, Moje, lyricist. IV.
Title: Olycksfågeln nr. 13.

Probably an old style "evening" card.

Samson, Sam.

M1356

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OLROG, ULF PEDER THORVALDSSON, 1919-

Rättjakt för två; foxtrot av Ulf P.

Olrog, arrangemang: Sam Samson. ©

Nils-Georgs musikförlags, a.b.,

Stockholm; 1Jan45; on arrangement;

EF8148. Piano-conductor score (orchestra, with words) and parts.

Samson, Sam.

*1

M1356

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OLROG, ULF PEDER THORVALDSSON, 1919-

Resultat av plöjningstävlan; hambo
av Ulf P. Olrog, arr: Sam Samson.

Ur Rosenbloms visor del II. ©

Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan45; on arrangement;
EF8101. Piano-conductor score
(orchestra, with words) and parts.

Samson, Sam

*1

M1356 OLROG, ULF PEDER THORVALDSSON,
.0 1919-

Samling vid pumpen! Schottis av
Ulf P. Olrog, arr. [by] Sam Samson.
© Nils-Georgs musikförlags a.b.,
Stockholm; 1Jan45; EF8030. Piano-
conductor score (orchestra) and
parts; with words.

Samson, Sam.

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OLROG, ULF PEDER THORVALDSSON, 1919-
Schottis på Valhall; av Ulf P. Ol-
rog, arr.: Sam Samson. Ur Rosen-
bloms visor del II. © Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan45; on arrangement; EF8102.
Piano-conductor score (orchestra,
with words) and parts.

Grängesberg, Sweden

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1010 spectrophotometer. The concentration of chlorophyll was expressed in $\mu\text{g mL}^{-1}$ of the sample.

Samson, Sam.
GEDDES, JACK.

(Som fallen från skyarna) Jag är
lika glad ändå, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Geddes,
Redland [and] Samson. (With
Frykman, Erik. När en stjärna
faller) © Edition Sylvain, a. b.,
Stockholm; 1Jan43; EF8804.

M1508

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
skyarna.

Library of Congress
Copyright Office

xM1508.9

0.0001X

Brängeshög, Sweden

SAMSON, SAM. SEE ALSO
Samson, Harald, 1907-

EF0-2799

JUN 27 1950

xM

Library of Congress
Copyright Office

Samson, Sylvia R.

'Partment hunting: w J. J. Samson, m
S. R. Samson. © Julius J[acob]
Samson & Sylvia R. Samson, New York;
22Jan47; EU60100.

Library of Congress
Copyright Office

Samson, Sylvia R.

'Partment hunting; w J. J. Samson, m S.
R. Samson, arr Ken Macomber. © Julius
J[acob] Samson & Sylvia R. Samson,
Bronx, N. Y.; on' arr, additional w & m;
14Feb47; EU62935.

SAMSON w & m Maggie Mae Lee © John
Thomas Drake & Delbert D. Dyer
10May48 EU136097

Library of Congress
Copyright Office

SAMSON; w Walter Gassaway Ramseur m
Adrian H. McDowell © Walter Gassaway
Ramseur & Adrian H. McDowell 9Sep54
EU370197

Library of Congress
Copyright Office

Samson.

Handel-Fekete suite no. 3. Samson;
arr Z. Fekete. © Zoltan Fekete,
New York; on changes in m;
27Nov46; EU69072.

Samson.

M1160

.H15

W9

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Samson) Let the bright seraphim; from
Samson [by] Handel, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.3) [Score: string
orchestra] 2s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21817.

I. Title. II. Title: Samson.

[III. Wright, Denis, 1895-]

Library of Congress

SL

xM1420

Samson.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.7 (Samson) Let the bright seraphim; from
.H the oratorio Samson [by] Handel, for
junior and senior choirs, with organ and
trumpet, arr. by Kenneth E. Runkel.
(Harold Flammer choral series, 84363)
20¢ © on arrangement; Harold Flammer,
inc., New York; 12Apr51; EP55540.

I. Title. II. Title: Samson. [III. Runkel,
Kenneth E., 1882-]

Library of Congress
Copyright Office

JUL 30 1951

Samson.

*1

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4 (Samson) Let their celestial con-
.H certs; from the oratorio Samson,
by Handel, arr. for T.T.B.B. by
Harold Noble. © Ascherberg, Hop-
wood & Crew, ltd., London; 30Mar48;
on arrangement; EF8905.

Samson.

LET THEIR CELESTIAL CONCERTS ALL UNITE,
from Samson; by Georg Friedrich
Händel, arr.; men's cho. © 14Feb23,
E558131. R61246, 20Apr50, Archibald
T. Davison (A of arrangement)

Library of Congress
Copyright Office

JUN - 6 1950

Samson.

ROACH, THOMAS E.

Samson. Meador Pub. Co. 239 p.

© Edward K. Meador; 8May 53 (in
notice: 1952); A99798.

I. Meador, Edward K.

Library of Congress

bj/l'

Samson.

THEN ROUND ABOUT THE STARRY THRONE;
from Samson, by Georg Friedrich
Händel, men's chorus arr. G. Wallace
Woodworth. © 4Dec26; E652695.
G. Wallace Woodworth (A); 13Apr54;
R128710.

SAMSON. R81154. SEE Marquin, Don.

AUG 20 1951

Samson. SEE

Western Printing and Lithographing
Company.

Samson Agonistes.

MILTON, JOHN.

Samson Agonistes, and shorter poems,
edited by A. E. Barker. 114 p.
(Crofts classics) © Appleton-Century-
Crofts, inc., New York; 19Jun50; A44960.

I. Barker, Arthur E., ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

JUL 14 1950

sh/sbn

SAMSON an' Delilah. See Payne, Margaret. D unp.
8947.

SAMSON AND DALILA FANTASIA; m C. Saint-Saëns, arr. Theodore Moses Tobani, op. 425, rev. Julius S. Seredy; orch. © 26Mar24, E585727. R78052, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

JUL 18 1951

Library of Congress
Copyright Office

SAMSON AND DELILAH; w, m & © Doris
Thomas Vancel 4May50 EU202722

Library of Congress
Copyright Office

JUN 16 1950

SAMSON AND DELILAH © w & m Charlotte
May Chambers 12Dec49 EU187623

Samson and Delila.

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

Samson and Delilah.

DELILAH DANCES from Samson and Delilah;
m Victor Young © Famous Music Corp.
30Jan51 EU228018

MAR - 7 1951

Library of Congress
Copyright Office



Samson and Delilah.

FAIR SPRINGTIME BEGINNING. PRINTEMPS
QUI COMMENCE. DIE SONNE SIE LACHTE
DER FRÜHLING ERWACHTE, from Samson
and Delilah; m Camille Saint-Saëns,
ed. N. Clifford Page; high voice, in
G. English, French & German text.
© 30Mar22, E535375. R48228, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

Samson and Delilah.

MY HEART AT THY SWEET VOICE, from Samson and Delilah; aria, m Camille Saint-Saëns, transcribed Felix Winternitz; violin & pf. © 11Apr22, E539985. R49379, 14Jun49, Robert Winternitz, Roland Winters & Kurt Winters (C of F. Winternitz)

Samson and Delila.

MY HEART AT THY SWEET VOICE. MON
COEUR S'OUVRE À TA VOIX; from
Samson and Delila; m Camille Saint-
Saëns, arr. Charles J. Roberts;
orch. © 5Sep22, E549227. R53260,
8Sep49, Carl Fischer, inc. (PWH of
C. J. Roberts)

Samson and Delilah.

MY HEART AT THY SWEET VOICE, from
Samson and Delilah; by C. Saint
Saens, arr. W. P. Mero. © on arr.,
7Nov23, E577233. R75113, 23Feb51,
Theodore Presser Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Samson and Delilah.

OH! LOVE THY HELP. AMOUR! VIENS AIDER.
O LIEBE! MEINEM HASS STEH' ZUR SEITE!
From Samson and Delilah; m Camille
Saint-Saëns, ed. N. Clifford Page;
high voice. English, French & German
text. 30Mar22, E535374. R48227,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

SAMSON AND DELILAH. Paramount Pictures Corp., 1949. 131 min., sd., color, 35mm.

Summary: A DeMille adaptation of the Biblical account of Samson and Delilah. Filmed in the Holy Land.

Credits: Producer and director, Cecil B. DeMille; screenplay, Jesse L. Lasky, Jr., Frederic M. Frank, from the original treatments by Harold Lamb, Vladimir Jabotinsky; music, Victor Young; editor, Anne Bauchens. Cast: Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury,

AUG 14 1950

SAMSON AND DELILAH. (Card 2)

Henry Wilcoxon.

© Paramount Pictures Corp.; 25Oct49;
LP179.

Samson & Delilah.

M1527
.Y8S3

YOUNG, VICTOR, 1900-
Samson & Delilah; theme music [by]
Victor Young, orch. [by] Leo Shuken
[and others] [Condensed score: orches-
tra] © Famous Music Corp., New York;
24Apr50; EU201836.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

K 1732

Samson and Delilah!

see

Jenkins, Burris, jr.

trm 7-29-46

SAMSON and Delilah. DU31433. SEE Saint-Saëns,
Camille.

SAMSON and Lila Dee. DU32930. SEE Lights,
Frederick Lee.

SAMSON and the lion, German woodcut.
H1619. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series G.

APR 18 1960

SAMSON and the Philistines. H960.

SEE The Frick Collection, New York.

Samson at the gates of Gaza.

M1577

MacMAHON, DESMOND, 1898-

.M

(Pictures in sepia) Samson at the gates of Gaza; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voice, chorus (SAA) and piano] 1/- © Wm Paxton & Co., ltd., London; 28Apr50; EF0-3977.

I. Lindsay, Nicholas Vachel, 1879-1931.

II. Title. III. Title: Pictures in sepia.

Library of Congress
Copyright Office

AUG 23 1950

SAMSON COMPANY.

**Scalex, a revolutionary method for
the safe removal of scale from
sterilizers, autoclaves, stills
... Label. © Samuel E. Marshall,
d.b.a. The SamSon Co.; 11Jul52;
KK88669.**

KK 9006

Samson electrical appliances showboxed
to sell!

see

Samson united corporation, claimant

mgo 12-31-46

Samson et Dalila.

MON COEUR S'OUVRE A TA VOIX, from
Samson et Dalila; m Camille Saint-
Saëns, transcribed for clarinet &
piano by Eugène Lucas. © on
transcription, 12Dec24, E599922.
R95580, 16May52, Éditions Durand &
cie (PWH of E. Lucas)

Samson et Dalila.

PRINTEMPS QUI COMMENCE, from Samson et
Dalila; by Camille Saint-Saëns,
transcribed for clarinet & piano by
Eugène Lucas. © 12Dec24, E608081.
R95605, 16May52, Éditions Durand cie
(PWH of E. Lucas)

Samson et Dalila.

M1380 SAINT-SAENS, CAMILLE, 1835-1921.
.S (Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.

I. Title. II. Title: ^{Samson et Dalila.}
~~Bacchanal~~ [III.
Steiner, Eric]

Library of Congress
Copyright Office

MAR - 8 1950

Samson et Dalila.

M1573 SAINT-SAËNS, CAMILLE, 1835-1921.
.S (Samson et Dalila) My heart at thy sweet
voice; S.S.A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.

I. Title. II. Title: Samson et Dalila.
[III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

SEP 21 1950

SAMSON GRINDING IN PRISON AT GAZA.

SEE Hole, William.

SAMSON in chains. D unp. 10937. See The
Eternal Light, no. 140.

SAMSON JUNIOR. 1 reel.

(Person-oddity, no. 156)

Produced by Thomas Mead; narrated by Henry Gladstone.

© 8-23-46; 2c 8-30-46, script; Universal pictures co., inc., author and claimant, New York; M 1028.

e og 10-17-46.

SAMSON LABORATORIES ©, Philadelphia.

Accurate blood counting of mailed
blood samples. Folder, illus.

© 10ct47; AA69098.

SAMSON LABORATORIES.

Blood count. Sheet, illus.

© The Samson Laboratories,
Philadelphia; 1Apr48; AA85429.

SAMSON LABORATORIES.

Diabetes detection drive; a syllabus
for physicians. Folder, illus.

© Professional Service Dept., The
Samson Laboratories, Philadelphia;
1Dec48; AA100540.

SAMSON LABORATORIES.

Hematologic optimal mean values,
life ranges. Sheet. Appl.
author; Meyer Samson. © Samson
Laboratories; 29Apr54; A140336.

SAMSON LABORATORIES.

Hormone test request. Folder.

© The Samson Laboratories;

7Jul50; AA155328.

AUG - 8 1950

SAMSON LABORATORIES.

Hormone test request. Folder.

Appl. author: Meyer Samson.

NM: revisions & additions.

© Samson Laboratories; 20Jan54;

A125844.

SAMSON LABORATORIES.

Normals, blood composition,
functional tests, treatment
levels, urinary hormones.

Folder. Appl. author: Meyer
Samson. NM: additions &
revisions. © Samson Labora-
tories; 12May54; A137521.

SAMSON LABORATORIES.

Serum chemistry. Philadelphia,
c1953. Sheet. Appl. author:
Meyer Samson. © on additions &
revisions; The Samson Laboratories;
20Apr53; A90712.

SAMSON, MEYER.

TITLE.

CG

SAMSON LABORATORIES.

Serum chemistry. Sheet. © The
Samson Laboratories; 5Mar51;
AA176805.

MAR 27 1951

SAMSON LABORATORIES.

**Serum chemistry request. Philadel-
phia, c1953. Sheet. Appl.
author: Meyer Samson. © The
Samson Laboratories; 2Mar53;
A81860.**

1 SAMSON, MEYER. 2 TITLE THRU REQUEST.

SAMSON LABORATORIES.

Urinalysis (microscopic) Card.

© The Samson Laboratories; 1 May 50;
AA154410.

JUN - 3 1950

SAMSON LABORATORIES.

Urinalysis (microscopic) Card.

© on revisions; The Samson Laboratories; 15Sep51; AA193099.

OCT - 1 1951

SAMSON LABORATORIES.

Urinalysis request. Sheet.

© The Samson Laboratories.

Philadelphia; 1Jan51; AAL71877.

FEB 1 - 1951

SAMSON LABORATORIES.

SEE

SAMSON'S LABORATORY CHATS.

Library of Congress
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Claimant Samson Laboratories, 1619 Spruce St., Phila. 3, Pa.

Remitter

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20	56	Fall 46	11-1	11-15-46			① B 40630
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		Reply recd. Nov. 23.		48			no report subsequent issues.

(Aug. 1948—5,000)

SAMSON MARCH; by Karl L. King; band.

© 5Mar27; E660401. Karl L. King

(A); 11Oct54; R137074.

Samson Music Co.

NOW; w Johnny Burke m Phil Romano &
Joe Santly © Sanson Music Co. 5May54
EU356989

Library of Congress
Copyright Office

Samson, op. 3. See
Handel-Fekete suite no. 3. Samson,
op. 3.

SAMSON SAID; w Oriana Torrey Mac Ilveen,
& m. © 26Nov21, E524497. R42556,
31Dec48, Rhea Silberta (A of m)

THE SAMSON slasher. DU17873. SEE Abel,
Robert.

THE SAMSON strain. R101201. SEE
Kahler, Hugh MacNair.

SAMSON STREET ROSE; w, m & © Louis
Joseph Decina 17Jun53 EU320327

Samson Tête-Rouge.

WALLE, ALBERT VAN DE.

Samson Tête-Rouge, roman. Paris,
Maison de la Bonne Presse. 212 p.
(Collection Étoiles) © Albert van de
Walle; 30Dec49; AF0-1516.

mds/r

Library of Congress
Copyright Office

JUL - 6 1950

SAMSON UNITED CORPORATION ©.

Here it is! Traffic light control.

Samson safe-t-circuit heating pad.

Sheet. © 1Aug49; KK51260.

AUG - 3 1950

KK 9006

Samson united corporation, claimant

Samson electrical appliances showboxed to
sell! (Electrical appliances) [Boston,

Printed by New England appliance & radio news,
inc.] c1946.

clipping.

Print.

Appl. author: Stewart, Hanford & Casler, inc.

© 9-5-46; 1 c 9-26-46, 1 c 10-14-46;
Rochester, N. Y.; KK 9006.

mgc 12-31-46

K 3414

Samson wrecking the temple.

see

Kreuter, Warner

Samsonit pour les calculs a la résis-
tance, pour la vérification des den-
tures. AP 6469. see Obrecht, Robert.

*

SAMSONOFF, NICK. SEE
Samsonow, Nick.

EP45838

JUN 27 1950

Library of Congress
Copyright Office

Samsonow, Nick.

I'M WAITING FOR YOU DEAR m Don
George, © w Nick Samsonow
8Dec47 EU107093

Samsonow, Nick.

M1630

GEORGE, DON, 1909-

.2

I'm waiting for you, dear; words by Nick

.G

Samsonoff, music by Don George.

© Nordyke Pub. Co., Hollywood, Calif.;

9Jun49; EP45838.

I. Title. [II. Samsonow, Nick]

Library of Congress
Copyright Office

JUN - 1 1949

Samsonow, Nick.

Sleep, my baby; w N. Samsonow, m Leo &
Hector Richard. © Nick Samsonow,
Slocan Park, B. C., Can.; 18May47;
EU76016.

Samsons (Sam) förlag.

M312
.S188
D6

SAMSON, HARALD, 1907-
Donna Favorita; [by] Sam Samson. [Parts:
violin, violoncello, and piano] © Sam
Samsons förlag, Stockholm; 27Oct52;
EFO-16864.

I. Title.

SL

Library of Congress
Copyright Office

Samsons (Sam) förlag.

SAMSON, HARALD, 1907-

Jag är så glad; text och musik: Fritz
Gustaf [pseud., and] Leander [pseud.]

(With his Mamma får jag gå på bal)

© Sam Samsons förlag, Stockholm;
27Nov51; EF0-11835.

M1775

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.S

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

MAR 24 1952

Library of Congress
Copyright Office

4/4

Samsons (Sam) för^{..}lag.

M1775

SAMSON, HARALD, 1907-

.2

Lyckan är nära; vals, text: Bengt

.S

Haslum, musik: Sam Samson. © Sam
Samsons för^{..}lag, Stockholm; 25Dec53;
EF0-25175.

I. Title. [II. Haslum, Bengt]

Library of Congress



Samsons (Sam) förlag.

M1775 SAMSON, HARALD, 1907-
.2 Mamma, får jag gå på bal? Vals, text och
.S musik: Jan Leander [pseud.] © Sam
Samsons förlag, Stockholm; 27Nov51;
EF0-11835.

I. Title.

MAD 17 1952

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Library of Congress
Copyright Office

Samsons (Sam) förlag.

M312

SAMSON, HARALD, 1907-

.S188

Marietta; [by] Sam Samson. [Parts: violin,

M3

violoncello, and piano] © Sam Samsons
förlag, Stockholm; 27Oct52; EFO-16863.

I. Title.

SL

Library of Congress
Copyright Office

Samsons (Sam) förlag.

M1356

.S

SAMSON, HARALD, 1907-

October blues; [by] Sam Samson. [Piano-conductor score (orchestra) and parts]

© Sam Samsons förlag, Stockholm;
27Nov51; EF0-11833.

I. Title.

Nov 17 1952

Library of Congress
Copyright Office

Samsons (Sam) förlag.

M1775

SAMSON, HARALD, 1907-

.2

Ett rendez-vous; tango-beguine [by] Sam

.S

Samson, text: Peder [pseud.] Kr.2.50

© Sam Samsons förlag, Stockholm;
31Dec53; EF0-26155.

I. Title. [II. Pedersen, Axel]

Library of Congress



Samsons (Sam) förlag.

SAMSON, HARALD, 1907-

Så slutar vackra sagor; text och musik:

Fritz Gustaf [pseud., and] Leander
[pseud.] (With his Mamma, får jag gå
på bal) © Sam Samsons förlag, Stock-
holm; 27Nov51; EF0-11835.

M1775

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I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

MAR 24 1952

. Library of Congress
Copyright Office

3/4

Samsons (Sam) förlag.

M1775

SAMSON, HARALD, 1907-

.2

Säg ej godnatt, min vän; musik: Sam Samson,

.S

text: Peder [pseud.] Kr.2.50 © Sam

Samsons förlag, Stockholm; 30Dec53;

EF0-26156.

I. Title. [II. Pedersen, Axel]

Library of Congress

Samsons (Sam) förlag.

SAMSON, HARALD, 1907-

Det ska' vara en cowboy; foxtrot, text och
musik: Fritz Gustaf [pseud., and] Leander
[pseud.] (With his Mamma, får jag gå
på bal) © Sam Samsons förlag, Stockholm;
27Nov51; EF0-11835.

M1775

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.S

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

Library of Congress
Copyright Office

MAR 24 1952 ^{2/4}

Samsons (Sam) förlag.

M312

.S188

T6

SAMSON, HARALD, 1907-

Tango desirée; [by] Sam Samson. [Score
(violin, violoncello, and piano) and parts]

© Sam Samsons förlag, Stockholm;
1Jun53; EF0-21884.

I. Title.

Library of Congress

SL

Samsons (Sam) förlag.

M1356

.S

SAMSON, HARALD, 1907-

Två små tända ljus; arr.: Sam Samson,
musik: Sam Samson [and] Stig Olin.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Sam Samsons
förlag, Stockholm; 27Nov51; EF0-11838.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Samsons (Sam) förlag.

M1775

SAMSON, HARALD, 1907-

.2

Två små tända ljus; text och musik: Sam

.S

Samson [and] Stig Olin. © Sam Samsons
förlag, Stockholm; 27Nov51; EF0-11837.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

SAMSON'S last heroic deed. W 7751 see
Raskin, Saul.

SAMSON'S WIFE SOT ON HIS KNEES; w & m
arr & © on arr William Augustus Logan
7Apr54 EU354819

Samspel.

M1360
.L9S3

LUNDÉN, LENNART, 1914- arr.
Samspel; av Lennart Lundén och Gunnar
Axén. [Score: 3-5 mandolins] © on ar-
rangement; A.b. Nordiska musikförlaget,
Stockholm; del 2, 16Dec51; EF0-13168.

I. Axén, Gunnar. II. Title.

SL

Library of Congress
Copyright Office

Samspel.

MT602 BLOMBERG, BERTIL, arr.
.B5 Samspel; 2-, 3- och 4-stämmiga melodi-
 arrangemang för mandolin, av Bertil
 Blomberg; supplement till Axéns Mando-
 linskola. © Ab Nordiska musikförlaget,
 Stockholm; 8Oct49; on arrangement;
 EF-0851.

1. Mandolin---Methods. I. Title. II. Title:
Axéns Mandolinskola.

S.l.

Library of Congress
Copyright Office

Samsson, Sam, 1907-

M1775

SUNDELÖF, FRITZ GUSTAF, 1895-

.2

Drömflickan; text o. musik: Jack Stanley

.S

[pseud.] Sam Samsson [and] Fritz Gustaf
[pseud.] 2.75 © Southern music a.-b.,
Stockholm; 15 May 52; EF0-14242.

I. Holmquist, Nils Gustaf, 1906-

II. Samsson, Sam, 1907- III. Title.

Samstag, Erwin.

Tausch, komoedie in einem Vorspiel und drei
Akten, von Erwin Samstag und Alexander Reich.

Typewritten (carbon copy)

© lc 11-26-46; Sandor Reich, New York;
D unp. 6258.

el 12-18-46

SAMSTAG, GORDON.

Color square and mask exercises.

AA220021, 224602. SEE American
Art School, New York.

SAMSTAG, NICHOLAS.

Kay-Kay comes home, a fable of enthusiasm.

Illustrated with drawings by Ben Shahn.

**New York, 1952. 1 v. © Curt Valentin;
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Helmut Ritter. [Piano-conductor score
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Joggin' along the highway;

w Arthur Anderson, m Harold Samuel;

in D. © 30Apr17; E395022. R8850;

3Feb47; Helen Peel Anderson (W), Arn-
side, Westm., Eng. & Gwendolyn Anne
Chenhalls (E of H. Samuel), London.

M1554

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I. Title. [II. Anderson, Arthur. III. Mansfield, Purcell James, 1889-]

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JUST A CLOVER FIELD; w Arthur
Anderson, m Harold Samuel; in D.
© 24Jun19; E447246. R14782;
22Jan47; H. P. Anderson (W), Carn-
forth, Westm., Eng., Gwendoline
Annie Chenhaws (E of H. Samuel) &
Kathleen Hampton (E of H. Samuel),
London.

Samuel, Harold.

LAVENDER LANE; m Harold Samuel, & w;
in A flat. © 18Nov20, E485951.
R43802, 4Feb49, Lindsay Clifford (A
of w) & Gwendoline Annie Chenalls
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Samuel, Harold.

ONE LITTLE HOUR; w Arthur Anderson,
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Bifocal type selector, by Harry A.
Samuel. Rochester, N. Y.; Century op-
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Instructions for fitting together
trusses for green house.

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Love him every nite; w & m S. C. Samuel.

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7May47; EU74800.

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Shake, shake, shake! w & m S. C.
Samuel. © Stevenson C. Samuel,
New York; 4May47; EU75071.

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w Buddy [i. e. Roy] Graves, m Walter
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Summary: Describes Champlain's ex-
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and the founding of Quebec and Montreal.

Credits: Written by Margaret Bradfield;
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SCHMIDT, PAUL STEWARD.

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FRENCH, MANSFIELD JOSEPH.

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The Samuel French basic catalogue
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firm.

SAMUEL FULLER PRODUCTIONS, INC. SEE
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MATER; w, m & © Nicholas J.
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William E. Suida; introd. by Robert
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SAMUEL HELPING ELI IN THE TEMPLE. SEE
Providence Lithograph Company.

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Samuel Highby camp institute for better posture.

Are you sitting pretty?
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Print in color. Right side view of woman, who is sitting straight in chair at desk and writing on papers before her; in background is outline of woman bentover and propped on her elbow while writing; yellow and white lettering above and below.

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Good posture is a good habit.

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Print in color. Left side view of
small boy, who is standing on scales,
looking down at dog, which is sitting on
haunches with front legs in air; doctor,
with stethoscope around neck, is sitting
before them. Diagrams showing bad and good
posture and framework of body, are below.

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Good posture is fun.

poster 25" x 19"

Print in color. Boy, wearing ^{Fielder's} ~~catcher's~~ mitt on left hand, which he is holding up, has small brown and white dog at his side; girl at right is skipping rope; title lettering above and verse below.

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Platform posture.

poster 25" x 19".

Print in color. Boy and girl, standing with diploma^s in left hand, have been stamped with words "Most likely to succeed" by hand holding stamp in foreground; lettering above and below.

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SAMUEL HILL RESIDENCE. SEE Phillips,
Aaron Francis.

SAMUEL HOUSTON; by Arnold Holop & Robt.
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Samuel Houston.

SAM HOUSTON. Samuel Houston; w Richard
Boris Morros & Robert Weil m arr Ar-
nold Holop © Rex Record Corp.

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SAMUEL J. KELLER & ALICE WARREN FOLIO;
w Samuel J. Keller m Helen Alice
Federer Warren Teuber © Samuel J.
Keller & Helen Alice Federer Warren
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Samuel Jackson Pratt, novelist and poet, 1747-1814.

HAYRE, CHARLOTTE RUTH WRIGHT.

Samuel Jackson Pratt, novelist and poet, 1747-1814. University Microfilms. Microfilm copy of typescript. Positive. © Charlotte Ruth Wright Hayre; 30Apr53; A97828.

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Sweetheart; m H. H. Samuelian; with
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